

GREG WOOD CV

1976 Born Melbourne

1996-98 Bachelor of Fine Art (Painting), University of Tasmania

Solo Exhibitions

- 2009 *Neither forgotten nor kept*, Australian Galleries, Melbourne
2007 *Between States*, Australian Galleries, Melbourne
2006 *Movement and Change*, Roney Gallery, Sydney
Greg Wood, Area Contemporary Art Space, Melbourne
2005 *Recent Works*, Lakes Gallery, Paynesville
2003 *Foreign*, Zab Gallery, Melbourne
1998 *Transformation*, Sidespace, Hobart

Group Exhibitions

- 2011 *Annual Fundraising Exhibition*, Melbourne
2008 *A4 Art 2008*, West Space, Melbourne
I can stand you, TCB art inc, Melbourne
2007 *Stock Show*, Australian Galleries, Melbourne
Glover Prize exhibition, Evandale, Tasmania
Art Melbourne, Exhibition Buildings, Melbourne
2006 *Portrait of Salote*, Seventh Gallery, Melbourne
Fleurieu Peninsula Biennale Art Prize Exhibition, McLaren Vale, South Australia
Art Melbourne, Exhibition Buildings, Melbourne
2005 *Melbourne Affordable Art Fair*, Exhibition Buildings, Melbourne
Art Sydney, Royal Hall of Industries, Moore Park, Sydney
2004 *Fleurieu Peninsula Biennale Art Prize Exhibition*, McLaren Vale, South Australia
Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
The Woods, Kings ARI, Melbourne
2002 *Recent Works*, 69 Smith Street, Melbourne
2001 *Found Members*, Found Project Space, Melbourne
1998 *Something Old Something New/ A Survey of Tasmanian Printmaking*,
Long Gallery, Hobart
The Box, Entrepot, Hobart
X-press, Long Gallery, Hobart
Ritual, Long Gallery, Hobart
1997 *On the Wall and On the Floor*, Fine Arts Gallery, Hobart
Mimetics, Fine Art Gallery, Hobart
Affinity, Fine Art Gallery, Hobart
1996 *Trust Bank Art Prize exhibition*, Launceston

Awards

- 2011 The Hutchins Art Prize (finalist)
Fleurieu Peninsula Biennale Art Prize (finalist)
ANL Maritime Art Prize (finalist)
Mosman Art prize (finalist)
Glover Prize (finalist)
2010 Tattersalls Prize (finalist)
2007 Glover Prize (finalist)
2006 Fleurieu Peninsula Biennale Art Prize (finalist)
2004 Fleurieu Peninsula Biennale Art Prize (finalist)
1996 Trust Bank Art Prize (finalist)

Collections

Peter Mac Art Collection, Peter MacCullum Cancer Centre, Melbourne
Private Collections

Bibliography

- 2011 Simon Gregg, *New Romantics: darkness and light in Australian Art*,
Australian Scholarly Publishing
2009 Caroline Field, *Neither forgotten nor kept* (catalogue essay)
Dan Rule, *Around the Galleries*, The Age, 12 September
2006 Penny Webb, *Head in the clouds*, Sightlines, The Age, 3 February