

GENEVIEVE KEMARR LOY 1982 -

Region: North Eastern Central Australia
Residence: Iylenty (Mosquito Bore), Utopia
Language: Anmatyerr.



Genevieve Kemarr Loy is a young artist from the Utopia region. She is the granddaughter of Nancy Petyarr and has learnt painting from her father, Cowboy Loy Pwerl. Like Cowboy, she paints the Bush Turkey Story. On a superficial level her paintings depict the tracks the bush turkey makes as it searches for seeds and other “tucker” and makes its way to the waterhole. Genevieve’s paintings are characterised by a beautiful and careful handling of paint, a harmonious sense of colour and great control of the delicate spidery marks that make their way across her canvas.

EXHIBITIONS:

- 2012** finalist *Paddington Art Prize*, Sydney
- 2012** finalist, *Hawkesbury Art Prize*, Purple Noon Gallery, Freemans Reach (Blue Mountains region) NSW
- 2012** *Tattersalls Club Art Prize Award*, Tattersalls Club, Brisbane
- 2012** finalist, *Metro Art Award*, Metro Art Gallery, Melbourne
- 2012** *The Churchie, National Emerging Art Exhibition*, Griffith University Art Gallery, Queensland College of Art (Judge's Award winner)
- 2011** *Tattersall's Club Art Prize Award*, Tattersall's Club, Brisbane, 2010 (Commended)
- 2010** *Fisher's Ghost Art Award*, Campbelltown Art Centre, 2010, Sydney
- 2010** *59th Blake Prize*, National Art School Gallery, Sydney, 3 September - 2 October 2010
Selected for the touring exhibition 23 Oct - 28 Nov 2010, Adelaide Festival Centre, SA; 28 Jan - 3 March 2011, Delmar Trinity Gallery, NSW; 18 March - 21 April 2011, Kinross House, Uniting Arts Toorak, Vic; 25 May - 3 July 2011, Grafton Regional Gallery, NSW; 30 July - 8 September 2011, The Schoolhouse Gallery, Tasmania
- 2010** *Metro Gallery Art Award*, Metro Gallery, Melbourne
- 2009** *Blake Prize*, The Blake Society, National Art School Gallery, Sydney
City of Albany Art Prize, 4 – 27 April 2009, Vancouver Arts Centre, Albany, W.A.
Awarded Highly Commended
Making their Mark: Elizabeth Kunothe Kngwarray and Genevieve Kemarr Loy, 20 March - 25 April 2009, Lauraine Diggins Fine Art, Melbourne
An Individual Perspective: From the Indigenous Collection of Lauraine Diggins, Deakin University Gallery, Burwood, and touring to Geelong Gallery, 2010
- 2008** *Impulse to Paint: The Artists of Iylenty, Utopia*, Lauraine Diggins Fine Art, Melbourne
Moscow World Fine Art Fair, Manege, Moscow, Russia
The Churchie National Emerging Art, Morris Hall at Churchie (Anglican Church Grammar School), East Brisbane
Annual Collectors' Exhibition, Lauraine Diggins Fine Art, Melbourne
Australian Antiques & Art Dealers Fair 2008, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2007** *Visions of Utopia*, Cooee Aboriginal Art, Sydney
Memory As Landscape, Masterpiece @ IXL, Hobart
Utopia Today, Lauraine Diggins Fine Art, Melbourne

COLLECTIONS:

Anglican Church Grammar School, Brisbane
Lauraine Diggins, Melbourne

LITERATURE:

Impulse to Paint: The Artists of Iylenty, Lauraine Diggins Fine Art Melbourne, 2008 (exhibition catalogue)
Annual Collectors' Exhibition, Lauraine Diggins Fine Art, Melbourne, 2008 (exhibition catalogue).