Allister Paterson was born in Melbourne in 1977. He attended RMIT University before pursuing a career as a fine artist. His paintings are held in numerous private collections in Australia, and he splits his time between his studio in country Victoria and studio in Collingwood Melbourne.

Both his drawing and paintings build upon many mediums. Paterson works quickly and instinctively, and reveals ideas of his subconscious, sublime, the familiar and the aberrations entangled within his journal of movements. His compositions are at times a time-lapse, appearing alive and on other, exposing recognisable imagery that seems to sit and ponder within large colour field landscapes. Paterson’s practice is not so interested in inscribing its view, or one reading upon the work for a single answer but in allowing for multiplicities. A rich and ambiguous complication of meaning is set in specific tension, and relation, to apparently simple gestures.