Julie Williams

NAME: Julie Williams, born 1959, Portsmouth, UK

QUALIFICATIONS:

2005 Post Graduate Diploma of Education Visual Arts

UTS Kuringai, Sydney, NSW

2004 Diploma Advanced Oil Painting Techniques.

Michelle Hiscock, Grosvenor Studios, Sydney, NSW

2001-2003 Bachelor of Fine Arts, Painting Major - Distinction

National Art School, Darlinghurst, NSW

2001 New York School Drawing Marathon, David Serisier, NAS, NSW

2000 Elizabeth Cummings, Painting Workshop, Willoughby NSW

1980 Bachelor of Business Studies

Ealing Polytechnic, London, UK

AWARDS/RESIDENCIES

2004 Residency at Lawson Hill Estate, Mudgee, NSW

2003 The Lawson Hill Estate Award.

Landscape painting prize for outstanding work by a 3rd year student

SELECTED EXHIBITIONS:

2009-2010 Drawn from Hill End, Jean Bellette Gallery, Hill End, NSW

2009 Out of Hill End, Damien Minton Gallery, Sydney. Curated by Gavin Wilson

2008 Travelled extensively looking at major overseas museums and galleries

2007 Shelf Life, The Delmar Gallery, Sydney

2006 Inaugural Exhibition, NPWS Jean Bellette Gallery, Hill End, NSW

2005 84 Chains Due South - An Exploration of Hill End, NSW

La Paloma Gallery, Hill End, NSW

Pearl: The Tsunami Aid Art Show, Sheffer Gallery, Sydney

2004 Tree of Difference, Exhibition of Miniatures	3
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Framework Gallery, 332 Military Rd, Sydney

Studio 77, Group Exhibition, 77-83 William St, East Sydney

Grosvenor Studios, Royal Institute of Architects, Potts Point, Sydney

Borderland - Lawson Hill Estate, Henry Lawson Drive, Mudgee, NSW

Collaboration with Janet Haslett

Fonas Infusion, Cell Block Theatre, National Art School, Sydney

Curated by Euan Macleod and Adam Cullen

Spectrum. Parliament House, Sydney. Curated by Ron Robertson-Swan

2003 Degree Show, Cell Block Theatre, National Art School, Sydney

Degree Drawing Show, National Art School, NSW

2003 Dabs & Slabs, Cell Block Theatre, National Art School, Sydney

Liberty, Stairwell Gallery, NAS, Sydney

2000 Willoughby Student Group Show

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References available on request