

JAMES MAKIN GALLERY

JEFF MAKIN

Born in Wagga Wagga, NSW, Australia 1943

EDUCATION

- 1994-95 M.A. (Research), Deakin University, Geelong
1962-66 Diploma (Painting), National Art School, Sydney
Tertiary Teacher Training, Sydney Teachers College, Sydney
1961 Julian Ashton's School of Art, Desiderus Orban Studio, Sydney

PROFESSIONAL APPOINTMENTS

- 1997-2009 Art Critic, *Herald Sun*, Melbourne
1996-97 Director, National Art School, Sydney
1986-91 Principal Lecturer, Post Graduate Studies, Fine Art, RMIT University, Melbourne
1990 Artist-in-residence, Edinburgh University, Scotland, UK
1983-86 Principal Lecturer, Post Graduate Studies and Deputy Head, Fine Art, Phillip Institute of Technology (Bundoora Campus), Melbourne
1973-82 Senior Lecturer, Painting, School of Art & Design, Prahran College of Advanced Education, Melbourne
1978 Visiting Artist, Gloucestershire, School of Art & Design, UK
1972-82 Art Critic, *Sun News Pictorial*, Melbourne
1971 Lecturer in Painting, PCAE, Melbourne
1968-70 Lecturer, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

- 2014 Art14London Contemporary Art Fair. London. United Kingdom.
2013 *Towards a Florilegium*, James Makin Gallery, Melbourne.
2012 *The Grampians*, James Makin Gallery, Melbourne
En Plein Air, Syndicate Gallery, Sydney
2011 *Vignettes* Colville Street Art Gallery, Hobart, Tasmania
Landmarks, Astras Galleries, Marina Mirage, Gold Coast
2010 *The Journey*, James Makin Gallery, Melbourne
2008 *Landmarks*, James Makin Gallery, Melbourne
Red Centre, Art Equity, Sydney
2007 *A Graphic Survey*, Port Jackson Press Print Room, Melbourne
2007 *Etchings of Tasmania*, Colville Street Art Gallery, Hobart
2006 *Terre Australis*, Art Equity, Sydney
2006 *En Plein Air*, Port Jackson Press, Melbourne
2006 *Jeffrey Makin: Drawings*, Stonnington Stables Museum of Art, Deakin University, Melbourne
2005 *The Tasman Series*, Art Equity, Sydney
2004 *Australia Felix*, Suite of ten etchings launched in conjunction with Australian Conservation Foundation in World Environment Week, Port Jackson Press, Melbourne
2003 *Australia Felix*, Tim Olsen Gallery, Sydney
2002 *Print Survey*, Port Jackson Press, Melbourne
Jeffrey Makin: genii loci, Stonnington Stables Gallery, Deakin University, Melbourne
Jeffrey Makin: Australia Felix, Metro 5 Gallery, Melbourne
2001 Lauraine Diggins Fine Art, Melbourne
Lister Calder Gallery, Perth
Robin Gibson Gallery, Sydney
2000 BMG Gallery, Adelaide

- 1999 Robin Gibson, Sydney
BMG Gallery, Adelaide
Solander Gallery, Canberra
- 1998 Cook's Hill Gallery, Newcastle
- 1997 Robin Gibson Gallery, Sydney
- 1995 BMG Gallery, Adelaide
Greythorn Gallery, Melbourne
- 1994 Phillip Bacon, Brisbane
Greythorn Gallery, Melbourne
- 1993 Greenhill Galleries, Perth
John Paul College, Brisbane
- 1992 Macquarie Galleries, Sydney
Chapman Gallery, Canberra
Melbourne Art Fair, Exhibition Buildings, Melbourne
Schubert Gallery, Gold Coast, Queensland
- 1991 Macquarie Galleries, Sydney
Realities Gallery, Melbourne
Adrian Slinger Gallery, Brisbane
- 1990 Macquarie Galleries, Sydney
- 1989 Victor Mace Fine Art Gallery, Brisbane
Realities Gallery, Melbourne
Greenhill Galleries, Perth
- 1988 *Britain-Australia Bicentenary*, Bernard Jacobson Gallery, London
Realities Gallery, Melbourne
Rex Irwin Gallery, Sydney
- 1986 *Perth Festival Exhibition*, Quentin Gallery, Perth
Rex Irwin Gallery, Sydney
Realities Gallery, Melbourne
- 1985 Victor Mace Fine Art Gallery, Brisbane
- 1984 Bernard Jacobson Gallery, London
Victor Mace Fine Art Gallery, Brisbane
Rex Irwin Gallery, Sydney
Realities Gallery, Melbourne
- 1982 Gallery 52, Perth
Still Life 1978-82, Victor Mace Fine Art Gallery, Brisbane
Rex Irwin Gallery, Sydney
Tolarno Galleries, Melbourne
- 1981 Rex Irwin Gallery, Sydney
- 1980 Tolarno Galleries, Melbourne
- 1979 *Objects 1978-79*, Prahran College Gallery, Melbourne
Places 1978-79, Victor Mace Fine Art Gallery, Brisbane
- 1977 *Profile 5*, University of Melbourne Art Gallery, Melbourne
Macquarie Galleries, Sydney
- 1976 Macquarie Galleries, Sydney
Solander Galleries, Canberra
Australian Galleries, Melbourne
Macquarie Galleries, Sydney
- 1973 Sweeney Reed Gallery, Melbourne
- 1972 Llewellyn Galleries, Adelaide
Macquarie Galleries, Sydney
- 1971 Osborne and Polak Gallery, Melbourne
Macquarie Galleries, Sydney
- 1970 Macquarie Galleries, Sydney
Strines Gallery, Melbourne
- 1969 Macquarie Galleries, Sydney
- 1968 Watters Gallery, Sydney
- 1967 Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2011 *James Makin Gallery Exhibition*, Korean International Art Fair, Seoul, Korea
Springtime Salon, James Makin Gallery, Melbourne
- 2010 *Melbourne Art Fair*, Melbourne
Autumn Collection, James Makin Gallery, Melbourne
- 2009 *Winter Collection*, James Makin Gallery, Melbourne
- 2009 *Autumn Collection*, James Makin Gallery, Melbourne
- 2009 *New Figuration*, James Makin Gallery, Melbourne
- 2008 *Winter Collection*, James Makin Gallery, Melbourne
- 2007 *International and Australian Works on Paper*, James Makin Gallery, Melbourne
- 2006 *Winter Collection*, James Makin Gallery, Melbourne
- 2005 *Thirty, celebrating thirty years of limited edition fine art publishing*, Port Jackson Press, Melbourne
- 2002 *First Birthday Group Show*, Metro 5 Gallery, Melbourne
- 2001 *Earth, Fire, Water*, Metro 5 Gallery, Melbourne
- 1992 *Australian Modernism: The Complexity and the Diversity*, Lauraine Diggins Fine Art, Melbourne
- 1991 Group Exhibition, Macquarie Galleries, Sydney
Green Arts, S.H. Ervin Gallery, Sydney
- 1989 *Chicago International Art Exposition*, Navy Pier, Chicago, USA
Macquarie Galleries, Sydney
The Kingfisher Prize Exhibition, Gallery 460, Gosford, NSW
- 1988 *Los Angeles Art Fair (Realities Gallery)*, L.A., USA
Painter's Vision, Macquarie Galleries, Sydney
Aspects of Art, Israel/Australia
- 1984 *The Australians* (curated by Memory Holloway), C.D.S. Gallery, New York
- 1983 *McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
Bernard Jacobson Gallery, London
- 1982 *Aspects of the Landscape*, Powell Street Gallery, Melbourne; Shepparton Arts Centre, Victoria; Benalla, Art Gallery, Victoria
- 1981 *Joseph Brown Spring Exhibition*, Melbourne
- 1979 *McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1975 *Artist's Artists*, National Gallery of Victoria, Melbourne
McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1974 *Darnell De Gruchy Invitation Prize*, Brisbane
Fifty Years of the National Art School, Bonython Galleries, Sydney
Joseph Brown Spring and Autumn Exhibitions, Melbourne
- 1972,74,78
Georges Invitation Art Prize, Melbourne

COLLECTIONS

Artbank
Art Gallery of NSW, Sydney
Art Gallery of WA, Perth
Australian National Gallery, Canberra
Australian National University, Canberra, ACT
Banker's Trust, Sydney
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
BHP Collection, Melbourne
Brisbane City Hall Art Gallery and Museum, Brisbane
Castlemaine Regional Art Gallery, Victoria
CBUS Collection of Australian Art, Melbourne
Chelsea Art Club, London
Coles Myer Collection, Melbourne
Dalby Collection, Queensland
Deakin University Art Collection, Victoria
Domus Australia, The Vatican, Rome
Edinburgh University Collection, Scotland
Flinders University, Adelaide
Geelong Art Gallery, Victoria
Gold Coast City Collection, Queensland

ICI Collection, Melbourne
 La Trobe University Collection, Melbourne
 Macquarie Group Collection
 McClelland Gallery, Victoria
 Medibank Collection, Melbourne
 Monash Medical Centre Foundation – Fine Art Collection, Melbourne
 Museum & Art Gallery of the Northern Territory, Darwin
 National Bank of Australasia Collection of Modern Art, Melbourne
 National Gallery of Victoria, Melbourne
 Parliament House Collection, Canberra
 Pegasus Gold Corporation, Washington DC, USA
 Queensland Art Gallery, Brisbane
 R & I Bank, Perth
 Rockhampton Art Gallery, Queensland
 Rothschild Bank Collection, London
 Sale Regional Art Centre, Victoria
 Savage Club Art Collection, Melbourne
 Stuart College of Advanced Education, Adelaide
 Swan Hill Regional Gallery, Victoria
 Tattersall's Club, Brisbane
 Townsville Art Gallery, Queensland
 Victorian Premier's Department Collection, Melbourne
 University of Melbourne, Melbourne

SELECTED AWARDS & COMMISSIONS

2013 *The Glover Art Prize*, Tasmania, Finalist.
 2013 *ANL Art Award*, Melbourne, Finalist.
 2013 *Len Fox, Art Prize*, Castlemaine Regional Art Gallery, Finalist.
 2012 *Rick Amor Drawing Prize*, Art Gallery of Ballarat, Finalist.
 2011 *Tattersall's Club Landscape Art Prize 2011*, Finalist
 2010 *Tattersall's Club Landscape Art Prize 2010*, Finalist
Calleen Art Award, Finalist
 2009 *Tattersall's Club Landscape Art Prize 2009*, Finalist
 2008 *Tattersall's Club Landscape Art Prize 2008*, Finalist
Glover Prize 2008 – Finalist
 2007 The Makin Hotel, 48 Wellington Pde, East Melbourne.
 2003 *Lake Eyre and Beyond*, Deague Family Art Foundation commissioned 10 artists to travel, produce work and participate in a documentary regarding this trip to Lake Eyre
 1995-98 Australian Government Post-Graduate Research Scholarship, Deakin University, Melbourne
 1993 Commonwealth Savings Bank: *Triptych – A Romantic Trilogy*, three 2.5m x 3m canvases, World Trade Centre, Sydney
 Federal Airports Corporation: Two large scale paintings in VIP Lounge, International Airport, Sydney
 1991-92 Hilton International, Brisbane: Mural – *Waterfall*, 11m x 4m
 1990 Tattersall's Club Art Prize, Brisbane
 Victorian Ministries for Transport and the Arts – public art project 'Transporting Art': Desert Tram
 1985 Gold Coast Purchase Prize, Queensland
 School of Veterinary Science, University of Melbourne: Portrait of Professor James Steel
 1979 National Bank of Australasia: Tapestry woven by the Victorian Tapestry Workshop
 1976 Townsville Pacific Festival Purchase Award, Queensland
 Rockhampton Art Prize, Queensland
 1971 Gold Coast Purchase Prize, Queensland
 Southern Cross Art Prize, Sydney
 Drummoyne Graphic Prize, Sydney
 1965 Mirror-Warratah Art Prize, Sydney
 1964 Art Progression Scholarship, National Art School, Sydney

BIBLIOGRAPHY

BOOKS

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- Fields, Caroline – Forward, Makin, Jeffrey – notes on drawing, *Jeffrey Makin: Drawings* published for the exhibition at Stonnington Stables Museum of Art, 2006.
- Bonython, Kym, *Australian Painting 1970-75*, Rigby, Adelaide, 1976.
- Bonython, Kym, *Australian Painting 1970-80*, Rigby, Adelaide, 1980.
- Carmichael, R., Makin, J. and Wolseley, J., *Orienteering: Painting in the Landscape*, Deakin University Press, Geelong, 1982.
- Chanin, Eileen, *Contemporary Australian Painting*, Craftsman House, Roseville, NSW, 1990.
- Crawford, Ashley and McGregor, Ken, *William Creek and Beyond*, Craftsman House, Sydney, 2002.
- Drury, Neville, *Images in Contemporary Australian Painting*, Craftsman House, Roseville, NSW, 1990.
- Germaine, Max, *Artists and Galleries of Australia and New Zealand*, Lansdowne Editions, Sydney, 1979.
- McCulloch, Alan, *The Encyclopaedia of Australian Art*, Hutchinson, Melbourne, 1967.
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- McGrath, Sandra, *Brett Whitely*, Bay Books, Sydney, 1979.
- McGregor, Ken, *William Creek and Beyond*, Craftsman House, Sydney, 2002.
- McGregor, Ken and Makin, Jeff, *Teeming With Life: The Graphics of John Olsen*, McMillan, Melbourne, 2005.
- McKenzie, Jane, *Drawing in Australia*, MacMillan, Sydney, 1986.
- Nicholls, Lara, *The CBUS Collection of Australian Art*: advisor Dr Joseph Brown AO 2004.
- Olsen, John, *Drawn from Life*, Duffy & Snellgrove, Melbourne, 1997.
- Sturgeon, Graham, *Australia, the Painter's Vision*, Bay Books, Sydney, 1987.
- Thomas, David, *Jeffrey Makin – Genii Loci*, Stonnington Stables Museum of Art, Deakin University, Melbourne, 2002.
- Who's Who in Australia*, Information Australia, Melbourne, 1998.
- Zimmer, Jenny, *Australia Felix: Landscapes by Jeffrey Makin*, Macmillan, Melbourne, 2002.

JOURNALS & MAGAZINES

- Allen, Traudi, *Studio International*, vol 199, No. 1015, 1986/87, p. 36
- Astbury, Leigh, 'Marketing the Last Frontier', *Studio International*, vol. 199, No. 1015, 1986/87
- Beaumont, Mary Rose, *Art Review*, 29 Jan 1988
- Bromfield, Dr. David, 'Aspects of Landscape', Gallery 52, *Art Network*, Spring 1983
- Brown, Phil, 'A Waterfall Affair', *State of the Art*, Issue 2, 1992, pp. 46-47
- Collier, Caroline, 'Paintings from Australia', *Studio International*, March 1984
- Dodd, Terri, 'Scaling the Heights of Art', *Australian Artist*, No. 103, Jan 1993, cover & pp. 42-48
- Griffiths, Anna, 'Transport of Delight', *Design World*, No. 13, 1987, pp. 30-33
- Griffiths, Anna, 'Splash', *Design Ink*, No. 11, Dec 1992, pp.48-53
- Hill, Peter, 'The Flinders Ranges', *Alba*, No. 8, 1998 pp. 34-36
- Lane, Jessica, 'Jeff Makin: a Heidelberg Spirit', *Antiques and Art*, May/June, 1968
- Lynn, Elwyn, 'Profile 5 Exhibition', catalogue essay, University of Melbourne Gallery, May 1977
- Lynn, Elwyn, 'Australian Letter', *Art International*, March/April, 1982
- Lynn, Elwyn, 'Jeffrey Makin', *Watters Gallery Bulletin*, 1968
- Millington, John, 'Jeffrey Makin, in the Top End!', *Antiques and Art*, July-Nov 1991, p. 43
- Siebert, David, 'Jeffrey Makin, An Artist of International Significance', *Art National*, Sep 1984
- Siebert, David, 'Waterfalls', *Oz Art Report*, Issue 2, 1992, pp. 42-45
- Turnbull, Ken, 'all the world's a stage', *Bendigo Magazine (Issue 18, Winter 2010, pp 88 – 90)*
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NEWSPAPER REVIEWS

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- Brown, Phil, *Brisbane Courier Mail*, 6 Sep 1991.
- Brown, Phil, 'Masterpeice Commissioned', *City News*, 19 Dec 1991.
- Brown, Phil, 'Hilton Waterfall Unvelied', *City News*, 16 Jan 1992.
- Carmichael, Rod, *Sun News Pictorial*, Melbourne, 4 March 1997.
- Crawford, Ashley, 'Escape from the Traditional View of the Landscape', *Age*, 15 August 2002 .
- Dutkiewicz, Adam, 'Makin Shows his True Colours with Landscape', *Advertiser*, Adelaide, 17 May 1995.
- Follent, Sarah, 'In Pursuit of an Individual Line', *Australian*, 14 June 1984.
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Gill, Harb, 'Into Thin Eyre', *Herald Sun*, Weekend Magazine, 13 July 2002 .
Gleeson, James, *Sydney Morning Herald*, 17 Nov 1971.
Lancashire, Rebecca, 'Heidelberg Still Casts its Spell', *Age*, 28 Oct 1991.
Langer Gertrude, 'Landscape Keeping Pace', *Brisbane Courier Mail*, 6 June 1977.
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Lazar, Amanda, 'Painting Needs More than a Gut Reaction', *Age*, 4 December 1976.
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Lynn, Elwyn, 'Conjuring with Four Masters in Full Flight', *Australian Magazine*, No. 14, 14-15 May 1988.
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Lynn, Elwyn, *Australian Weekend Review*, 4-5 April 1992.
McCaughey, Patrick, *Age*, 10 Oct 1973.
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Olsen, John, *Sun News Pictorial*, 1 Dec 1976.
Rooney, Robert, 'The Landscape Confrontation', *Age*, 23 Melbourne 1980.
Smith, Sue, 'Landscape painter joins the masters', *Courier Mail*, 26 Nov 1992.
Snell, Ted, 'Glowing Landscapes a Joy to View', *Western Mail*, 10 July 1982.
Stowell, Jill, 'Icons Fall into Place', *Newcastle Herald*, 22 Sep 2001.
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Wallace-Crabbe, Robin, *Canberra Times*, 28 Oct 1968.