

# Craig Handley

## Curriculum Vitae

1964 Born Sydney, Australia

1980 Completed Signwriting apprenticeship

1983 Began career in the animation industry

1993 Became a director/producer of numerous children's television series

2000 Started painting full time

### Solo Exhibitions

2010 'ROAD TRIP!' - Richard Martin Art, Sydney

2008 'LUCKY' - Richard Martin Art, Sydney

### Gallery Shows

2010 'A TASTE OF WHAT'S TO COME' – Gallows Gallery, Perth

2010 'WINTER' – Richard Martin Art, Sydney

### Group Exhibitions

2011 Paddington Art Prize, (finalist)

2011 Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)

2011 Black Swan Prize for Portraiture, Perth (finalist)

2011 North Sydney Art Prize, Sydney

2011 Salon Des Refuses, Sydney

2011 Lethbridge Art Prize, Queensland (finalist)

2010 Paddington Art Prize, (finalist)

2010 Redland Art Awards, Qld (finalist)

2010 Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)

2010 Moran Portrait Prize (finalist)

2010 Mosman Art Prize (finalist)

2010 Winter, Richard Martin Art, Sydney

2010 A Taste of What's to Come, Gallows Gallery, Perth

2010 Stanthorpe Art Prize, Qld (finalist)

2009 Blake Prize (Director's Cut)

2009 Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)

2009 Paddington Art Prize (finalist)

2008 Blake Prize (finalist)

2008 Mosman Art Prize (finalist)

2008 Salon Des Refusés, Sydney

2007 Paddington Art Prize (finalist)

2007 Salon Des Refusés, Sydney

2006 Paddington Art Prize (finalist)

2006 Mosman Art Prize (finalist)

2004 Newport Artworks, Newport

## Collections

Craig Handley's work has already found its way into private collections around Australia as well as overseas to Hong Kong, New York, Scotland and Singapore.

## Artist Statement

I like.....

Enigmatic and mysterious subject matter,  
the frozen, unreal atmosphere of a stage or film set,  
to deliberately juxtapose elements  
to aim for uneasy mood,  
to create a slightly unsettling feeling of the familiar but yet unknown.

My work is a medley, a collage of all the things I come across while travelling about. They are rearrangements, a hodgepodge of places and objects and light.

*...Some of the Salon pictures are so strange they defy description, let alone classification. Nothing is more peculiar than Craig Handley's cryptically titled self-portrait, Thank You Mr Fante. Does he mean John Fante, the American writer? It probably wouldn't help with a reading of this picture, even if I knew. Handley has portrayed himself with the arms of a plastic action figure, standing alongside a pink suburban bungalow from which the face of Salvador Dali peeks out. A flock of cockatoos flies overhead while two midget black swans float on the above-ground pool. Rather than a self-portrait, one might call this a "conversation piece".*

John McDonald, The Sydney Morning Herald, April 5, 2008

## Articles in...

Australian Art Review (issue 19), Belle Magazine July 2007,  
SMH 2008, Australian Vogue July 2010.