

Joanna Logue

Born

1964 Scone, NSW, Australia

Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney

1984-86 B.A. [Visual Arts] City Art Institute

Solo Exhibitions

2012 *New Work* King Street Gallery on William, Sydney

2011 *Hill End – New work* Bathurst Regional Gallery, Bathurst

2010 *Essington – New work* Cowra Regional Art Gallery, Cowra
New Work King Street Gallery on William, Sydney

2009 *New Paintings* acga Gallery @ Fed Square, Melbourne
[with King Street Gallery on William]

2008 *New Work* Tim Olsen Gallery, Sydney

2007 *New Work* Tim Olsen Annex Gallery, Sydney
New Work Gadfly Gallery, Perth
Glimpse Bathurst Regional Art Gallery, NSW

2006 *New Work* Tim Olsen Gallery

2005 *Parks* Tim Olsen Annex Gallery

2004 *New Work* Tim Olsen Gallery
Axia Modern Art, Melbourne

2003 Tim Olsen Gallery

2002 Axia Modern Art

2001 Axia Modern Art

2000 Michael Nagy Fine Art, Sydney
Axia Modern Art

1999 Michael Nagy Fine Art

1998 Axia Modern Art

1997 Michael Nagy Fine Art

1996 *Vastness* Axia Modern Art
Recent Landscapes Solander Gallery, Canberra

1995 *A Time and Place* Editions Galleries, Melbourne

1994 *New York City Landscapes –Central Park* Solander Gallery

1993 *Oberon Painters* Gallery, Sydney

1992 *Tidal Marks* Solander Gallery

1988 Cooper Gallery, Sydney

1987 Cooper Gallery

Selected Group Exhibition

2012 *Norvill landscape painting prize*, Murrurrundi
Beyond the Great Divide, Blue Mountains Cultural Centre
The Big Picture King Street Gallery, Sydney

2011 *Fleurieu art prize* SA
Paddington Art Prize Menzies Art Brands Gallery, Sydney
New Romantics Gippsland Regional Gallery
Wattle – Australian Contemporary Art Cat Street Gallery, Hong Kong
Arkaba Station – Flinders Ranges King Street Gallery, Sydney

2010 *Paddington Art Prize* Menzies Art Brands Gallery

	<i>ANL Maritime Exhibition</i> , Melbourne
	<i>Small Image/Grand Visions</i> Wagner Gallery, Sydney
	<i>En Plein Air Prize</i> NSW Parliament House, Sydney
2009	<i>En Plein Air Prize</i> NSW Parliament House
	<i>Mosman Art Prize</i> Mosman Art Gallery, Sydney
	<i>ANL Maritime Art Prize Exhibition</i> Melbourne
	<i>Gosford Art Prize</i> Gosford Regional Gallery, Gosford
2008	<i>Directors Choice</i> Bathurst Regional Art Gallery, NSW
2007	<i>Greetings from Coogee –Streeton Inspired</i> Mary Place Gallery, Sydney
2006	<i>Beyond Hill End</i> Cudgegong Gallery, NSW
	Country Energy Prize for Landscape Painting,
2003	<i>Depth of Field</i> Shepparton Art Gallery, Vic
2001	<i>Decade</i> Bathurst Regional Art Gallery
	<i>Five Women</i> The Bell Gallery, Berrima, NSW
2000	<i>Sydney Scene</i> Olympic Arts Festival, Michael Nagy Fine Art
1992	North Sydney Contemporary Gallery, Sydney
1990	<i>New Art 1990</i> Bonython-Meadmore Fine Art, Sydney
1989	<i>Australian Heritage Award</i> Blaxland Gallery, Sydney
1987	<i>Australian Textiles Award</i> Sydney Textiles Museum
	<i>Post Graduate Exhibition</i> Ivan Dougherty Gallery, COFA, UNSW, Sydney
	<i>Douglass Art Award</i> Ivan Dougherty Gallery
1986	<i>Graduating Students Exhibition</i> City Art Institute, Sydney
	<i>Nude Show</i> Gates Gallery, Sydney
1985	Seasons Gallery, Sydney

Awards & Residencies

1998	Gunnery Studio, NSW Gunnery Studios Program
2000	Kings Contemporary Art Prize
2006	Country Energy Art Prize for Landscape Painting
2009	Central West Artist Award, Cowra Regional Art Gallery
2009	People's Choice Paddington Art Prize
2010	Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery
2011	Warry's cottage Hill End residency, Paddington Art Prize
2012	Highly commended Norvill Art Prize

Public Commission

World Square Foyer

Collections

Ampol Collection, Australia	Macquarie Bank, Australia
Australian Art Investment Trust	Mann Judd Pty Ltd, Australia
Australian Institute of Management	McKinsey & Co., Australia & New Zealand
Australian Metal Holdings Ltd	Mirvac, Australia
Australian Property Network	NRMA, Australia
Baker & McKenzie, NSW	Parncutt Acton, Australia
Barclays Bank, Australia	Pracom Ltd, Australia
Bathurst Regional Art Gallery, NSW	Qantas, Australia
Burns Philip Ltd, Australia	Rand Corporation, Australia
Cornell University, USA	University of New South Wales
Country Energy, NSW	Vaughan Construction, Australia
Fluor Daniel Australia Pty Ltd	Jackson Lalic Lawyers, Sydney
Kurrajong Hotel, ACT	Walker Corporation Ltd
	WT Partnership, Australia

Selected Bibliography

- 2012 Wilson, Gavin: 'Picturing the Great Divide – Visions from Australia's Blue Mountains' – Blue Mountains Cultural centre
- 2011 Gregg, Simon: 'New Romantics - Darkness and light in Australian Art'. Australian Scholarly Publishing
- Wilson, Gavin: 'Hill End' Catalogue Essay Bathurst Regional Art Gallery
- 2010 Frost, Andrew: 'Natural Impressions' Sydney Morning Herald Metro Art June 18 p14
- 'Water: Australia Day 2010,' The Age, Jan 26, front page pullout
- 2009 Beverage, Ann: 'A Brush With Nature,' Blue Mountains Life Magazine, Oct- Nov, p40
- 2007 Hetherington, Sarah: 'Joanna Logue,' Art World Magazine, Oct/Nov, pp142-145
- Newstead, Adrian: 'Greetings from Coogee,' Catalogue Essay
- 2006 Winner's Profile, Countryscapes, Country Energy (website)
- Country Energy Art Prize for Landscape Painting, Countryways, Nov/Dec/Jan, p4
- Musa, Helen: 'Oberon artist's brush with Braidwood pays dividends,' The Canberra Times, Oct 13, p4
- 2005 Jones, Julia: 'Regional art hotties: Out There,' Australian Art Review, Iss 07 Mar-June, pp47-48
- 2002 Tegart, Louise & Hall, Karen: 'Joanna Logue,' Depth of Field-Catalogue Essay: Shepparton Art Gallery, pp28-29
- 2001 Bock, Ilana: 'A Case of Reputation,' Australian Art Collector, Iss 17, July-Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald
- Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E.: 'Images 3' published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian
- James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Art Review, The Australian Financial Review
- Art Review, Canberra Times
- 'Images 2' published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12