

Born Gilgandra, NSW Australia

qualifications, education

- 2012-1989 Regular research and working expeditions in outback Australia.
- 2010 Honorary Associate. Macleay Museum of Natural History. University of Sydney.
- 2006 Member Centre for Archaeological Research. Australian National University. ACT.
- 2005-1999 PhD Contemporary Art (by research) Painting: research + studio practice.
University Western Sydney.
- 1999 Drawing studies. Julian Ashton Art School. Sydney.
- 1998-96 Master of Letters Visual Art & Design (by research) Painting - High Distinction:
research + studio practice. University of New England. Armidale, NSW.
- 1995-1970 Bachelor of Visual Art & Design. (RPL). University of New England. Armidale, NSW.
Fellow. The Royal Society of Arts. United Kingdom and Australia.
- 1988-87 Certificate in Production Design. Post Graduate. Australian Film, Television & Radio School
Sydney + Commonwealth Department Communication & Arts. Australia.
- 1985 Drawing. Louvre Museum, Paris, + London, Europe, South East Asia, Morocco.
- 1979 Philosophy of Art & Aesthetics. Bachelor of Arts studies. University of Wollongong. NSW.
- 1977-1976 Fine Arts Painting. Full-time. National Art School. Wollongong Technical College. NSW.

solo exhibitions selected

- 2012 Ghost. post Macleay Museum of Natural History residency. [in process].
- 2010 Hybrid. Touring. Berkelouw Art Space. Sydney + Galleries Victoria. Sydney.
- 2007 Botanomancy II. Red Box Gallery. Royal Botanic Gardens. Sydney.
- 2007 Botanomancy I. Palm House Gallery. Royal Botanic Gardens. Sydney.
- 2006 Glitter. Michael Nagy Fine Art Gallery. Sydney.
- 2005 Paintings for Children. The Nutcote Trust Museum. Sydney.
- 2004 Decompose: decay + weeds = art. Manly Regional Art Gallery & Museum. Sydney.
- 2003 Decompose II. Palm House Gallery. Royal Botanic Gardens. Sydney
- 2003 Decompose I. Tin Sheds Gallery. Sydney University.
- 2002 Decomposition: meaning + biodegradation. International Ecology Conference. University QLD.
- 2001 MOTH: the nature of transience. Michael Nagy Fine Art Gallery. Sydney.
- 1995 The Blue Box. Curator Gay Hendriksen. Crawford Gallery. Sydney +
The National Women's Art Exhibition. Australia.
- 1992 Rainforest to Butcher's Paper. World Heritage Rainforest Park. Dorrigo + NSW Parks & Wildlife.

group exhibitions recent: curated, invitational, art prize, survey, travelling

- 2013 Look. National Travelling Exhibition. Curator Mike Shuttleworth: [in process]
Maitland Regional Art Gallery. NSW. + Mornington Peninsula Regional Art Gallery. VIC.
- 2012 Paddington Art Prize [for Landscape Painting] Exhibition. Mary Place Gallery. Sydney.
Black Swan Prize for Portraiture Exhibition. Linton & Kay Art Gallery. Perth. WA.
Portia Geach Memorial Award Touring Exhibition. Tweed River Art Gallery. Murwillumbah, NSW.
Look. National Travelling Exhibition. Curator Mike Shuttleworth:
Mornington Peninsula Regional Art Gallery. Mornington, VIC. + State Library of Queensland. +
Maitland Regional Art Gallery. NSW. + Tweed River Art Gallery. Murwillumbah, NSW. +
Hazelhurst Regional Gallery & Arts Centre. Gympie, NSW. + Canberra Museum and Gallery. ACT.
The King's School Art Prize Exhibition. Invitational. The King's School. Sydney.
Marie Ellis OAM Prize Drawing Exhibition. Curator Samuel Eyles. Jugglers Art Space Gallery. QLD.
- 2011 Portia Geach Memorial Award Exhibition. SH Ervin Gallery. The National Trust Australia. Sydney.
John Glover Prize for Landscape Painting Exhibition. Falls Park, Tasmania.
49th Festival of Fisher's Ghost Art Award Exhibition. Campbelltown Arts Centre. NSW.
Look. National Travelling Exhibition. Curator Mike Shuttleworth:
State Library of Queensland. Brisbane. + State Library Victoria Murdoch Gallery. Melbourne.
Waverley Art Prize Exhibition. Waverley Woollahra School Arts + Waverley Library Sydney.
Something Personal II. Project Australia. Charles Hewitt Gallery. Sydney.
Small Works Prize. BSG Brunswick Street Gallery. Melbourne.
- 2010 Green. Brenda May Gallery, Danks Street Galleries. Sydney.
Look. National Travelling Exhibition. Curator Mike Shuttleworth:
State Library Victoria Keith Murdoch Gallery. Melbourne. VIC.
Think Big – Big Paintings. Curator Larry Macdonald. Charles Hewitt Gallery. Sydney.
- 2009 Joint Exhibition. Storyopolis Gallery. Los Angeles, California, USA.
Joint Exhibition. Fourth Wall Gallery. Dallas, Texas, USA.
BolognaFiera di Libri per Ragazzi International Exhibition. Bologna. Italy.
Look. Curator Mike Shuttleworth:
State Library Victoria Keith Murdoch Gallery. Melbourne. VIC.
Food Water Shelter Art. Invitational. Sydney College of the Arts Gallery.
- 2008 Joint Exhibition. Storyopolis Gallery. Los Angeles, California, USA.
Doug Moran National Portrait Prize Travelling Exhibition. Hervey Bay Regional Art Gallery. QLD.
Gallipoli Art Prize Exhibition. Gallipoli Memorial Club. Sydney.
- 2007 Waterhouse Natural History Art Prize Exhibition. South Australian Museum. Adelaide. SA.
Doug Moran National Portrait Prize Exhibition. State Library NSW. Mitchell Galleries. Sydney.
Doug Moran National Portrait Prize Travelling Exhibition:
Royal South Australian Society Arts Gallery. Adelaide SA. + Geraldton Regional Art Gallery. WA.
White Ravens Internationale Jugendbibliothek München. BolognaFiera. Bologna, Italy.
White Ravens Award Exhibition: Bologna, Italy + München, Germany.
- 2006 Archibald Prize Salon des Refusés Exhibition. National Trust SH Ervin Gallery. Sydney.
Portia Geach Memorial Award Exhibition. SH Ervin Gallery. The National Trust Australia. Sydney.
John Glover Prize for Landscape Painting Exhibition. Falls Park, Tasmania.

major art prizes

- 2012 Paddington Art Prize [for Landscape Painting]. (Finalist).
 Portia Geach Memorial Award Travelling Exhibition. (Selected).
 Black Swan Prize for Portraiture. (Finalist).
 The King's School Art Prize. Invitational. (Finalist).
 Marie Ellis OAM Prize for Drawing. (Finalist).
- 2011 Portia Geach Memorial Award. (Finalist).
 Portia Geach Memorial Award Travelling Exhibition. (Selected).
 John Glover Prize for Landscape Painting of Tasmania. (Finalist).
 49th Festival of Fisher's Ghost Art Award. (Finalist).
 Waverley Art Prize. (Finalist).
- 2008 Gallipoli Art Prize. (Finalist).
 Waterhouse Natural History Art Prize Travelling Exhibition. (Selected).
- 2007 Waterhouse Natural History Art Prize. (Finalist).
 Doug Moran National Portrait Prize. (Finalist).
- 2006 Archibald Prize Salon des Refusés. (Selected).
 Portia Geach Memorial Award. (Finalist).
 John Glover Prize for Landscape Painting of Tasmania. (Finalist).
- 2005 World Year of Physics Art Prize. (Finalist).
- 2004 Kedumba Drawing Award. (Finalist).
 Norvill Art Prize for Landscape Painting. (Finalist).
 Waterhouse Natural History Art Prize. (Finalist).
- 2003 Waterhouse Natural History Art Prize. (Finalist).
- 2002 Kedumba Drawing Award. (Finalist).
- 2000 Fleurieu Biennale Art Prize for Australian Landscape Painting. (Finalist).
- 1998 Sir John Sulman Art Prize. Archibald, Wynne and Sulman Prizes. (Finalist).
- 1996 Sir John Sulman Art Prize. Archibald, Wynne and Sulman Prizes. (Finalist).
- 1992 Blake Prize for Religious Art National Travelling Exhibition. (Selected).
- 1991 Blake Prize for Religious Art. (Winner Judge's Commended Prize).

residencies, awards, grants, prizes recent

- 2012 III-SRT Grant. Dept Industry, Innovation, Science, Research & Tertiary Education. Aust. Gov.
- 2010–2009 Artist in Residence + Honorary Associate. Macleay Museum Natural History, Sydney University.
- 2009 Artist in Residence. The Children's Bookshop. Sydney.
- 2008 Artist in Residence. Adjungbilly Arts Camp. via Gundagai, NSW.
- 2006 Artist in Residence. The Royal Botanic Gardens Sydney.
 Invited Artist. The Making of Creative Artists Research Project. COFA. University NSW. Sydney.
 Fellow. May Gibbs Children's Literature Trust. Australia.
 Residential Fellowship. MGCLT (May Gibbs Children's Literature Trust) Canberra Studio.
 MGCLT Residency Living Allowance Grant. Literature Board of the Australia Council.
 New Work Grant. Literature Board of the Australia Council.
- 2005 Visiting Artist. Anatomy Museum. School of Science. University New South Wales. Sydney.
- 2003-2000 ARC Australian Research Council Grant. Australian Postgraduate Award Scholarship: Painting.

national + international collections: cross disciplinary:

public:

Australia, United Kingdom, Germany, Hungary, France.

private:

Australia, England, Thailand, Ireland, New Zealand, India.

bibliography:

books selected:

2004 Greg Weight. Australian Artists. Chapter & Verse. Sydney.

1999 Joan Kerr & Jo Holder. Past Present. National Women's Art Anthology. Craftsman House Press. Sydney.

1998 Neville Drury. Images 3 - Contemporary Australian Painting. Craftsman House Press. Sydney.

media, reviews, catalogues:

2012 - 1970 extensive | upon request