

MAX MILLER

- 1940 Born Wellington, N.S.W. Lived in the Yeoval, Obley and Dubbo area until 1958.
Wiradjuri, English & Irish heritage.
Called up 13 National Service Training. 6th NSW Mounted Rifles & 2nd Royal Regiment
- 1963 - 64 Studied at the Julian Ashton Art School, Sydney - Drawing and Painting.
1965 East Sydney Art School, Sydney - Sculpture. Tutor: Linden Dadswell
1967 American School of Arizona, Summer School in Florence, Italy - Introduction to Etching
1967 - 68 Studied at Hammersmith School of Art, London - Sculpture.
1968 - 72 Studied at St. Martins School of Art, London - Post-Diploma for Foreign Students - Painting and Printmaking
Tutors: Alan Reynolds & Henry Mundy
- 1972 Returned home to Australia by sea and overland via Europe, Middle-East, India and South East Asia.
1973 Helped set up and acted as Co-Director of Miller Street Print Workshop (also known as Zero Print Workshop).
Taught at National Art School, Sydney, part-time, Randwick & Southern Highland TAFE & Corrective Services
Berrima (Volunteer)
- 1975 Began working in conjunction with David Rankin on Print Editioning. David Rankin formed Port
Jackson Press.
- 1976 Moved to East Kangaloon and set up his own print studio to work on his own work and edition etchings.
Since then he has editioned for Lloyd Rees, John Olsen, Clifton Pugh, Cedric Emanuel, Arthur Boyd
and Frank Hodgkinson.
- 1979 Returned to Europe and visited Japan, contacting hand-made paper workshops and studios for Printmaking
1980 Commissioned by Panasonic Australia for two editions of etchings.
1981 Travelled with Clifton Pugh to Tibooburra and Coongi Lakes in the desert areas of South Australia,
South West Queensland and N.S.W. This made a great impression on the artist and since then he
has made extensive field trips into the inland every year.
- 1983 Commissioned with Clifton Pugh by the Wilderness Society of Australia to visit and complete a series
of works on the wilderness areas of the Franklin and Gordon Rivers.
1983 Selected by the World Print Council to exhibit with 100 printmakers worldwide in a travelling exhibition
to regional galleries in the U.S.A.
- 1984 Taught at summer School at Claremont School of Art, Perth, W.A.
1987 Taught at Summer School at Flying Art School, Yagoon, Queensland.
Commissioned by Artbank for a Tapestry to be woven by Victorian Tapestry Workshop.
- 1994 - 95 Made trips to Europe and Japan.
1996 Travelled extensively in Japan
1997 - 99 Travelled central Australia
2000 - 01 Travelled central Australia with a group of English Artists/Printmaker's. Exhibition London 2001
2002 - 03 Travelled to South Australia, Northern Territory and Arnhem Land.
2003 - 04 Travelled to Yikkala and Elcho Island, Arnhem Land, with group of Artists to work on a two way
exhibition for black and white Artist's at Framed The Darwin Gallery
- 2008 - 09 Travelled to Haast Bluff - Ikuntji, with group of artist - preparation for exhibition at Framed The Darwin Gallery
2005 - 09 Preparation for Exhibitions - Maitland Regional Gallery, Framed The Darwin Gallery & Tim Olsen Gallery
Travel to Central Australia, Northern Territory & W.A.

One Man Exhibitions

- 1970 St. Martins School of Art, London. Commonwealth Institute Gallery, Edinburgh.
1974 - 76 Coventry Gallery, Sydney
1976 Solander Gallery, Canberra.
1977 Powell Street Gallery, Melbourne. Coventry Gallery, Sydney
1978 Ray Hughes Gallery, Brisbane. Coventry Gallery, Sydney
1979 Ray Hughes Gallery, Brisbane. Warehouse Gallery, Melbourne.
1980 Ray Hughes Gallery, Brisbane Coventry Gallery, Sydney
1981 Miller Gallery, Perth Stanfield Gallery, Melbourne.
1982 Coventry Gallery, Sydney.
1984 Miller Gallery, Perth
1985 Macquarie Galleries, Sydney.
1986 Macquarie Galleries, Sydney. Breewood Galleries, Katoomba.
David Ellis Fine Art, Melbourne. Chapman Gallery, Canberra. A.C.T.
1987 Macquarie Galleries, Sydney.
1988 Macquarie Galleries, Sydney. Australian Galleries, Melbourne.
1989 Macquarie Galleries, Sydney. Chapman Galleries, Canberra. A.C.T.
1991 Macquarie Galleries, Sydney
1993 Chapman Galleries, Canberra. A.C.T. Gallery 460, Gosford.
1994 Regional Galleries Touring Exhibition "Vistas, Views and Visions" organised by New England Regional
Art Museum, Armidale. Gallery On Brunswick, Brisbane.
1996 Gallery APA, Nagoya, Japan. Gallery Savah, Sydney.
1998 Gallery East, Fremantle, W.A.
1999 Southern Highland Regional Gallery Retrospective Exhibition.
2000 Solander Gallery, Canberra. A.C.T.
2004 Tim Olsen Galleries, Sydney
2010 - 2012 Art Atrium Gallery, Sydney

Group Exhibitions

- 1970 St. Martins School of Art Gallery, London.
1974 Australian Printmakers - Bonython Gallery, Sydney.
Australian Painters - Hamilton, New Zealand.
1978 Coventry Collection - Monash University, Melbourne.
1979 Australian Commercial Galleries, Basel, Switzerland.
Print Biennials at Bradford, UK & Yugoslavia.
Etchings - Curwin Gallery, London.
1980-82-84 Norwegian Print Biennials.
1983 Selected as one of 100 world printmakers to exhibit in an exhibition of world printmakers travelling USA, World Prints (USA).
1982 "Green as a Rainforest", exhibition with Clifton Pugh. Exhibition on the Franklin and Gordon Rivers, organised by the Wilderness Society.
1986 "Print as Object" - travelling exhibition to regional galleries organised by the Print Council of Australia. Print Biennial, Eire (Awarded Jurors Choice).
1988 Invited to exhibit with the Watercolour Society, Sydney.
1992 Watercolourist - Breewood Gallery, Katoomba.
1992 - 2011 Kedumba Art Award.
The Bell Gallery - Charles Gosford and Max Miller Exhibition
1995 Three Painters - Savah Gallery, Sydney.
Holdsworth Galleries
1996 Selection of Watercolours and Etchings, in gallery exhibition of Australian Art, Corbally-Staunton Gallery, London.
One of 5 artists selected to exhibit in exhibition 'East of the Sun' at the Brett Whiteley Studio.
"Australian Watercolours from Gallery Collection 1882 - 1980s at the Art Gallery of N.S.W. and then travelling to Regional Galleries.
Wynne Trustees Watercolour Prize Exhibition - Art Gallery of N.S.W.
1996 -97-98- Dobell Drawing Prize Exhibition - Art Gallery of N.S.W.
99-03-04-05 Dobell Drawing Prize Exhibition - Art Gallery of N.S.W.
1998 Out of Australia. Australian Contemporary Painting, Liu Hai-su National Art Museum, Shanghai.
Exhibition travelled to Hong Kong.
1999 3 Person Exhibition -Margaret Woodward, Robert Juniper,Max Miller at Framed The Darwin Gallery,N.T.
1999-00-01 Bell Gallery, Berrima
2000 Bell Gallery, Berrima. 3 Person Exhibition - Max Miller, John Olsen, Peter Hickey.
Travelled to central Australia, hosting group of British Artists (Royal Society of Engravers & Etchers. and exhibiting with them in the U.K.
Solander Gallery - Twenty Six Important Painters.
2001 12 OUT BACK - Bankside Gallery, London.
2002-03 Bell Gallery, Berrima N.S.W.
Exhibition - Benjamin Hargraves Gallery, London.
2004 Art Gallery of N.S.W. - Contemporary Australian Prints from the Collection
The Darwin Gallery N.T.
2005 National Gallery of Australia - ' MOIST'
Australian Watercolour Exhibition 27 August - December 2005
2006 National Trust, 45 years of the Sydney Printmakers Exhibition at the S.H.Ervin Gallery, Sydney
2007 Newtown Fine Art Traders, Group exhibition 'PATRIOTA' - 7 artists from the early 60's
2009 Maitland Regional Gallery - joint exhibition with Barry Gazzard
Framed - The Darwin Gallery N.T. 'In Good Company II'
2010 Goulburn Regional Gallery - Joseph Banks Exhibition
12/11/10 Art Atrium - Art 2K
- ## Awards
- 1976 Mosman Print Prize.
1973 - 74 Royal Agricultural Society, Sydney - Modern Painting Section.
1977 City of Hamilton, Victoria - Watercolour Prize
Art Gallery of N.S.W. - Wynne Trustees Watercolour Prize
1979 Southerland Art Prize
Wollongong Art Prize
1984 Berrima Art Prize
Camden Art Prize
1985 Warrambool Print Acquisition (Victoria).
1986 Berrima Art Prize
Eire Print Biennial - awarded Jurors Choice.
2003 Acquired - Kedumba Drawing Prize - Wentworth Falls N.S.W.
Nundel Art Prize
2012 James Kiwi National Watercolour Prize, Wollongong Regional Art Gallery

Represented Artbank, Sydney
Aurelan Art Gallery, Alice Springs.
Australian Broadcasting Commission, South Australia.
Australian National Gallery, Canberra A.C.T.
Australian National University. A.C.T.
Bank of Tokyo, Japan.
Broken Hill Art Gallery.
Burgmann College, Canberra, A.C.T.
Civic Collections of Sutherland, Camden and Mosman.
Claremont College, Perth
Family Law Courts, Canberra, A.C.T.
Griffith University, Queensland.
High Court, Canberra, A.C.T.
Kedumba Drawing Collection
Mobil Australia
N.R.M.A. Collection
Nagoya Bank, Japan
National Australia Bank.
New England Regional Art Museum, Armidale.
Newcastle Art Gallery, N.S.W.
Norwegian Museum of Contemporary Prints, Fredrikstad.
Overseas Telecommunication Commission.
Panasonic Australia
Parliament House Collection, Canberra. A.C.T.
Phillip Morris Collection.
R & I Bank, Perth
Rockhampton Art Gallery, Queensland
Queen Victoria Museum and Art Gallery, Tasmania
SGIO Perth.
Sith of Hamilton, Victoria.
Skopje Museum of Contemporary Art.
South Australia.
State Galleries of New South Wales, Victoria, Queensland, Western Australia and Tasmania &
University of Queensland.
Visual Arts Board, Sydney.
W.A. Institute of Technology.
Wagga Wagga Regional Gallery, N.S.W.
Wollongong University

Bibliography Australian Watercolours from the Gallery Collection 1880s to 1990s, Art Gallery of N.S.W.
Australian Artist Magazine, 1990.
Australian Artist Magazine, June 1996.
Australian Painting 1975 - 80, Kim Bonython.
Australian Printmaking in the 90's, Sasha Grishin, Craftsman House.
Australian Printmaking, Sasha Grishin, Craftsman House, 2001.
Contemporary Australian Painting, Craftsman House, 1992.
Country Look Magazine, Lifestyle Series No.36, 1990.
Crafts Arts International , No.37, 1996. No.52, 2004.
Highlife Magazine, Southern highlands 1998-99.
Images II, Contemporary Australian Painting, Craftsman House, 1994.
Images III, Contemporary Australian Painting, Craftsman House, 1997.
International Artist Magazine No. 9, Oct-Nov 1999.
John Olsen, His Complete Graphics 1957 - 2005, Macmillan Publisher.
John Olsen, My Complete Graphics 1957 - 79, Gryphon Books.
Lloyd Rees, Etching and Lithographs, Beagle Press, 1986.
Mobil Oil Company - Video on Clifton Pugh, Mobil Oil Etching Commission.
The Seventies - Australian Paintings and Tapestries, National Bank of Australia, 1975.
World Print IV, Travelling Exhibition of 100 World Printmakers - USA Galleries, 1986.