**Gabrielle Courtenay CV**

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| Gabrielle Courtenay | | |
|  | Education |  |
| 1986 | Graduate Diploma in Professional Art Studies | Sydney College of Advanced Education, City Art Institute |
| 1977 | Graduate of Education in Art | Sydney Teachers College |
| 1974 | Bachelor of Science in Architecture | University Of New South Wales |
|  |  |  |
|  | Residencies + Awards |  |
| 2013 | Visual Artist Genre Leader- Artology Remix Project | Performance AGNSW 13th July |
|  |  |  |
| 2011 | Hill End Artist in Residence Program | Haeflingers Cottage, Hill End, NSW |
| 2010 | Red Gate Gallery Residency Program | Beijing, China |
| 2008 | ‘6 x 6’ Artists Connecting Community Project – Beyond Empathy | Moree, NSW |
| 2006 | Iliri Artist Scholar Program Residency | Ochre House, Fowlers Gap |
| 2005 | Bundanon Trust Artist in Residence Program | Bundanon, Shoalhaven, NSW |
| 2004 | Hill End Artist in Residence Program | Haeflingers Cottage, Hill End |
| 1985 | Shell Australia Acquisition Art Prize, 2nd place | Melbourne, VIC |
|  |  |  |
|  | **Solo Exhibitions** |  |
| 2013 | *Navigating Dark Waters* | Anita Traverso Gallery, Melbourne |
| 2012 | *Wunderkammer Series* | Block Projects, Melbourne |
| 2012 | *Journey to ‘no man’s land’* The Project Wall | James Dorahy Project Space, Sydney |
| 2011 | *Colliding Worlds* | Anita Traverso Gallery, Melbourne |
| 2011 | *Colliding Worlds* | Depot 11 Gallery, Danks St. Waterloo |
| 2009 | *Chasing Tumbleweed* | Anita Traverso Gallery, Melbourne |
| 2008 | *EDGE* | Charles Hewitt Gallery, Sydney |
| 2007 | *EDGE* | Anita Traverso Gallery, Melbourne |
| 2006 | Penumbra | Mary Place Gallery. Paddington Sydney |
| 2006 | White Lines | Bathurst Regional Art Gallery |
| 2005 | White Lines | Mary Place Gallery. Paddington Sydney |
| 2005 | White Lines | SPAN Galleries, Melbourne |
| 2003 | New Painting | SPAN Galleries, Melbourne |
| 2002 | Allure | Bark Modern Art, Hong Kong |
|  | Allure | The Depot Gallery, Waterloo Sydney |
| 2000 | Shift | Mary Place Gallery. Paddington Sydney |
| 1998 | Foil | Mary Place Gallery. Paddington Sydney |
| 1994 | D’Stilled | ROM Gallery, Darlinghurst, Sydney |
| 1985 | Courtenay | Hogarth Gallery Sydney |
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|  | Selected Group Exhibitions |  |
| 2014 | Platform 2014 | Metro Arts Gallery, Brisbane |
| 2013 | Fishers Ghost Art Award 2013 | Campbelltown Arts Centre |
|  | Semi- Finalist Doug Moran Portrait Prize 2013 | Online |
| 2012 | 61st Blake Prize | SH Erwin Gallery, Sydney |
|  | Portia Geach Memorial Art Prize 2012 | SH Erwin Gallery, Sydney |
|  | Mosman Art Prize 12 | Mosman Art Gallery, Sydney |
|  | R & M McGivern Art Prize 2012 | Maroondah Art Gallery , VIC |
| 2011 | Finalist, Charlatan Ink Art Prize 2011 | Carlton Arms Hotel, New York |
|  | BSG Small Artworks Award 2011 | BSG Gallery, Melbourne |
| 2010 | Tidal: City of Devonport Award | Devonport Regional Gallery, TAS |
|  | 10000 Lethbridge Art Award 2010 | Lethbridge Gallery, Brisbane |
|  | Redlands Art Award 2010 | Redland Art Gallery, QLD |
|  | New to the Walls | New Norcia Museum and Art Gallery, WA |
|  | 2010 City of Albany Art Prize | Albany, WA |
| 2009 | 2009 Stan & Maureen Duke Gold Coast Art Prize | Gold Coast City Art Gallery,QLD |
|  | 2009 The Manning Art Prize | Manning Regional Art Gallery |
|  | Mount Eyre Vineyards Art Prize 2009 | Rex Livingston Art Dealer, Surry Hills |
|  | Prometheus Visual Arts Award | All Saints Anglican School, Merimac, QLD |
| 2008 | 57th Blake Prize | National Art School, Sydney |
|  | Sunshine Coast Art Prize ‘08 | Caloundra Regional Art Gallery |
|  | Mosman Art Prize 08 | Mosman Art Gallery, Mosman |
|  | 35th Alice Art Prize 2008 | Araluen Centre, Alice Springs, |
|  | Drawcard 2008 | National Art School, Sydney |
| 2007 | Crossroads | Toyota Community Spirit Gallery, Melbourne |
|  | Into Abstract | Hawkesbury Regional Gallery, Windsor |
|  | Journey 3, Courtenay + Nicholas + Way | Anita Traverso Gallery, Melbourne |
| 2006 | Conrad Jupiter’s Art Prize | Gold Coast, Queensland |
|  | Mosman Art Prize | Mosman Art Gallery |
| 2005 | City of Whyalla Art Prize | Whyalla, South Australia |
|  | Art on the Rocks 2005 | Sydney Harbour Foreshore Authority |
| 2004 | Willoughby Art Prize | Willoughby Civic Center, Sydney |
|  | Waverley Art Prize | Bondi Beach Primary School, Sydney |
|  | Cromwell’s Touring Art Prize | Sydney, Melbourne, London, Washington |
| 1986 | Blake Art Prize | Exhibition Centre, Sydney |
| 1985 | Graven Images | Western Australian Art Gallery |
|  | Sculpture ‘85 | Melbourne |
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|  | Collections |  |
|  | Artbank, Bathurst Regional Art GalleryBundanon Trust, Hawkesbury Regional Gallery | New Norcia Gallery Collection, WA  Private Collections Australia & Overseas |
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|  | Selected Bibliography |  |
| 2012 | ‘Cabinet of Curiosity’ Vogue Living Sept/Oct 12www.youtube.com/watch?v=2b5ptUZ19yM |  |
| 2011 | www.youtube.com/watch?v=GirXzOuEtEQ |  |
|  | SMH. Open Gallery, Spectrum, Lynne Dwyer ” | “Colliding Worlds’ March 12-13,2011 |
|  | SMH. The (Sydney) Magazine Issue # 95, Mar,011 | Box Office Art. |
| 2008 | ‘Desert of the Real’ Anne Lin, Arts, Time Out Sydney | 16-22 April, |
|  | ’Bewitching Beauty’ Drew Sheldrick | Wentworth Courier & Southern Courier 28.05.08 |
| 2007 | Art Market Report‘,Editors Choice,Issue 26,07 | Into Abstract’ Catalogue.Hawkesbury Regional Gallery |
| 2006 | ARTNOTES NSW Art Monthly #190 June. | Western Advocate Mon May 11 & Sat May 22, |
| 2006 | ‘Penumbra’ Exhibition Notes by Jackie Dunn |  |
| 2004 | ‘White Lines’ Exhibition Notes by Jackie Dunn |  |
| 2003 | “Shadows on Porcelain’ Anna Clabburn |  |
| 2002 | ‘Allure’ Ingrid Hoffmann, Exhibition Notes |  |
| 2000 | Australian Art Collector, October |  |
| 1985 | Sydney Morning Herald, Arts Review, Australian, | Pol - Arts in Australia. Summer Edition |