

**AWARDS & Commissions**

- 2011 **John Fries Memorial Prize** shortlisted  
2008 **Janet Holmes e Court Artist Grant** through the National Association for the Visual Arts  
2007 **Match Box Projects** invited artist representing Central Coast  
2005 **Runner Up** Bonds 'Essence of Australia' competition  
2003 **WINNER Willoughby City Art Prize** - digital category. Highly commended in print category  
2002 **Museum of Contemporary Art**, Sydney, Ltd Ed. Redhead prints for sale  
2001 **WINNER** Swedish Match, 'Art Strikes Back'. Artworks produced as ltd ed. set of Redhead Matchboxes.  
1998 **Scholarship** ADFA (Advertising Federation of Australia)

**SOLO Exhibitions**

- 2011 **Lifestyles Of The Rich and Famous**, Maitland Regional Gallery  
2009 **Brain Child**, Gosford Regional Gallery  
2007 **PlaySchool**, Match Box Projects, solo gallery, **PlaySchool 1080**, Avant Card display case, Sydney Opera House  
2005 **Dog Loves You**, Sherman Galleries, Artbox, Sydney  
2004-05 **Male Bonding**, Head Master's Gallery, Sydney  
2002,03 **Sushi Claim**, The Downing Centre, Sydney  
2002 **You Can Always Recognize an Old Flame**, Blu Pols, Melbourne  
2001-02 **You Can Always Recognize an Old Flame** Orson & Blake Gallery, Sydney

**GROUP Exhibitions / selected**

- 2011 **Sculpture By The Sea**, Bondi Beach, Sydney  
**Paddington Art Prize**  
2010 **Sculpture By The Sea**, Bondi Beach, Sydney  
**Defiance Gallery** 15<sup>th</sup> annual miniature show, Sydney  
2009 **Sculpture By The Sea**, Tamarama Beach, Sydney  
**Defiance Gallery** 14<sup>th</sup> annual miniature show, Sydney  
**Gosford Art Prize**, Gosford Regional Gallery, Gosford  
**5 Lands Walk**, Avoca Beach  
**Match Box Projects**, The Journey So Far, Gaffa & At The Vanishing Pont (ATVP), Sydney  
2008 **Woollahra Small Sculpture Prize** — finalist, Sydney  
**Defiance Gallery** 13<sup>th</sup> annual miniature show, Sydney  
**Gosford Art Prize**, Gosford Regional Gallery, Gosford  
**5 Lands Walk**, outdoor installation. Avoca Beach  
**Sense of Place**, Gosford Regional Gallery, Gosford  
**Match Box Projects** "Facetnate" Japan Foundation Gallery, Sydney  
2007 **Sculpture In The Vineyards**, Wolombi  
**5 Lands Walk**, outdoor installation, Avoca Beach  
**Match Box Projects**, Gosford Regional Gallery, invited Central Coast Artist

**EDUCATION**

- 2011 Experimental drawing, NAS/ Lyn Eastaway  
2006 Sculpture 1 & 2, NAS / Tim Kyle  
2005 Mixed media / Annette Pringle  
2004 Painting master class, NAS /Adam Cullen. / Large scale figure drawing, NAS / David Fairburn  
2002-04 Life drawing, Brett Whitely Studio /Jenny Hall  
1998 Award School & Master class/ Siimon Reynolds  
1994-97 **UTS BA Design Visual Communication, Honours**  
1993 **Lorenzo De'medici, Florence, Italy** - Traditional oil painting, drawing & art history

**Employment**

- 2011- Art Tutor, Mission Australia, Creative Youth Initiative  
2005 - Practising artist  
2001 - 2005 Self employed art director / designer / copywriter  
1999 - 2001 Incubator, senior art director & designer  
1999 Art & Design Teacher Abbotsleigh Secondary School  
1997-99 M&C Saatchi Art Director

**Bibliography**

- Nov 2011 The Sydney Observer p10 Artist In Profile, by Emily Lloyd-Tait  
Sept-Oct 2009 Vogue Living, p 114  
July Look, AGNSW magazine, Contempo Art Alive talk for Match Box Projects at Chalk Horse Gallery  
Jul-Aug 2009 Vogue Living, Toy Story p 28  
5-04-2009 Sun Herald, Sunday Life Magazine p 3  
14-03-2009 Sydney Morning Herald, Spectrum p7, The Planner 'Out of Town'  
13-03-2009 ABC local Radio Central Coast 92.5, 'Smart Arts', interview with Yianni Johns and Scott Levi.  
11-03-2009 Central Coast Express Advocate, "Artist's Work Child's Play", p 25  
07-11-2008 Central Coast Express Advocate, "Early Memories Inspire Sculptor", Oct 1<sup>st</sup> 2008, p 19  
2003 Vogue - Vogue Business supplement March 2003 p34  
2002 Artists Palette Issue # 24 p58 Nov 2002 "The Princess of Pop" feature Tiffany Jones  
Observer Sept 2002 issue #255 p12 — 13 Aust. Match Covers Collectors Soc.  
The Australian Weekend Ed. Aug 3 — 4, 2002 — Arts Review "Hot Seat"  
The Age July3, 2002 p6 "Mischeif making pays off for emerging artist" -Ashley Crawford  
The Sunday Age July 14, 2002 p7 "Striking Images"  
Sydney Morning Herald, Icon Mar 29 — 31, 2002 "Launch Pad" , review by Nick Galvin  
ABC Radio National 576 July 2002, ABC Radio 702 Aug 2002  
2001 Sydney Morning Herald, Good Living Dec 11, 2001 p32 "Fashion Police" by Anthea Lucas  
Stu Magazine issue #9 Nov 2001 p32

**Collections**

The Brian & Gene Sherman Collection plus other private collections in Australia, USA, UK, Europe & Asia