

SUEY McENNALLY, BFA M.Art

EDUCATION

1983 Bachelor of Fine Art, College of Fine Art COFA, University of NSW

2001 Master of Art, College of Fine Arts COFA, University of NSW

PRIZES AND PUBLIC EXHIBITIONS

2011 Selected twice for the Manning Art Prize.

2010 Selected from the Blake Prize for Religious Art for the St Ives Uniting Church's annual "Stations of the Cross" exhibition, Sydney, along with fourteen of Australia's leading contemporary artists

2007 Finalist, The Paddington Art Prize for Landscape

2007 Finalist, Blake Prize for Religious Art

2007 Winner, Hunters Hill Art Prize

2006 Finalist, Paddington Art Prize for Landscape, and winner of the People's Choice Award

2006 Finalist, Country Energy Prize for Landscape

2005 Finalist, Dobell Prize for Drawing, Art Gallery of New South Wales

2004 Finalist, Paddington Art Prize for Landscape

2004 Highly Commended, Redlands Westpac Art Prize, Emerging Artist section, and winner of the People's Choice Award

2003 Finalist, Sulman Prize, Art Gallery of New South Wales

2002 Selected from the Wynne Prize, for the Salon des Refuses, S.H. Ervin Gallery

2002 Winner, Eco Art Award of \$10,000, Sydney, judged by Richard Goodwin, Bronwyn Bancroft and Ian Grant

EXHIBITIONS

2010 July "Gravity and Drift", solo exhibition, Charles Hewitt Gallery, Sydney

2010 April "Something Wicked", mixed exhibition, Sydney Metropolitan Art Gallery, Danks Street Galleries, Depot 1, Sydney

2009 October "Lux", solo exhibition, Sydney Metropolitan Art Gallery, Danks Street Galleries, Depot 2, Sydney

2009 August "Three Artists", with Joanna Logue and Laura Matthews, Gadfly Gallery, Perth

2008 November "The High Country", solo exhibition, Gallery Aloft, Sydney

2008 July Danks Street Galleries, Depot 1 and Depot 2, Sydney

2008 "Greetings from Coogee, Streeton Inspired", Mary Place Gallery, Sydney

2008 January mixed exhibition, Tim Olsen Gallery, Sydney

2006 December Rushcutters Bay Gallery, Sydney

2005 November "Lightfield", solo exhibition, Barrack Street Gallery, Sydney

2005 "Mica", solo exhibition, 1+2 Artists Studio Gallery, Sydney

2004 November "Illuminations", solo exhibition, Rushcutters Bay Gallery, Sydney

2004 March-April "A Dream of Resurrection", solo exhibition, groundfloorgallery, Balmain, Sydney

2003 "About Landscape", Delmar Gallery, Trinity Grammar, Sydney

2003 July-August "Shimmer", solo exhibition, groundfloorgallery, Balmain, Sydney

2001 "Airmilk", solo exhibition, 1+2 Studios, Lilyfield, Sydney

Plus many mixed exhibitions

COLLECTIONS

Suey McEnally's works are held in Macquarie Bank's Australian Landscape Collection, Heads of National Australia Bank Collection in Melbourne and several private collections.