

Joanna Logue

Born

1964 Scone, NSW, Australia

Education

1987 Graduate Diploma [Professional Art Studies] City Art Institute, Sydney
1984-86 B.A. [Visual Arts] City Art Institute

Solo Exhibitions

2010 *Essington – New work* Cowra Regional Art Gallery, Cowra
New Works King Street Gallery on William, Sydney

2009 *New Paintings* acga Gallery @ Fed Square, Melbourne
[with King Street Gallery on William]

2008 *New Work* Tim Olsen Gallery, Sydney

2007 *New Work* Tim Olsen Annex Gallery, Sydney
Gadfly Gallery, Perth
Glimpse Bathurst Regional Art Gallery, NSW

2006 Tim Olsen Gallery

2005 *Parks* Tim Olsen Annex Gallery

2004 Tim Olsen Gallery
Axia Modern Art, Melbourne

2003 Tim Olsen Gallery

2002 Axia Modern Art

2001 Axia Modern Art

2000 Michael Nagy Fine Art, Sydney
Axia Modern Art

1999 Michael Nagy Fine Art

1998 Axia Modern Art

1997 Michael Nagy Fine Art

1996 *Vastness* Axia Modern Art
Recent Landscapes Solander Gallery, Canberra

1995 *A Time and Place* Editions Galleries, Melbourne

1994 *New York City Landscapes –Central Park* Solander Gallery

1993 Oberon Painters Gallery, Sydney

1992 *Tidal Marks* Solander Gallery

1988 Cooper Gallery, Sydney

1987 Cooper Gallery

Selected Group Exhibitions

2010 *En Plein Air Prize* NSW Parliament House, Sydney

2009 *En Plein Air Prize* NSW Parliament House
Mosman Art Prize Mosman Art Gallery, Sydney
ANL Maritime Art Prize Exhibition Melbourne
Gosford Art Prize Gosford Regional Gallery, Gosford

2008 *Directors Choice* Bathurst Regional Art Gallery, NSW

2007 *Greetings from Coogee –Streeton Inspired* Mary Place Gallery, Sydney

2006 *Beyond Hill End* Cudgegong Gallery, NSW
Country Energy Prize for Landscape Painting,

2003 *Depth of Field* Shepparton Art Gallery, Vic

2001 *Decade* Bathurst Regional Art Gallery

- 2000 *Five Women* The Bell Gallery, Berrima, NSW
Sydney Scene Olympic Arts Festival, Michael Nagy Fine Art
1992 North Sydney Contemporary Gallery, Sydney
1990 *New Art 1990* Bonython-Meadmore Fine Art, Sydney
1989 *Australian Heritage Award* Blaxland Gallery, Sydney
1987 *Australian Textiles Award* Sydney Textiles Museum
Post Graduate Exhibition Ivan Dougherty Gallery, COFA, UNSW, Sydney
Douglass Art Award Ivan Dougherty Gallery
1986 *Graduating Students Exhibition* City Art Institute, Sydney
Nude Show Gates Gallery, Sydney
1985 Seasons Gallery, Sydney

Awards & Residencies

- 1998 Gunnery Studio, NSW Gunnery Studios Program
2000 Kings Contemporary Art Prize
2006 Country Energy Art Prize for Landscape Painting
2009 Central West Artist Award, Cowra Regional Art Gallery
2010 Haefliger's Cottage, Hill End Residency, Bathurst Regional Art Gallery

Public Commission

World Square Foyer

Collections

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|------------------------------------|---|
| Ampol Collection, Australia | Macquarie Bank, Australia |
| Australian Art Investment Trust | Mann Judd Pty Ltd, Australia |
| Australian Institute of Management | McKinsey & Co., Australia & New Zealand |
| Australian Metal Holdings Ltd | Mirvac, Australia |
| Australian Property Network | NRMA, Australia |
| Baker & McKenzie, NSW | Parncutt Acton, Australia |
| Barclays Bank, Australia | Pracom Ltd, Australia |
| Bathurst Regional Art Gallery, NSW | Qantas, Australia |
| Burns Philip Ltd, Australia | Rand Corporation, Australia |
| Cornell University, USA | University of New South Wales |
| Country Energy, NSW | Vaughan Construction, Australia |
| Fluor Daniel Australia Pty Ltd | Jackson Lalic Lawyers, Sydney |
| Kurrajong Hotel, ACT | Walker Corporation Ltd |
| | WT Partnership, Australia |

Selected Bibliography

- 2010 Frost, Andrew: 'Natural Impressions' Sydney Morning Herald Metro Art June 18 p14
'Water: Australia Day 2010,' The Age, Jan 26, front page pullout
2009 Beverage, Ann: 'A Brush With Nature,' Blue Mountains Life Magazine, Oct- Nov, p40
2007 Hetherington, Sarah: 'Joanna Logue,' Art World Magazine, Oct/Nov, pp142-145
Newstead, Adrian: 'Greetings from Coogee,' Catalogue Essay
2006 Winner's Profile, Countryscapes, Country Energy (website)
Country Energy Art Prize for Landscape Painting, Countryways, Nov/Dec/Jan, p4
Musa, Helen: 'Oberon artist's brush with Braidwood pays dividends,' The Canberra Times, Oct 13, p4
2005 Jones, Julia: 'Regional art hotties: Out There,' Australian Art Review, Iss 07 Mar-June, pp47-48
2002 Tegart, Louise & Hall, Karen: 'Joanna Logue,' Depth of Field-Catalogue Essay: Shepparton Art Gallery, pp28-29
2001 Bock, Ilana: 'A Case of Reputation,' Australian Art Collector, Iss 17, July-

Sept, p96

- 2000 Makin, Jeff: Arts Review, Melbourne Sunday Herald
- Smee, Sebastian: Arts Review, The Sydney Morning Herald
- 1999 Ed. Drury, E.: 'Images 3' published by Craftsman House
- 1997 Auty, Giles: Art Review, The Weekend Australian
- James, Bruce : Arts Review, Sydney Morning Herald
- 1996 Art Review, The Australian Financial Review
- Art Review, Canberra Times
- 'Images 2' published by Craftsman House
- 1994 Arts Review, Canberra Times, July 6
- 1992 Arts Review, Canberra Times, Aug 12