

Marilyn Skene

My artwork has been inspired by The German Expressionists particularly Edmund Munch, Kandisky, but my real favourite is Alexj von Jawlensky.

I have no art qualifications but I do enjoy art both in the theory and the practical side.

It was in the late 1980"s that I discovered painting.

I joined different painting groups through out the 1980"s and the 1990"s. My artwork has been exhibited both in Canberra and Melbourne a number of times.

The artwork currently on display is entitled "Decay."

It is drawn with oil sticks and charcoal sticks.

It depicts a greyish white trunk and a few branches.

A common sight which dots the Australian landscape.

I find beauty in the decay of such remains of these trees.