

# pollyxenia joannou

email: pollyxenia@me.com

## qualifications

1995-1996 MA, Communication Design, Central Saint Martins, London, UK  
1993-1995 PG Dip., Communication Design, Central Saint Martins, London, UK  
1986 PG Dip. (Painting), Sydney College of the Arts, Sydney, Australia  
1982 BA Visual Arts, College of Fine Arts, Sydney, Australia  
1978-1979 Art Certificate, East Sydney (now the National Art School), Sydney, Australia

## scholarships | grants | residencies

2010 DRAWinternational, France (residency)  
2006-2007 Cite International des Arts, Paris, France (residency)  
2001 The Gunners Studios, Sydney, The NSW Ministry for the Arts, Sydney, Australia (residency)  
1992 WASPS Studios Glasgow, Scotland • The Visual Arts/Craft Board, The Australia Council, Australia (residency)  
1990 Project Grant, Visual Arts/Craft Board, The Australia Council, Australia  
1985 Moya Dyring Studio, Cite des Arts, Paris • The Art Gallery of NSW, Sydney, Australia (residency)  
1983-1984 London Residency (part of The Travelling Art Scholarship period) (residency & scholarship)  
1983 Arthur Boyd "Paretaio" Studio, Italy • The Visual Arts/Craft Board, The Australia Council, Australia (residency)  
1982 The Dyason Bequest, Art Gallery of NSW, Sydney, Australia (scholarship)  
1982 The NSW Travelling Art Scholarship, NSW Ministry for the Arts, Australia (scholarship)

## solo exhibitions

2014 **Devolving** • Conny Dietzschold Gallery, Sydney  
2014 **SNO #103** • SNO Contemporary Art Project Space • Sydney  
2012 Conny Dietzschold Gallery, Sydney  
2010 Conny Dietzschold Gallery, Sydney  
2010-2011 UTS Conference Centre • Sydney  
2008 **To Black...sex & death** • Conny Dietzschold Gallery, Sydney  
2007 **Paris Residency Work** • Conny Dietzschold Gallery, Cologne, Germany  
2006 **Nest** • The Tin Sheds Gallery, University of Sydney, Sydney  
2004 Conny Dietzschold Gallery, Sydney  
1998 Raw Gallery, London, UK

## selected group exhibitions

2015 **Greyscale** • National Art School • Sydney, Australia  
2015 **2015 Deakin University Contemporary Small Sculpture Award** • Deakin University Gallery, Melbourne, Australia  
2015 **Openings** • AirSpace Projects • Sydney, Australia  
2015 **Feral** • Articulate Project Space • Sydney, Australia  
2014 **Drawing As Thought** • Grace Cossington Smith Gallery • Sydney, Australia  
2014 **Melbourne Art Fair** • Conny Dietzschold Gallery • Melbourne, Australia  
2014 **Cologne Art Fair** • Conny Dietzschold Gallery • Cologne, Germany  
2014 **Hong Kong Art Fair** • Conny Dietzschold Gallery • Hong Kong  
2014 **Stations of the Cross** • Blake Society • Sydney, Australia  
2013 **New Australian Painting** • Conny Dietzschold Gallery • Sydney, Australia  
2013 **Connexion Points** • Willoughby Sculpture Prize • Sydney, Australia  
2012 **Microworlds** • Conny Dietzschold Gallery • Sydney, Australia  
2011 **SNO** • Sydney Non Objective Gallery • Sydney, Australia  
2011 **Kitchen Project** • The Trans-Siberian Arts Centre • An exhibition curated by Britt Salt & Jon Hewitt • From the UK to China  
2010 **Death Be Kind**, Upstairs @ The Alderman, Melbourne • **Melbourne Art Fair**, Conny Dietzschold Gallery, Melbourne • **Ascent into Infinity**, Delmar Gallery, Sydney • **Atelier: The National Art School in Paris**, Charles Hewitt Gallery, Sydney  
2009-2010 **CRUX**, McGlade Gallery, Australian Catholic University, Sydney & Melbourne • **SNO 55**, Sydney Non Objective Gallery, Sydney  
2009 **When Ideas Become Form**, Conny Dietzschold Gallery, Sydney • **Ceramicism**, Delmar Gallery, Sydney • **SNO #55**, Sydney Non Objective Gallery, Sydney, Australia  
2007 Factory 49, Sydney, Australia  
2005 **Minimal Approach - Concrete Tendencies** • Tin Sheds Gallery, University of Sydney, Sydney  
2004 **Australian Concrete Constructive Art** • Conny Dietzschold Gallery • **UR in EU** • Sir Hermann Black Gallery, University of Sydney, Sydney, Australia  
2003 **Cologne Art Fair (Germany)**, Conny Dietzschold Gallery, Sydney & Cologne, Germany • **Boxes**, Conny Dietzschold Gallery, Sydney, Australia  
2002 **Concrete II** • Conny Dietzschold Gallery, Dank Street, Sydney

## finalist exhibitions

2015 2015 Deakin University Contemporary Small Sculpture Award • Deakin University Gallery, Melbourne, Australia  
2014 **Grace Cossington Smith Prize** • Grace Cossington Smith Gallery • Sydney, Australia  
2013 **Connexion Points** • Willoughby Sculpture Prize • Sydney, Australia  
2009 **The Hazelhurst Works on Paper Exhibition** • Hazelhurst Regional Gallery • Sydney, Australia  
2008-2009 **The Blake**, The National Art School Gallery, Sydney, Australia (Travelling Exhibition), The Delmar Gallery, Sydney, Wagga Wagga Regional Gallery  
2006 **The Portia Geach**, S. H. Ervin Gallery, Sydney  
2003 **The Blake**, Sir Hermann Black Gallery • **The Portia Geach**, S. H. Ervin Gallery • **The Sulman**, Art Gallery of NSW, Sydney, Australia  
1991 **The Sulman**, Art Gallery of NSW, Sydney  
1990 **The Portia Geach**, S. H. Ervin Gallery, Sydney  
1989 **ACTA Australian Maritime Exhibition**, Travelling Exhibit - Melbourne, Adelaide, Brisbane & Sydney  
1988 **The Archibald**, Art Gallery of NSW, Sydney  
1986 **The Blake**, Blaxland Gallery, Sydney  
1982 **The NSW Travelling Art Scholarship (Recipient)**, Blaxland Gallery • The Sulman, Art Gallery of NSW, Sydney

## bibliography

"Pollyxenia Joannou:Recent Works"	Open Gallery, Sydney Morning Herald	September 29-30, 2012
"Double take: Conny Dietzschold International"	Maurice O'Riordan • <i>Art Monthly Australia</i>	Dec.2009-Feb.2010
"Australian Artists in Italy"	Judith Blackall • Monash University Press	2010
"Least They Could Do"	by John McDonald • <i>SYDNEY MORNING HERALD</i>	August 2008
"Australian Concrete Constructive Art"	review by Dominique Angeloro • <i>SYDNEY MORNING HERALD</i>	21-22 May 2005
"UR in EU"	review by Dominique Angeloro • <i>THE SYDNEY MORNING HERALD</i>	26 November 2004
"The Portia Geach"	<i>NATIONAL PORTRAIT GALLERY OF AUSTRALIA WEBSITE</i>	30 April 2004
"Curating by Intuition"	by Terry Ingram • <i>ART COLLECTOR</i>	October 2003
"Second Language"	by Beth Jackson • <i>ART &amp; TEXT</i>	Issue 21 • Oct-Dec 2002
"Arts Review"	<i>STILLETTO MAGAZINE</i>	No. 41 • January 1992
"Arts Review (London)"	by Ian Cowie • <i>ART LINE</i> (London)	No. 38 • March 1987
		Vol.II No. 2 • May 1984

## collections

ARTBANK, Australia • THE ART GALLERY OF NSW, Sydney, Australia • University of Sydney Collection, Sydney, Australia • SIR HERMANN BLACK COLLECTION, University of Sydney, Sydney, Australia • PRIVATE COLLECTIONS : Hong Kong, Cologne - Germany, Australia, New Zealand, Ireland, Spain, Greece, United Kingdom