

Nigel Milsom

Born Australia, 1975

Lives and works Sydney

2000 – 2002 Master of Fine Arts

College of Fine Arts, University of NSW

1999 Bachelor of Fine Arts (Honours)
College of Fine Arts, University of NSW

1996 – 1998 Bachelor of Visual Arts
University of Newcastle, Australia

SOLO EXHIBITIONS

2009 Untitled (Judo-House Part Two), Yuill|Crowley, Sydney

2008 The Rubber Room, Yuill Crowley, Sydney

2007 Living on Luck, National Art School Gallery. Sydney

Terminus projects, Hawks and Doves. ABC building
Ultimo. Sydney

2006 Choir, First Draft Gallery. Sydney

2005 Vaseline/Gasoline, Phatspace Gallery, Sydney

2004 Rollercoaster, Francis Baker Smith, Sydney

2002 Stiff-Stile, Imperial Slacks Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2006 Ironic Expressionism, Virginia Wilson Art, Sydney

Scissors Paper Rock, First Draft Gallery, Sydney

2005 Star of Track and Field, Campbelltown Arts Centre,
Sydney

To Think We Almost Made It (The Anti-Heroic Gestures of
True Romantics),
First Draft Gallery, Sydney

I'm Interested in Everything, Rocket Art Gallery, Newcastle

2004 The Barnyard Show, Francis Baker Smith Gallery,
Sydney

2002 We Care A Lot, Imperial Slacks Gallery, Sydney
 True History of the Kelly Gang, First Draft Gallery,
Sydney

SELECT BIBLIOGRAPHY

Angeloro, Dominique, 'Stars of Track and Field Campbelltown Arts Centre 10 December to 5 February 2006', Artlink Magazine, Vol. 26 No. 3, 2007

Angeloro, Dominique, 'Oils ain't oils', Exhibitions section, Sydney Morning Herald, April 29-May 5, 2005

Angeloro, Dominique, 'Nigel Milson', in Metro section of the Sydney Morning Herald, page 27 June 2004

Campbelltown City Council, flyer for 'Stars of Track and Field' Oct 2007, author unknown

Clement, Tracey, 'Nigel Milson' Metropicks, Metro, March 2008

Dyer, Katie, 'Living on Luck: Christopher Hanrahan and Nigel Milson', Future Classic, Winter 2007

Events section of National Trust of Australia, 'A Selection of works from exhibitions held in Sydney galleries during 2006, National Trust of Australia (NSW) web page, 2006, author unknown

Fenner, Felicity, curator, 'Exhibition Catalogue', 2002 Redlands Westpac Art Prize, 18Oct-3Nov 2002

Frost, Andrew, 'If the Artists are young then the reception is cool', Sydney Morning Herald, 2007

Frost, Andrew, 'Ironic Expressionism', foreword to Exhibition at Virginia Wilsons Art Gallery, Darlinghurst, 2006

'Heavywiegth Champions', Blog Spot, The Art Life, June 2006

Lewis, Clare and Rawlings, Sarah, Press Release, 'Translations', Terminus, 2007

'Life Aquatic, The"', The Art Life, April 2005, blog - author unknown

Macdonald, John, 'The Humour in a Brush with Fame"', The Sydney Morning Herald, page 17, April 5-6, 2008

Macdonald, John, 'Guiding Lights: The Year in Visual Arts', Arts and Entertainment section in the Sydney Morning Herald, December 23, 2005

National Art School Blog, 'Living on Luck: Christopher Hanrahan and Nigel Milson', National Art School Blog, June 2007, author unknown

Swart, Genevieve, 'Vaseline-Gasoline', in Open Gallery, Spectrum; Sydney Morning Herald, April 30-May 1 2005

Projects, 'Nigel Milson; Hawks and Doves', Terminus Projects, 2007, author unknown