

MAX CULLEN

ART EDUCATION

- 1956 Studied art, The National Art School, East Sydney Technical College.
1959-60 Studied, Julian Ashton Art School.
1962 Studied Sculpture under Lyndon Dadswell, The National Art School, Sydney.

AWARDS + PRIZES

- 1957 Finalist, The Blake Prize, Sydney.
1961 Finalist, Sulman Prize, Art Gallery of NSW.
1967 Finalist, Mirror-Waratah Art Competition.
1968 Finalist, Alcorso-Sekers Travelling Scholarship Award for Sculpture, Art Gallery of NSW.
1999 Finalist, Sulman Prize, Art Gallery of NSW.
2000 Finalist, The Archibald Prize, Geoffrey Rush, Art Gallery of NSW.
2003 Finalist, The Mosman Art Prize, Sydney.
2004 Finalist, Country Energy Art Award, Wagga Wagga Regional Art Gallery, Australia, Salon des Refuses, S.H. Ervin Gallery, Sydney.
2005 Finalist, Country Energy Art Award, Grafton Regional Gallery, Australia.
2006 Finalist, Salon des Refuses, S.H. Ervin Gallery, Sydney.

GROUP EXHIBITIONS

- 1964 Young Contemporaries Exhibition, Blaxland Gallery, Sydney.
1967 Two man sculpture exhibition with Barney Rahill, Central Street Gallery, Sydney.
1968 Young Contemporaries Exhibition, Blaxland Gallery, Sydney.
1970-87 Watters Gallery, Art Gallery of NSW, Sydney Opera House.
Designer/Art Director for Theatre, Film and Television.
Directed plays, performances for Television, wrote and directed Short films.
Performed extensively - stage, television and film.
1991 Studio Show with Wallace Randolph, Sculptures and Reliefs, Sydney.
1995 Coventry Gallery, Sydney.
1996 Flagging Australia, Sherman Gallery, Sydney.
1997-98 Various Group Shows, Coventry Gallery, Sydney.
2000 Norton Gallery, Sydney.
2000 Sydney Theatre Company portrait for the set of The Great Man.
2001 Various Group Exhibitions, Sydney.
2002 Studio Show with David Naseby, Sydney.
2003 Ned Kelly Exhibition – S.H. Irvin Gallery, Sydney.

2003 Art House Hotel Exhibition, Paintings, Prints + Sculpture, Sydney.
 2003 James Joyce Exhibition, Sculpture – Art House Hotel.
 2003 Sculpture Group Show – Defiance Gallery, Sydney.
 2004 Double Act – Solander Gallery, Canberra.
 2004 Artist's In Residence – Sydney Theatre Company, The Wharf Gallery.
 2004 Site Specific – Invited Artist, Marlene Antico Fine Arts Gallery, Sydney.
 2005 Australian Icons Framed – National Trust Auction – Sotheby's Sydney.
 2005 Country Energy Art Award – Parliament House, Sydney.
 2006 Field Works – Michael Commerford Gallery, Sydney.
 2009 Alphabet Foundation, Art Sydney 09.
 2010 In[two]Art – Maitland Regional Gallery, NSW.

SOLO EXHIBITIONS

1968 Rare Stamps, silk screen prints on canvas, paper + sculpture, Central Street Gallery, Sydney.
 1968 Black Room - prints and sculpture, Pinacotheca Gallery, Melbourne.
 1969 Three Dimensional Drawings – painted timber constructions, Central Street Gallery, Sydney.
 1988 The Shroud of Turin – silk screen and painting on canvas, Coventry Gallery, Sydney.
 1995 A Survey – 1965-1995, work from private collections + recent work, Coventry Gallery, Sydney.
 1996 Collage + Landscape Deconstruction, Coventry Gallery, Sydney.
 1997 Recent Work, Coventry Gallery, Sydney.
 2000 Paintings and Collage, Norton Gallery, Sydney.
 2000 TV Installation, Gallery 19, Sydney.
 2003 Paintings, Prints + Sculpture, Dickerson Gallery, Sydney.
 2008 Symphonic Sculpture Exhibition – The Picture House Gallery, NSW.
 2009 Recessionism Sculpture Exhibition – The Picture House Gallery, NSW
 2010 Balmy Harry – Portraits of Henry Lawson – South Hill Gallery, Goulburn NSW
 2010 Balmy Harry – Portraits of Henry Lawson – Maitland Regional Gallery, NSW.

COLLECTIONS

- The City of Sydney.
- Patrick White Collection.
- Monash University, Melbourne.
- The National Gallery, Canberra.
- The Powerhouse Museum.
- Coventry Collection.
- Regional Galleries.
- Private collections in Australia, United States and Ireland.