

RAQUEL MAZZINA

born

Sydney, Australia, 1970

education

2004

Certificate IV in Assessment and Workplace Training

1999

Bachelor of Fine Art (Majoring in Painting)

National Art School, Sydney

1991

Diploma of Arts (Fashion Design)

East Sydney Technical College

1988

Certificate of Fashion Design

East Sydney Technical College

related experience

20010-2000

National Arts School, Sydney, Teaching

Sydney Institute of TAFE, East Sydney, Fashion Design Studio & St. George, Teaching

Waverley Woollahra Art Centre, Bondi, Teaching

Eastern Suburbs Evening College, Teaching

Michael Carr Art Dealer, Woollahra, Assistant Curator

Assistant to the sculptor Zadok Ben-David, Greenwich, London

solo exhibitions

2009

Pulse, Mossgreen Gallery, Melbourne

2007

Bloom, Mossgreen Gallery, Melbourne

Out from the End, Arthouse Gallery, Sydney

2005

From Hill End, Mossgreen Gallery, Melbourne

two person exhibitions

2009

Response, Jean Bellette Gallery, Hill End, NSW

2008

Response, Bathurst Regional Art Gallery, Bathurst

2001

Raquel Mazzina & Angus Adameitis, Defiance Gallery, Sydney

exhibitions

2010

Paddington Art Prize, Menzies Art Brand Gallery, Sydney

Glebe Art Prize, Glebe, Sydney

Recent Works, BMGART, Adelaide

Bathurst Portrait Prize, Bathurst Regional Art Gallery, Bathurst

2009

Drawn from Hill End, Jean Bellette Gallery, Hill End, NSW
Christmas Exhibition, Mossgreen Gallery, Melbourne
Christmas Group Show, Arthouse Gallery, Sydney
Plate Auction 09, Cell Block Theatre, National Art School. Sydney
Arthouse Gallery Relaunch, Arthouse Gallery, Sydney
Out of Hill End, Damien Minton Gallery, Sydney
Glebe Art Prize, Glebe, Sydney

2008

Flesh, Arthouse Gallery, Sydney
Plate Auction 08, Cell Block Theatre, National Art School. Sydney

2007

Collections, Mossgreen Gallery, Melbourne
Waverley Woollahra Art Prize, Bondi, Sydney
There is No Place Like Home, NG Art Gallery, Sydney
Mosman Art Prize, Mosman, Sydney

2006

Directors Choice, Arthouse Gallery, Sydney
Postcards from Hill End, La Paloma Gallery- Old Catholic Church, Hill End, NSW
Portia Geach Memorial Prize, S H Ervin Gallery, Sydney
Drawcard, National Art School Gallery, Sydney
Waverley Woollahra Art Prize, Bondi, Sydney
Shelf Life, Delmar Gallery, Sydney
Stonevilla Christmas Exhibition, Chrissie Cottier Gallery, Sydney

2005

Dog Trumpet. Michael Nagy Gallery, Sydney
ASX Reuters, Fonas, Sydney
Drawcard, Cellblock, National Art School, Sydney
Infusion, Cellblock, National Art School, Sydney
Contemporary Artists' of Hill End- Inaugural exhibition, Hill End Art Gallery, Hill End
The Glebe Art Prize, Glebe, Sydney

2004

Spectrum, Parliament House, Sydney
Art on the Rocks, ASN Gallery, The Rocks, Sydney
Drawcard, Cellblock, National Art School, Sydney
Contemporary Landscapes, Michael Carr Art Dealer, Sydney
Periphery, Mary Place, Paddington, Sydney

2003

Sculpture By the Sea, Bondi, Sydney
Infusion, Cellblock, National Art School Alumni, Sydney
Art on the Rocks, ASN Gallery, The Rocks, Sydney
Waverley Woollahra Art Prize, Bondi, Sydney

2002

Sculpture by the Sea, Bondi, Sydney
Portia Geach Memorial Prize, S H. Ervin Gallery, Sydney
Outback & Beyond, Cellblock, National Art School, Sydney
Waverley Woollahra Art Prize, Bondi, Sydney
Alumination, Cellblock, National Art School Alumni, Sydney

2001

Alumination, Cellblock, National Art School Alumni, Sydney
Last at First, First Gallery, Surry Hills, Sydney

Recent Works- Waverley Woollahra Art Prize, Bondi, Sydney

Roche Contemporary Art Prize:

PCL Exhibitionists, Sydney

Art Gallery of Western Australia

Monash Gallery, Victoria

Brisbane Exhibition & Conference Centre

Technology Park, Sydney

2000

Various Views, Defiance Gallery, Sydney

Waverley Art Prize, Bondi, Sydney

Desire, First Gallery, Surry Hills, Sydney

Fishers Ghost Art Prize Finalist, Campbelltown, Sydney

1999

Hung Nine, Surry Hills, Sydney

The Brett Whiteley Travelling Art Scholarship Finalists Competition

The Brett Whiteley Studio, Surry Hills, Sydney

Bachelor of Fine Art Graduation Show, Cellblock, National Art School, Sydney

1998

Mid-Year Show, Cellblock, National Art School, Sydney

Suspire-Expire, La Pommerie, France

No Dogs Allowed, First Gallery, Surry Hills, Sydney

3rd Year Graduation Show, Cellblock, National Art School, Sydney

Group Show, Defiance Gallery, Sydney

1997

Waverley Woollahra Art Prize, Bondi, Sydney

1996

First at First, Surry Hills, Sydney

awards & prizes

2010

Glebe Art Prize- Painting

2009

Glebe Art Prize- Open

2007

High Commendation, Waverley Woollahra Art Prize

2005

High Commendation, Glebe Art Prize

2001

Alumni Award, National Art School

1998

National Art School Studio-Apartment, Paris, France (2 month residency)

William Fletcher Trust Grant

1997

Runner-up, Australia's Welfare Art Competition

overseas travels

2000

France, Spain, England & The Netherlands

1998

France, Spain & Italy

collections

Bathurst Regional Art Gallery
Fairfax Media Collection
Tetsuya Wakuda
Private Australian & International Collections

bibliography

2009

Meacham, Steve, "Montmarte, with eucalypts", Arts & Entertainment, Spectrum, Sydney Morning Herald, 6-7 June p.10

2007

Makin, Jeff, Critic's Choice, Herald Sun , 16 April p.97
Real Living

2005

-Makin, Jeff, 'Landscaping Australia', Visual Arts, Herald Sun, 21 November p.89

2001

-Kidd, Courtney, 'Angus Adameitis & Raquel Mazzina', in Exhibitions, Critics Pick, Metro-Sydney Morning Herald, Fairfax Publications, 15-21 June p.27

-Browne, Shiela, 'The Best of the Best' Metropolitan, The Sun Herald, Fairfax Publications, 3 June p.7

-Rivers,F. & Nolan,M. (Eds.) Arts-Galleries, in the New Metro Times, Frogmouth Publishing, Sydney, June p.16

-'New Works', Exhibition, Time Out, The Glebe & Inner Western Weekly, Vol.35., No.47, 13 June

2000

-'Various Views', 7 Days, Access all Areas, The Daily Telegraph, 31 August

1999

-Hallett, Bryce, 'Whiteley Gift Aid's Artists French Impressions', The Sydney Morning Herald, 11 September p.3

-Ollis, Bernard, 'Reaffirming Tradition' Craft Arts International, Australia Issue 46 pp.91-93

1998

-'Des Austaliens Planchent Sur Le Theme De L'arbre A La Pommerie' Stage Artistique, La Montagne, Samedi 25, Juillet p.3

-Smee, Sebastian, 'Year Draws To An End' & 'My Apologies', The Sydney Morning Herald, 8 September