

# Joanna Logue

## **Born**

1964 Scone, NSW, Australia

## **Education**

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney  
1984-86 B.A. [Visual Arts] City Art Institute

## **Solo Exhibitions**

2010 *Essington – New work* Cowra Regional Art Gallery, Cowra  
*New Works* King Street Gallery on William, Sydney

2009 *New Paintings* acga Gallery @ Fed Square, Melbourne  
[with King Street Gallery on William]

2008 *New Work* Tim Olsen Gallery, Sydney

2007 *New Work* Tim Olsen Annex Gallery, Sydney  
Gadfly Gallery, Perth  
*Glimpse* Bathurst Regional Art Gallery, NSW

2006 Tim Olsen Gallery

2005 *Parks* Tim Olsen Annex Gallery

2004 Tim Olsen Gallery  
Axia Modern Art, Melbourne

2003 Tim Olsen Gallery

2002 Axia Modern Art

2001 Axia Modern Art

2000 Michael Nagy Fine Art, Sydney  
Axia Modern Art

1999 Michael Nagy Fine Art

1998 Axia Modern Art

1997 Michael Nagy Fine Art

1996 *Vastness* Axia Modern Art  
*Recent Landscapes* Solander Gallery, Canberra

1995 *A Time and Place* Editions Galleries, Melbourne

1994 *New York City Landscapes –Central Park* Solander Gallery

1993 *Oberon* Painters Gallery, Sydney

1992 *Tidal Marks* Solander Gallery

1988 Cooper Gallery, Sydney

1987 Cooper Gallery

## **Selected Group Exhibitions**

2011 *Wattle – Australian Contemporary Art* Cat Street Gallery, Hong Kong  
*Arkaba Station – Flinders Ranges* King Street Gallery, Sydney

2010 *Paddington Art Prize* Menzies Art Brands Gallery  
*ANL Maritime Exhibition*, Melbourne  
*Small Image/Grand Visions* Wagner Gallery, Sydney  
*En Plein Air Prize* NSW Parliament House, Sydney

2009 *En Plein Air Prize* NSW Parliament House  
*Mosman Art Prize* Mosman Art Gallery, Sydney  
*ANL Maritime Art Prize Exhibition* Melbourne  
*Gosford Art Prize* Gosford Regional Gallery, Gosford

2008 *Directors Choice* Bathurst Regional Art Gallery, NSW

2007 *Greetings from Coogee –Streeton Inspired* Mary Place Gallery, Sydney

|      |  |
|------|--|
| 2006 | <i>Beyond Hill End</i> Cudgegong Gallery, NSW                              |
|      | Country Energy Prize for Landscape Painting,                               |
| 2003 | <i>Depth of Field</i> Shepparton Art Gallery, Vic                          |
| 2001 | <i>Decade</i> Bathurst Regional Art Gallery                                |
|      | <i>Five Women</i> The Bell Gallery, Berrima, NSW                           |
| 2000 | <i>Sydney Scene</i> Olympic Arts Festival, Michael Nagy Fine Art           |
| 1992 | North Sydney Contemporary Gallery, Sydney                                  |
| 1990 | <i>New Art 1990</i> Bonython-Meadmore Fine Art, Sydney                     |
| 1989 | <i>Australian Heritage Award</i> Blaxland Gallery, Sydney                  |
| 1987 | <i>Australian Textiles Award</i> Sydney Textiles Museum                    |
|      | <i>Post Graduate Exhibition</i> Ivan Dougherty Gallery, COFA, UNSW, Sydney |
|      | <i>Douglass Art Award</i> Ivan Dougherty Gallery                           |
| 1986 | <i>Graduating Students Exhibition</i> City Art Institute, Sydney           |
|      | <i>Nude Show</i> Gates Gallery, Sydney                                     |
| 1985 | Seasons Gallery, Sydney  |

### **Awards & Residencies**

|      |  |
|------|--|
| 1998 | Gunnery Studio, NSW Gunnery Studios Program                            |
| 2000 | Kings Contemporary Art Prize   |
| 2006 | Country Energy Art Prize for Landscape Painting                        |
| 2009 | Central West Artist Award, Cowra Regional Art Gallery                  |
| 2009 | People's Choice Paddington Art Prize                                   |
| 2010 | Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery |

### **Public Commission**

World Square Foyer

### **Collections**

|                                    |   |
|------------------------------------|---|
| Ampol Collection, Australia        | Macquarie Bank, Australia               |
| Australian Art Investment Trust    | Mann Judd Pty Ltd, Australia            |
| Australian Institute of Management | McKinsey & Co., Australia & New Zealand |
| Australian Metal Holdings Ltd      | Mirvac, Australia                       |
| Australian Property Network        | NRMA, Australia                         |
| Baker & McKenzie, NSW              | Parncutt Acton, Australia               |
| Barclays Bank, Australia           | Pracom Ltd, Australia                   |
| Bathurst Regional Art Gallery, NSW | Qantas, Australia                       |
| Burns Philip Ltd, Australia        | Rand Corporation, Australia             |
| Cornell University, USA            | University of New South Wales           |
| Country Energy, NSW                | Vaughan Construction, Australia         |
| Fluor Daniel Australia Pty Ltd     | Jackson Lalic Lawyers, Sydney           |
| Kurrajong Hotel, ACT               | Walker Corporation Ltd                  |
|                                    | WT Partnership, Australia               |

### **Selected Bibliography**

|      |  |
|------|--|
| 2010 | Frost, Andrew: 'Natural Impressions' Sydney Morning Herald Metro Art June 18 p14                   |
|      | 'Water: Australia Day 2010,' The Age, Jan 26, front page pullout                                   |
| 2009 | Beverage, Ann: 'A Brush With Nature,' Blue Mountains Life Magazine, Oct- Nov, p40                  |
| 2007 | Hetherington, Sarah: 'Joanna Logue,' Art World Magazine, Oct/Nov, pp142-145                        |
|      | Newstead, Adrian: 'Greetings from Coogee,' Catalogue Essay   |
| 2006 | Winner's Profile, Countryscapes, Country Energy (website)  |
|      | Country Energy Art Prize for Landscape Painting, Countryways, Nov/Dec/Jan, p4                      |
|      | Musa, Helen: 'Oberon artist's brush with Braidwood pays dividends,' The Canberra Times, Oct 13, p4 |

- 2005 Jones, Julia: 'Regional art hotties: Out There,' Australian Art Review, Iss 07  
Mar-June, pp47-48
- 2002 Tegart, Louise & Hall, Karen: 'Joanna Logue,' Depth of Field-Catalogue Essay:  
Shepparton Art Gallery, pp28-29
- 2001 Bock, Ilana: 'A Case of Reputation,' Australian Art Collector, Iss 17, July-  
Sept, p96
- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald  
Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E.: 'Images 3' published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian  
James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Art Review, The Australian Financial Review  
Art Review, Canberra Times  
'Images 2' published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12