

## Curriculum Vitae

Born: 1978, California, USA  
Migrated to Australia in 2001

### Education

2011 – 2013 MFA, College of Fine Arts, UNSW Sydney  
2008 – 2009 Printmaking Honours (1<sup>st</sup> class), College of Fine Arts, UNSW Sydney  
2006 – 2008 BFA printmaking, College of Fine Arts, UNSW Sydney

### Solo Exhibitions

2013 Double Coding – Flinders Street Gallery, Sydney  
2013 Performance Anxiety – Kudos Gallery, Sydney  
2011 Socially Structured Movement - Iain Dawson Gallery, Sydney  
2010 Consumed – Iain Dawson Gallery, Sydney

### Selected Group Exhibitions

2015 Interchange, ANU Gallery, ACT  
2015 Bestiary, University of Virginia, USA  
2015 Cutback : Surfing Through Art, Gold Coast City Gallery, QLD  
2015 Brides of Expansion, Gaffa Gallery , Sydney  
2014 Semblance of Order, Aicon Gallery , New York, USA  
2014 Interchange, PSG Gallery, Bangkok, Thailand  
2014 Workshop'd, Gosford Regional Gallery, NSW  
2014 Antipodes, NorthArt Gallery, Auckland, NZ  
2014 Sydney-Lahore: Prints from the Collections of Cicada Press and Saeed Akhtar Studio , Saeed Akhtar Studio, Lahore, Pakistan  
2014 Semblance Of Order, Koel Gallery, Karachi, Pakistan  
2014 Fantasy Asia, IVS Gallery, Karachi, Pakistan  
2014 New & Old Territories, Grace Cossington Smith Gallery, Sydney  
2014 Seoul-Sydney : Contemporary Korean And Australian Prints, UNSW Galleries, NSW  
2014 GLINT – Canberra Glassworks, ACT  
2014 Everyday Celebrity – Gold Coast City Gallery, QLD  
2014 Bridges of Expansion- SFSU, San Francisco USA  
2014 Corporeal – Switchback Gallery, Federation University, VIC

- 2014 Editions II – Tacit Contemporary Art , Melbourne
- 2013 Contemporary Prints 2013 – Kent House Gallery, Sydney
- 2013 Conform/Confront – Hong Kong Graphic Arts Fiesta, HK
- 2013 Semblance Of Order – Parramatta Artist Studio, Sydney
- 2013 Drawing Now – IDG Gallery, Sydney
- 2013 Familiar/Unfamiliar – Toowoomba Gallery, QLD
- 2013 The Drive Home – Robert Blackburn Printshop, New York USA
- 2013 The Drive Home – Graphic Arts Workshop, San Francisco, USA
- 2013 Familiar/Unfamiliar – Swan Hill Gallery, Swan Hill, VIC
- 2013 Corporeal – Geelong Gallery, Geelong VIC
- 2012 330 Exhibition – Gallery Smith, Melbourne VIC
- 2012 ‘Beginning with Printmaking – Integrative practice and crossing borders, ’11th Nationwide Academies of Fine Arts Printmaking Biennial’, Guangzhou Academy of Fine Arts, Guangzhou, China
- 2012 Billboard Art Project – Atlanta, Georgia USA
- 2012 Familiar/Unfamiliar – S.P.A.C.E Gallery, Launceston TAS
- 2012 Familiar/Unfamiliar – Tweed River Art Gallery, Murwillumbah NSW
- 2012 (Un)Seen Sculptures – Sydney NSW
- 2012 Mind & Reality – CofaSpace Gallery, Sydney NSW
- 2011 Messages From The South - Art Museum of National Taiwan University of Arts, Taiwan
- 2011 Mind & Reality – Roxaboxen Gallery, Chicago USA
- 2011 Familiar/Unfamiliar – C3 contemporary art space, Melbourne VIC
- 2011 PCA Print Commission - Megalo, ACT
- 2011 Pacific Rim Meets Istanbul - FASS Gallery, Istanbul Turkey. In conjunction with the Istanbul Biennale
- 2011 International Art On Paper Exhibition – Chiang Mai University Art Centre, Chiang Mai , Thailand
- 2010 Pac Rim Print Exhibition – SOFA gallery, Christchurch NZ
- 2010 Addiction – CofaSpace Gallery, Sydney NSW
- 2009 Hip Pop – United Galleries @ Saatchi&Saatchi, Sydney NSW
- 2009 30x40 – United Galleries, Sydney NSW
- 2009 Addiction – Alfred School of Art, New York
- 2009 Halfway House – COFAspace Sydney
- 2009 Footprints – Sydney MCA / Blank Space, Sydney
- 2008 Hip Pop - United Galleries, Sydney
- 2008 Itchy Feet - Kudos Gallery, Sydney
- 2008 1200K Fowlers Gap- COFA space, Sydney
- 2008 Dislocation – Kudos Gallery Sydney
- 2008 Urban – Gallery Red, Sydney
- 2008 Untitled – At The Vanishing Point Gallery, Sydney
- 2008 Dirty Hands– Breathing Colours Gallery, Sydney
- 2007 Artbeat – Melton
- 2007 Dislocation - Kudos Gallery Sydney
- 2007 Living Sydney - Crossbay Gallery, Sydney

## **Prizes, Grants, Awards and Residencies**

- 2014 **Highly Commended** Blacktown Art Prize - Sculpture
- 2014 **GLINT (Glass+Print) Residency, Canberra Glassworks, ACT**
- 2014 **Chiangmai Art on Paper Residency** , Thailand
- 2014 **Australia-Thailand Institute (DFAT) Artist in Residence**
- 2013 **Parramatta – Pakistan – Cicada Press Artist in Residence**, Sydney
- 2012 **UNSW Research Travel Grant**
- 2010 **Australian Postgraduate Award Scholarship**
- 2009 **Dean’s Award for Academic Excellence, UNSW COFA**
- 2009 **Winner National Tertiary Art Prize** – people’s choice award
- 2008 **Winner Blacktown Art Prize** – Works on Paper
- 2008 **Winner Cofa Annual 2008** - Art Scene award
- 2008 **Highly Commended** Expose Your World
- 2007 **Winner Newtown NCA art prize** – Photography

### **Finalist in:**

- 2015 Josephine Ulrick and Win Schubert Photo Award
- 2015 Burnie Print Prize
- 2014 Stencil Art Prize
- 2014 Hobart Art Prize
- 2013 Blake Prize
- 2013 Paddington Art Prize
- 2013 Australian Stencil Prize
- 2013 Black Swan Portrait Prize
- 2013 Hazelhurst Art on Paper Prize
- 2013 Burnie Print Prize
- 2010 Fremantle Print Prize
- 2010 NSW Parliament Plein Aire Photographic Award
- 2009 Fisher’s Ghost Art Prize
- 2009 Blacktown Art Prize
- 2009 Waverley Art Prize
- 2008 Burnie Print Prize
- 2008 Duke Gold Coast Art Prize
- 2008 Fisher's Ghost Art Prize
- 2008 MacarthurCook Art Award
- 2008 'New Scientist' Scientific Photography Award
- 2008 Waverley Art Prize
- 2007 Waverley Art Prize
- 2007 Willoughby Art Prize
- 2007 Sydney Morning Herald 'Shoot the Chef'
- 2007 Box Hill Biennial National Art Competition

**Collections :**

Alfred University School of Art, New York USA  
Artbank, Australia  
Arts Law Centre Of Australia, NSW Australia  
Brooklyn Art Library, New York USA  
Camberwell Grammar, VIC Australia  
Canson Australia  
Chiangmai Art on Paper Studios, Thailand  
City of Kingston, VIC Australia  
City of Maroondah, VIC Australia  
Geelong Gallery, VIC Australia  
Gold Coast City Art Gallery, QLD Australia  
Grafton Regional Art Gallery, Grafton NSW Australia  
Indus Valley School of Art & Architecture, Karachi Pakistan  
The Joan Flasch Artist Books Library, SAIC, Chicago USA  
New Scientist Magazine, NSW Australia  
Nova Scotia College of Art and Design University, Canada  
Penleigh & Essendon School, VIC Australia  
Print Council of Australia Archive, VIC Australia  
San Francisco State University, USA  
SGCI Print Collection, Zuckerman Museum Of Art, Georgia, USA  
University of Canterbury, SOFA, New Zealand  
University of Virginia, USA  
UNSW College of Fine Art, NSW Australia  
Warnambool Art Gallery, VIC Australia