

Laura Matthews BA HDFA

Education

1983-1987: BA (*Hons*) Slade School of Fine Art, University College, London

1987-1989: HDFA, Slade School of Fine Art, University College, London

Awards

1987: Catherine Maude Pearce Award

1987: Rosa Morrison Award

1987: The Slade Award (Most promising figurative painter)

1987: The Elizabeth Greenshields Award

1987: Cyril Sweet Award (Outstanding figurative artist)

1987: STA Award Finalist

1987: *Finalist*, National Portrait Competition, National Portrait Gallery, London

1989: Elected Freeman, Painters' & Stainers' Guild (London)

1989: David Bailey Travelling Scholarship (France)

1990: Boise Travelling Scholarship (Italy)

1992: The Elizabeth Greenshields Award

2003: *Finalist* – Portia Geach Memorial Award for Portraiture, Sydney

2004: *Finalist* – Paddington Fine Art Prize, Sydney

2004: *Finalist*- Fleurieu Biennale for Landscape Painting

2004: *Finalist* –Portia Geach Memorial award for Portraiture

2006 : *Finalist*- Art On The Rocks. Sydney

2008: *Finalist* –Portia Geach memorial award for portraiture

2008: *Finalist*- kings School Art Prize

2008: *Finalist*- Norvil art Prize ,salon

2008 : *Finalist*- KSAP

2009 :*Finalist* The John Glover Prize for Tasmanian Landscape (*Highly Commended*)

2010 ; *Finalist* The John Glover Prize for Tasmanian landscape

2010: *Finalist* Norvil Art Prize

Exhibitions

United Kingdom

1987: Abbott & Holder, London

1990: Bonhams' "New Generation", London

1991: Austen Desmond "The Prose of Painting", London

1992: The Heffer's Galler, Cambridge

1993-1998: New Grafton Gallery (mixed shows), London

1994-1996: London Contemporary Art Fair

1995: New Grafton Gallery joint show, London

1996: Slade Summer Exhibition, "Drawing A Survey"

1996: Slade Gallery, One Woman Show

1997: Collyer Bristow.: "A Clear Picture "

1998-1999: Works commissioned by Royal Caribbean International Cruiseliners

1998: Guest exhibitor at the New English Arts Club, Pall Mall, London

1999: Joint exhibition; The New Grafton Gallery London

1999: Mixed show Quantum contemporary Art London
1999: Mixed show, Highgate Fine Art, Highgate, London
1999-2000: Works commissioned Royal Caribbean International Cruiseliners
2000: Five Painters, New Grafton Gallery, London
2001: Mixed shows, Sheen Gallery, London
2001: Mixed shows, Sheen Gallery, London
2002: July move to Australia - 1+2 Artist Studios, Lilyfield, Sydney

Australia

2004: "Caught in the Eye" solo Artequity
2005: "Sky Sweep CityScape" solo Artequity
2005: "Affordable Art Fair" Sydney
2006: "Breathe" solo Artequity
2006: Mixed exhibition little Bay Landcorp
2007: "vistas" solo Artequity
2007: Sydney art fair corporate Art
2007: Ross Hill Winery solo exhibition
2007: "Australia Day" Sydney Morning Herald exhibition "Barbeque"
2008: "Devils Heart" solo Artequity
2009: "Diemens" solo Metro Gallery Melbourne
2009 "Roar" solo Charles Hewitt Gallery Sydney (Televised)

Collections

Works contained in Slade (UCL, London) collection and in private collections in Europe,USA, Australia and Asia

Works collected and exhibited by Royal Caribbean Cruise Liners 1998-2001
Landcorp Australia

Publications

1997 cover for *The Oxford Book of Twentieth Century English Verse*. (Philip Larkin, Ed. OUP, 1997)
2005 Sydney Morning Herald
2006 Sydney Morning Herald
2006 Landcorp "little Bay" Promotional material SMH (large advertisement)
2007 Sydney Morning Herald Australia Day edition
2009 Featured Artist "The Apprentice" channel 9"
2009 Featured Artist Cyclomedica calender 2010

Teaching

1987: Student Assistant, Slade Summer School
1987-88: University Tutorial College, Painting & Drawing
1989: Westminster Institute/ Painting /Drawing tutor
1990: Painting & Drawing course - Shell International
1990: Drawing & Painting workshops incorporating lectures on the work of Euan Uglow - Whitechapel Art Gallery
1990: Workshops(Barbican) based around the exhibition "A Singular Vision"
1990-94: *Maternity break*
1994-98: Slade Summer School continuing to work on the Alternative Foundation course, course co-ordinator for specialist drawing courses *i.e.*, "Drawing a Way of Thinking"

- 1996: Private drawing workshops, Colchester, Oxfordshire and Montpelier
- 1996: Painting & Drawing tutor Adult Ed and B-Tec Foundation Course Painting & Drawing Tutor - Richmond Adult & Community college.
- 1997-98: 0.5 lecturer Painting & Drawing tutor (course co-ordinator)
- 1997-89: Course tutor - Slade Life Drawing *BA/MA* students; Slade Affiliate Programme - Drawing & Life Painting lecturer
- 1997-98: Wimbledon School of Art Summer school
- 1997-98: Wimbledon School of Art visiting lecturer (Life Drawing & studio visits)
- 1998-99: Wimbledon school of Art -costume design, drawing tutor
- 1999: Slade Affiliate programme tutor - Life Painting, Drawing
- 2000-02: Lecturer in Drawing (Costume Design School of Art)