

David van Nunen

- 1952 Born in Grafton, New South Wales, Australia
- 1970-74 Studied National Art School, Awarded Diploma of Painting
- 1980-81 Artist-in-residence fellowship, Power Studio, Cité Internationale des Arts, Paris, under the aegis of the University of Sydney
- 1982 Awarded Sydney Morning Herald Art Prize
- 1988 Awarded MA, University of NSW College of Fine Arts
- 1990 Artist-in-residence, Museums and Art Galleries of the Northern Territory
Subsequent painting trip to Kakadu and Litchfield National Parks, Northern Territory
- 1991 Artist-in-residence, Art Gallery of New South Wales, *Bohemians in the Bush* exhibition, June-August
Subject of ABC documentary, *Bohemians in the Bush*
Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by the Federal Airports Corporation for Darwin International Airport
- 1997 Travel to Hong Kong and outer islands for a series of commissioned works
- Travel to Washington D.C. for exhibition at Australian Embassy and lecture at Georgetown University, Department of Fine Arts and Centre for Australian and New Zealand Studies
- National Travel to Mexico for exhibition at Australian Embassy and lecture at University, Mexico City
- Hurlbutt Travel to New York and Connecticut in connection with exhibition at Gallery
- 1998 Painting expedition to Valle de Bravo, Mexico in connection with exhibition
- 2001 Travel to France in connection with exhibition at Australian Embassy, Paris
- 2002 Painting trip to Paris and the Pays Basque and exhibition in Paris at the Espace Culturel, Fédération Continentale
- 2006 Artist-in-residence, Arthur Boyd Studio, Riversdale, NSW
Sydney Harbour Week Art Award
- 2007-2009 Vice-President, Australian Watercolour Institute
- 2009 President, Australian Watercolour Institute
- 2010 Guest Artist, Lushan International Watercolour Festival, Lushan, China
- Bankside Opening Speaker, Royal Watercolour Society Autumn Exhibition,

Gallery, London

SOLO EXHIBITIONS

- 2010 Rex-Livingston Gallery, Sydney, Retrospective exhibition
2007 Rex-Livingston Gallery, ***Crossings: The Islands of Sydney Harbour***
2005 Rushcutters Bay Gallery
2004 V9 Gallery, Bangkok, Thailand
2002 Adelaide Perry Gallery, Sydney
Artist-in-residence, Arthur Boyd studio, Bundanon Trust, Riversdale
2001 Australian Embassy, Paris, France
Espace Culturel, Fédération Continentale, Paris, France
2000 *Visions and Vistas*, Artist's Studio exhibition
1999 Unodosiete Gallery, Mexico City, Mexico
1998 Waldorf Astoria, New York
1997 Hurlbutt Gallery, Connecticut, USA
Australian Embassy, Washington DC, USA
Australian Embassy, Mexico City, Mexico
1995 Christopher Day Gallery, Sydney
1991 Art Gallery of New South Wales, *Bohemians in the Bush*
ABC documentary film, *Bohemians in the Bush*,
which featured my *plein air* landscape paintings
1990 Flinders Lane Gallery, Melbourne
1988 Solander Gallery, Canberra
1988 Ivan Dougherty Gallery,
University of New South Wales College of Fine Arts
Robin Gibson Gallery, Sydney
Cooks Hill Gallery, Newcastle
1987 Muswellbrook Regional Gallery
Cooks Hill Gallery, Newcastle
Breewood Gallery, Katoomba
1985 Quentin Gallery, Perth
1978 Robin Gibson Gallery, Sydney
1979 Robin Gibson Gallery, Sydney
1981 Robin Gibson Gallery, Sydney
1982 Robin Gibson Gallery, Sydney
1983 Robin Gibson Gallery, Sydney
1985 Robin Gibson Gallery, Sydney
1986 Robin Gibson Gallery, Sydney
1976 *The Colour of Twelve*, Cooks Hill Gallery, Newcastle
Balmain Gallery, Sydney
1974 *The Painted Case*, NASUN Gallery, Newcastle

SELECTED GROUP EXHIBITIONS

- 2010 Gosford Regional Gallery, Australian Watercolour Institute Exhibition
Wollongong Regional Gallery, ***Wattle, Rose and Thistle: The Finest Watercolourists of Australia, England and Scotland***
Wagner Gallery, Sydney, ***Wattle, Rose and Thistle: The Finest Watercolourists of Australia, England and Scotland***

- Exhibition Bankside Gallery, London, Royal Watercolour Society Autumn
- 2008 NSW Parliament Plein Air Painting Prize, Finalist
 Busan International Watercolour Biennale, Korea
 Rex-Livingston Gallery
 Mosman Regional Gallery, Australian Watercolour Institute Exhibition
 Gosford Regional Gallery, Australian Watercolour Institute Exhibition
 NSW Parliament Plein Air Painting Prize, Finalist
- 2007 Busan International Watercolour Biennale, Korea
 Artarmon Gallery, Australian Watercolour Institute Exhibition
 Port Macquarie regional Gallery, Australian Watercolour Institute
- Exhibition
 2005 SH Irvin Gallery, National Trust, *Australian Icons*
 Thirtieth Anniversary Exhibition, Mark Widdup Gallery, Newcastle
 Tamworth City Gallery
 Rushcutters Bay Gallery
- 2004 Newcastle Regional Gallery, Newcastle, *Old Town, New City: 1807-*
 2004
- exhibition Mosman Regional Gallery, Australian Institute of Watercolourists
- from the Marlene Antico Fine Arts, Sydney, *Sight Specific: Plein Air Paintings*
Artists' Camp at Camp Cove
- 2003 SH Irvin Gallery, National Trust, *Ned Kelly Framed*
 Delmar Gallery, Sydney
- 2002 Australian High Commission, London
 London Art Fair 2002, London
 Battersea Art Fair, Great Britain
- 2001 *Harmonic Visions*, Tamworth City Gallery
 Hazelhurst Regional Gallery
- 2000 *Artists in the Field, A Retrospective*, Museums and Art Galleries of the
 Northern Territory, Darwin
- 1999 Doug Moran National Portrait Prize, touring exhibition
 National Gallery of Victoria
 State Library of New South Wales
- 1997 Veuve Clicquot Art Exhibition
- 1996 *New Australian Flag For A Republic*, Sherman Galleries, Sydney,
 and toured to 13 State and regional galleries
 Archibald Prize Exhibition, Art Gallery of NSW
 Doug Moran National Portrait Prize, touring exhibition
 Wagner Gallery, Sydney, *Collector's Choice*
- 1995 Christopher Day Gallery, Sydney
 Nobbys Collection, Newcastle Regional Gallery
 Qantas Collection, 75th Birthday Exhibition, Art Gallery of
 NSW, curated by Director, Edmund Capon
 New England Regional Art Museum, *Ironsides* exhibition
 Alliance Française, Sydney, *The French Embrace*
 Starlight Foundation, Rosella Centenary, Sydney
- 1994 *On Paper* drawing exhibition, Sherman Galleries, Sydney
 Solander Gallery, Canberra
- 1994 *Obsession*, The Chandler Coventry Collection, Campbelltown
 Regional Art Gallery and touring to regional galleries in NSW

- Christopher Day Gallery, Sydney
Lord Mayor's Bush Fire Relief Fund Exhibition, Michael Nagy Fine Art, Sydney
- 1993 *Art for AIDS*, The Barracks Museum, Sydney
 Archibald Prize Exhibition, Art Gallery of NSW
 Wynne Prize Exhibition, Art Gallery of NSW
Passport to a Landscape, Valerie Cohen Fine Art, Sydney
On the Other Hand, S.H. Ervin Gallery, Sydney
Walking the Street, Newtown Festival, Sydney
- 1992 Archibald Prize Exhibition, Art Gallery of NSW
 Wynne Prize Exhibition, Art Gallery of NSW
- 1991 Museums & Art Galleries of the Northern Territory, Darwin
 Cooks Hill Gallery, Newcastle
- 1990 Cooks Hill Gallery, Newcastle
- 1989 *Australian Impressions*, Flinders Lane Gallery, Melbourne
 Wynne Prize Exhibition, Art Gallery of NSW
- 1988 Bonython Meadmore Gallery, Adelaide
 Bicentenary Exhibition, Grafton Regional Gallery, NSW
 Editions South Bank Gallery, Melbourne
- 1987 Crescent Gallery, Dallas, Texas, USA, Survey Exhibition of Australian Contemporary Art
 Barry Stern Gallery, Sydney
Sirius Cove, Mosman Gallery, Sydney
 Invitation Landscape Exhibition, Galaxy Gallery, Sydney
- 1987 Robin Gibson Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW
- 1986 *Big Abstract Drawings*, Hogarth Gallery, Sydney
The Garden, Temeraire, Narellan
 Wynne Prize Exhibition, Art Gallery of NSW
- 1984 *Still Life*, Robin Gibson Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW
 Sulman Prize Exhibition, Art Gallery of NSW
- 1983 *Sydney Opera House 10th Anniversary Exhibition*, Art Gallery of NSW
Gallery Artists, Robin Gibson Gallery, Sydney
- 1982 *Sydney Harbour Bridge*, Robin Gibson Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW
- 1981 Winner, Sydney Morning Herald Art Prize Exhibition
Works on Paper, Bathurst Regional Art Gallery, NSW
Artists for Aboriginal Land Rights Exhibition, Sydney
Second Sydney Annual, David Reid Gallery, Sydney
Spring Watercolour Show, David Reid Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW
- 1980 *Tribute to Howard Hinton*, Coventry Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW
- 1979 *Six Sydney Artists*, Bonython Gallery, Adelaide
 Robin Gibson Gallery, Sydney
Acquisitions 1979, Newcastle Regional Gallery
 Warrnambool Regional Art Gallery, Victoria
 Von Bertouch Gallery, Newcastle
 Wynne Prize Exhibition, Art Gallery of NSW
- 1978 Two group shows, Robin Gibson Gallery, Sydney
 Wynne Prize Exhibition, Art Gallery of NSW

- 1977 Contemporary Art Society Exhibition, Paddington Town Hall
Robin Gibson Gallery, Sydney
- 1976 Cooks Hill Gallery, Newcastle
- 1970 NSW Touring Exhibition of selected major works from
Higher School Certificate

AWARDS AND COMMISSIONS

- 2006 Sydney Harbour Week Art Award
- 2000 Portrait commission of Min Keating, mother of Paul Keating
- 1992 Tapestry, Obirri Rock, Kakadu, (4.5 m x 4.5 m) commissioned by
the Federal Airports Corporation for Darwin International Airport
- 1991 Artist-in-residence, Art Gallery of New South Wales,
Bohemians in the Bush exhibition, June-August
- 1990 Artist-in-residence, Museums and Art Galleries of the Northern
Territory
- 1989 Two commissions for Nobbys Collection
- 1984 Camden Acquisitive Art Prize
Picton Acquisitive Art Prize
- 1980-81 Awarded Power Fellowship, Artist-in-residence, Power Studio,
Cité Internationale des Arts, Paris, under the aegis of the University of
Sydney
- 1981 Sydney Morning Herald Art Prize
- 1974 Art Forum Prize
- 1971 Von Bertouch Gallery Prize

SELECTED GUEST LECTURES

- 1997 Guest lecturer, Georgetown University, Department of Fine
Arts and Center for Australian and New Zealand Studies
Guest lecturer, Australian Embassy, Washington DC, USA
Guest lecturer, National University, Mexico City, Mexico
- 1991 Guest lecturer, Art Gallery of NSW, *Bohemians in the Bush* exhibition
- 1989 Guest lecturer, Art Gallery of NSW, Picasso exhibition
- 1988 Guest lecturer, Art Gallery of NSW, *Art Practice and
Conservation*, International Conference of Sydney
Conservators, in conjunction with *Art to Last* exhibition
- 1982 Speaker and Chairman of Forum, Institute for the
Conservation of Cultural Material

COLLECTIONS

National Gallery of Australia, Canberra; Museum of Contemporary Art, Sydney; Art
Gallery of New South Wales, Sydney; Stedelijk Museum, Amsterdam; Museum and
Gallery of the Northern Territory, Darwin; Newcastle Regional Art Gallery;
Warrnambool Art Gallery, Victoria; New England Regional Art Gallery; Grafton
Regional Art Gallery; Gold Coast City Art Gallery; Tweed River Art Gallery; Federal
Airports Corporation, Darwin International Airport; Parliament House, Canberra;
Parliament House, Sydney; Family Law Courts, Canberra; Dresdner Kleinwort

Denson; ING Bank; Regent International Hotel, Sydney; Mercantile Mutual; McDonald's Corporate Collection, Australia; H.I.H. Winterthur, London & Brisbane; QBE Insurance; Sydney Morning Herald, John Fairfax Ltd.; Qantas; Nobbys Collection; Artbank; Camden Municipal Collection; Newcastle College of Advanced Education; Milperra College of Advanced Education; IBM, Queensland; IBM, New South Wales; NRMA Ltd.; Allen, Allen & Hemsley; Price Waterhouse; Goodhope Realty; Mallesons Stephen Jaques; Kelso & Casula Solicitors; Private collections in Australia, USA, Great Britain, France, Italy, Germany, Hong Kong, Mexico and the Netherlands

SELECTED BIBLIOGRAPHY

The Australian Watercolour Institute: A Gallery of Australia's Finest Watercolourists, Phillip Mathews Book Publishers, 2006; *Art and Airports*, Federal Airports Corporation, 1996; *Craft Arts International*, No. 37, 1996; *Qantas News*, 75th Anniversary Exhibition, Art Gallery of NSW, Dec/Jan 1996; *The Australian Way*, Qantas Inflight Magazine, The Qantas Collection, August 1995; *Craft Arts International*, No. 30, 1994; *Interiors Magazine*, April/May, 1993; *Contemporary Australian Paintings*, Works from the Allen Allen & Hemsley Collection, 1993; *Images in Contemporary Australian Painting*, Craftsman House, 1992; *Historic Houses Trust of NSW Workbooks*, 1992; *The Best of the Regent of Sydney*, Focus Books, 1991; *Bohemians in the Bush: The Artists' Camps of Mosman*, Art Gallery of NSW, Beagle Press, 1991; *Sydney Morning Herald*, 'Capturing Aura of Streeton and Roberts,' Geraldine O'Brien, 7 June 1991; *The Australian*, 'Bohemians Pitch in to Recreate Artists' Camp,' 6 June 1991; *North Shore Times*, Feature article, 8 June 1991; *Manly Daily*, Feature article, 8 June 1991; *Australian Business*, 17 January 1990; *The Bulletin*, December 1990; *About Art*, Science Press, 1989. Art book used in secondary schools by Department of Education, New South Wales; *New Art I*, Craftsman's House, 1987; *Australian Business*, October 7 1987; *Transforming Art*, Vol 2, No. 3, 1987; *Studio Collections*, Profile, Judith Matheson, Dec 1986; *Arts National*, Cover Story, Robert Holden, No. 2, Nov/Dec 1985; *Artists & Galleries of Australia*, Max Germaine, 1979, colour illustration, 1984; *The University of Sydney News*, June 1983; *Follow Me Magazine*, Profile, Sandra McGrath, Nov 1982; *Art International*, 'Ten Australian artists, Elwyn Lynn, 1982; *Australian Art News*, May, 1981; *Sydney City Monthly*, June 1981; *The University of Sydney News*, Vol 13/13, 1981; *Art Network*, July 1981; *Art and Australia*, Vol 19, No. 2, 1981; *Artemis*, Vol 9, No. 2, 1979; *Art and Australia*, Vol 17, No. 2, 1979; Exhibition reviews in *The Australian*, *Sydney Morning Herald* and various other newspapers

