OLSEN IRWIN

LUKE SCIBERRAS

LUKE SCIBERRAS

Born 1975, Sydney NSW Australia Lives and works in Hill End NSW Australia

EDUCATION

1995 - 97 Fine Arts, National Art School

1995 – 98 Regular Studio Assistant to Aida Tomescu, John Peart, Ann Thomson, Guy Warren, Martin Sharp, Garry Shead, Suzanne Archer, Elisabeth Cummings and Greg Weight

SOLO EXHIBITIONS

2015	Human Condition, Olsen Irwin, Sydney
	Human Condition, Port Macquarie Regional Gallery, NSW
2014	From My Travels, Olsen Irwin Works of Paper, Sydney
	On Country, Scott Livesey Gallery, Melbourne
2013	Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery, NSW
	Tu-Whit! Tu-Whoo!, Olsen Irwin, Sydney
2012	Signs of Life, James Makin Gallery, Melbourne
	Road Show (with Guy Maestri), Tim Olsen Gallery, Sydney
2011	Highways and Other Recipes, Tim Olsen Gallery, Sydney
2010	Under a High Desert Wind, James Makin Gallery, Melbourne
2009	More than the Desert Reveals, Tim Olsen Gallery, Sydney
	Fugues and Furrows, Moree Regional Gallery, NSW
2008	Flipside, Tim Olsen Gallery, Sydney
	Plum Blossom Time, James Makin Gallery, Melbourne
2007	Persimmon Season Tim Olsen Gallery Sydney

Windswept and Picked Clean, James Makin Gallery, Melbourne 2006 When the Sun Comes Out, Tim Olsen Gallery, Sydney Art Sydney06, Royal Hall of Industries, Sydney

> Plucked and Gutted, Port Jackson Press, Melbourne Melbourne Art Fair, Royal Exhibition Building, Melbourne

- 2005 A Painter's Progress, Bathurst Regional Gallery, Bathurst, NSW Dogdays and Deluges, Tim Olsen Gallery, Sydney Melbourne Art Fair, Royal Exhibition Building, Melbourne Art Sydney05, Royal Hall of Industries, Sydney
- 2003 Tim Olsen Gallery, SydneyLuke Sciberras & Tristan Lanceley, Tim Olsen Gallery, Sydney
- 2002 Monaro Country, Ben Grady Gallery, Canberra2001 Back up the Monkey, Tim Olsen Gallery, Sydney
- 2000 An Uncertain Something, Tim Olsen Gallery, Sydney
 Exhibited as finalist in Brett Whitely Scholarship, Surry Hills
 Exhibited as finalist in Kings School Art Prize, Parramatta
 Meet 2x2, Tim Olsen Gallery
- 1999 Solo Exhibition at ABC Centre, Ultimo, Sydney

1999 Exhibited as finalist, Brett Whiteley Scholarship, Surry Hills

GROUP EXHIBITIONS

2015 Your Friend the Enemy (Contemporary Australian Painters interpret the Gallipoli Centenary),
Drill Hall Gallery, Australian National University, Canberra

SH Ervin Gallery, Sydney

Bathurst Regional Art Gallery, NSW

Wynne Prize Exhibition, AGNSW

Ben Quilty, Guy Maestri, Luke Sciberras, Bathurst Regional Art Gallery, NSW Natura Morte, Orange Regional Art Gallery, curated by Gavin Wilson, NSW Luke Sciberras, Guy Maestri and Robert Malherbe, Jan Murphy Gallery, Brisbane

SELECTED PUBLICATIONS

- 2015 Fortescue, Elizabeth, Cover Feature Article, Artist Profile Magazine McDonald, John, Special Gallipoli Issue, Artist Profile Magazine Human Condition, Port Macquaire Regional Gallery
- 2013 Moorhouse, Frank, Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
- 2012 Robba, Leo, Australia Day: The Nation in Landscape, Sydney Morning Herald Australia Day edition front cover and feature
 - Fulton, A, Painters Renew Brush with Bush, Sydney Morning Herald July 10
- 2011 Meacham, S, A Brush with Greatness, Sydney Morning Herald Spectrum August 20th Albert, J, Art Throbs, Harpers Bazaar May Galletto, Lucio and Dale, David, The Art of Pasta, illustrated by Luke Sciberras, Penguin Lantern
- 2010 Buchanan, T, The Luxe Factor, Belle Magazine June/July
- 2008 The Artist's Lunch, Sarah Rhodes and Alice McCormick, Murdoch Books Lopez, A, Boxoffice- Art, Sydney Magazine Sep 2008
- 2007 Studio: Australian Painters on the Nature of Creativity, John McDonald and Ian Lloyd Sydney Magazine, Masters and Apprentices, Ann Marie Lopez
- 2006 Huxley, J. Places of the Heart Sydney Morning Herald December 2006
- 2005 Westwood, S. Cool Hand Luke Vogue Australia, August 2005 McDonald, J Exhibition Review, SMH Spectrum
- 2003 Fortescue, E. Cool and Handy Luke The Daily Telegraph, July 2003
- 2002 Hynes, V. Seasonal Work Sydney Morning Heard August 2002
- 2001 Hynes, V. Critic's Picks The Metro SMH August 2001
- 2000 Brennan, B. Living Art Voque Living July 2000

ARTWORKS ARE INCLUDED IN MANY PRIVATE, PUBLIC AND CORPORATE COLLECTIONS WORLDWIDE