

1966 Born Paddington Sydney
1985-1987 Studied at City Art Institute (now COFA)
1992-2000 Set builder and props maker for Sydney Theatre Company & Sydney Dance Company

selected solo exhibitions

2013	Kornfield	Australian Galleries, Paddington, Sydney
2010	Adaptation: New work from novel and screen	Australian Galleries, Collingwood, Melbourne
2010	Adaptation: New work from novel and screen	Australian Galleries, Paddington, Sydney
2009	Superpower	Australian Galleries - Glenmore Road, Paddington, Sydney
2007	It's the End of the World as We Know it (And I Feel Fine)	Flinders Street Gallery, Surry Hills, Sydney
2007	Enjoy Civilization	Seymour Centre, Chippendale, Sydney (with Defiance Gallery)
2005	Boo!	Ray Hughes Gallery, Surry Hills, Sydney
2003	The Powditch & Powditch Show (with Peter Powditch)	Ray Hughes Gallery, Surry Hills, Sydney
2001	Cinemascope	Dickerson Gallery, Richmond, Melbourne
2001	Technicolor	Dickerson Gallery, Woollahra, Sydney
2000	Widescreen	Dickerson Gallery, Woollahra, Sydney

selected group exhibitions & prizes

2015	Private Lives – Artist as Collector	SH Ervin Gallery, The Rocks, Sydney
2014	Doug Moran Portrait Prize (Ben Quilty)	Juniper Hall, Paddington, Sydney
2014	Archibald Prize (Nick Cave) & Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2014	Paddington Art Prize (honorable mention)	NCJWH, Woollahra, Sydney
2014	Fisher's Ghost Art Award	Campbelltown Arts Centre, Sydney
2013	Archibald Prize (Ben Quilty) & Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2013	Paddington Art Prize	Mary Place Gallery, Paddington, Sydney
2013	Gallipoli Art Prize	Gallipoli Club, Sydney
2012	Paddington Art Prize	Mary Place Gallery, Paddington, Sydney
2012	Cricket Art Prize (winner)	Members Pavilion, Sydney Cricket Ground
2012	Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2011	Salon des Refuses – Archibald (Martin Sharp)	SH Ervin Gallery, The Rocks, Sydney
2011	Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2010	Sulman Prize	Art Gallery of NSW, The Domain, Sydney
2009	Controversy & Acclaim – 60 years of the Mosman Art Prize	Mosman Art Gallery, Mosman, Sydney
2009	Archibald Prize (Peter Powditch) & Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2008	The Woollahra Sculpture Prize	Woollahra Municipal Council, Double Bay, Sydney
2008	Wish You Were Here	Tweed River Art Gallery, Murwillumbah, NSW
2008	Archibald Prize (Aden Young), Wynne Prize & Sulman Prize	Art Gallery of NSW, The Domain, Sydney
2007	2007: The Year in Art	SH Ervin Gallery, The Rocks, Sydney
2007	Dobell Prize for Drawing	Art Gallery of NSW, The Domain, Sydney
2007	Mosman Art Prize (winner)	Mosman Art Gallery, Mosman, Sydney
2007	Salon des Refuses – Archibald (Robert Connolly) & Wynne	SH Ervin Gallery, The Rocks, Sydney
2007	Sulman Prize	Art Gallery of NSW, The Domain, Sydney
2007	The Last Decade of Collecting at NERAM	New England Regional Art Museum, Armidale, NSW
2006	Salon des Refuses – Archibald (Mike Archer)	SH Ervin Gallery, The Rocks, Sydney
2006	Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2005	54th Blake Prize for Religious Art (co-winner)	Sir Hermann Black Gallery, University of Sydney
2005	2005: The Year in Art	SH Ervin Gallery, The Rocks, Sydney
2005	ABN AMRO 2005 Emerging Artist Award	ABN AMRO Tower, Sydney
2005	Salon des Refuses – Archibald (Robert Connolly)	SH Ervin Gallery, The Rocks, Sydney
2005	Wynne Prize	Art Gallery of NSW, The Domain, Sydney
2004	Blake Prize for Religious Art	Sir Hermann Black Gallery, University of Sydney
2004	Salon des Refuses – Wynne	SH Ervin Gallery, The Rocks, Sydney
2004	Sulman Prize	Art Gallery of NSW, The Domain, Sydney
2003	2003: The Year in Art	SH Ervin Gallery, The Rocks, Sydney
2003	Mosman Art Prize	Mosman Art Gallery, Mosman, Sydney
2003	Sulman Prize	Art Gallery of NSW, The Domain, Sydney
2002	Sculpture by the Sea	Bondi to Tamarama Coastal Walk, Bondi
2002	Sulman Prize	Art Gallery of NSW, The Domain, Sydney

collections

2009	Made in Sweden, Made in Belgium	Artbank
2008	The World According to Mike Archer	Tweed River Art Gallery, Murwillumbah
2007	Butterfly Effects	Mosman Art Gallery, Mosman, Sydney
2007	Greensleeves of Home	New England Regional Art Museum, Armidale, NSW
2001	Zabriskie Point	Ballarat Regional Art Gallery, Victoria

selected reviews, articles & publications

2014	Katrina Lobleby "Chasing Nick Cave for the Archibald Prize"	Spectrum, The Sydney Morning Herald 5 Jul
2014	Paul McGillick "Fugitive visions"	Habitus # 23 April-June 2014
2011	Rosemary Crumlin	The Blake Book – Art, Religion and Spirituality in Australia
2010	John McDonald "Modern master of reinvention"	Spectrum, The Sydney Morning Herald 30 Oct
2010	Susan Wyndham Adaptation Catalogue Essay	Australian Galleries
2010	Victoria Hynes "Preview"	Artist Profile Issue 12
2009	Katrina Cashman	Controversy & Acclaim – 60 years of the Mosman Art Prize
2007	John McDonald "A world in flux"	Spectrum, The Sydney Morning Herald 7 Sep
2006	Alan McCulloch, Susan McCulloch, Emily McCulloch Childs	The New McCulloch's Encyclopedia of Australian Art
2005	John McDonald "Warm the Spirit, Tickle the Eye"	Spectrum, The Sydney Morning Herald 20 Aug
2004	Two Up: Peter and James Powditch	Australian Art Review Nov04-Jan05
2003	John McDonald "Arts" "Father and son..."	The Australian Financial Review 10 Jul
2000	Sebastian Smee "Exhibitions"	Metro, The Sydney Morning Herald 14 Jul