

Tonee Messiah

Born 1983. Lives and works in Sydney, Australia.

Represented by **Gallery 9**

Tonee Messiah has exhibited consistently since graduating with an honours degree from SCA in 2004. She has staged 9 solo exhibitions in Sydney and Melbourne and has exhibited in prestigious group shows and international art fairs including at **Saatchi Gallery** in London and the **Melbourne Art Fair**.

Education

2004 Bachelor of Visual Arts (Hons.), Sydney College of the Arts
University of Sydney

Solo Exhibitions

2015 *Bad Seed*, Gallery 9, Sydney
2014 *Sorrow's Breakfast*, Gallery 9, Sydney
2012 *All The Things I Now Only Just Understand*, Gallery 9, Sydney
2010 *Simply Couldn't, Absolutely Must*, Gallery 9, Sydney
2009 *Society of Island Universes*, Gallery 9, Sydney
2008 *You and Yours*, Gallery 9, Sydney
2007 *Matey, Fitzroy & Alfred*, Gallery 9, Sydney
2006 *Chronicles Of Nelson*, Helen Gory Gallery, Melbourne
2004 *I Picked Cotton*, First Draft Gallery, Sydney

Selected Group Exhibitions

2015 Finalist, *Hazlehurst Paper Prize*, Hazlehurst Regional Gallery, Sydney
2014 START Art Fair – **Saatchi Gallery**, London
2013 *Contemporary Painting*, Gallery 9, **Fortyfive Downstairs**, Melbourne
2010 *RBS Emerging Artist Award*, RBS Tower, Aurora Place, Sydney
2010 Gallery 9 group show, **Melbourne Art Fair**, Melbourne
2006 *ABN Amro Emerging Artist Award*, ABN Amro building, Sydney
2006 *Oz – Six Pack*, **Stark White Gallery**, Auckland, NZ
2005 *AMP Capital Investors Art and Sculpture Expo*, AMP Centre, Sydney
2005 *Open Gallery*, **Art & About Festival**, Banners, Sydney
2005 *A Short Survey On Making Pictures*, Phatspace Gallery, Sydney
2005 *The Thin Lead Line*, Phatspace Gallery, Sydney

- 2004 *What The World Needs Now III*, Anniversary Show, Phatspace Gallery, Sydney
- 2004 *Fingerprints*, **Sydney Writers Festival**, Bangarra Dance Theatre, Sydney

Scholarships/ Grants/ Residencies

- 2013 A.R.P Artist Residency, Darlinghurst
- 2005 Zelda Stedman Young Artist Scholarship
- 2005 William Fletcher Trust Artist Grant
- 2004 NAVA Visual and Craft Artists' Grant
- 2003 Sir William Dobell Arts Foundation Scholarship

Media Citations

- 2013 'Platform', **Art And**, Issue #51.1, Aug/Oct 2013
- 2013 'Editor's Choice', *Australian Art Review*, Issue #36, Jan/Feb 2013
- 2012 Interview, **NAVA** *artscareer.com.au*, interview, December 2012
- 2012 'Open Gallery', *Sydney Morning Herald*, 29 September 2012
- 2012 'Where to Buy', *The Week*, 28 September 2012, p 23
- 2012 Exhibition Review, **The Art Life**, 21 September 2012
- 2007 Artist Profile, *The Weekend Australian*, 15 December 2007
- 2006 Artist Profile, 25/25, **Art and Australia**, Winter Issue
- 2005 Artist Profile, *Sydney Central Courier*, Vol.1, Issue 34, 5 October 2005
- 2005 Exhibition Review, *Spectrum*, The Sydney Morning Herald, 1 October
- 2004 Artist Profile / Interview, *Empty Magazine*, Issue Two
- 2003 Artist Profile, *Lilacmenace Magazine*, Issue Four
- 2001 Exhibition Review, *The Sun Herald*, 26 May 2001

Collections:

Artbank, Sydney

Monash University Museum of Art, Melbourne

Allens, Australia

Barker College, Sydney

Private collections in Australia and New Zealand