

# MICHAEL LINDEMAN

## Biography

- 1973 Born Sydney  
1997 Bachelor of Arts, Fine Arts, University of Western Sydney, Nepean  
1998 Bachelor of Fine Arts, Hons (First Class), University of New South Wales, College of Fine Arts, Sydney  
2004 Master of Fine Arts, University of New South Wales, College of Fine Arts, Sydney  
Currently lives and works in Sydney

## Solo Exhibitions

- 2010 *Greetings from Lindeman Island*, Sullivan + Strumpf Fine Art, Sydney  
2009 *Captain Ziggy Presents....*, Gallery9, Sydney  
2008 *Paintings, Prints & Wall Hangings*, Gallery9, Sydney  
2006 *Streetscape*, Sherman Galleries, Sydney  
2004 *Missing in action*, Sherman Galleries, Sydney  
2002 *Artbox*, Sherman Galleries Hargrave, Sydney  
2002 *Death Wobbles*, Kudos Gallery, Sydney  
2001 *LA International Biennial*, 18th Street Arts Complex, Santa Monica, Los Angeles  
2000 *The Lounge*, Casula Powerhouse Arts Centre, Sydney  
1999 *Not Pop*, Rubyayre Gallery, Sydney  
1999 *Artbox*, Sherman Galleries Hargrave, Sydney  
1998 Open House Gallery, Sydney

## Selected Group Exhibitions

- 2010 *Paddington Art Prize*, Menzies Art Brands Gallery, Sydney  
*RBS Emerging Artist Award*, Sydney  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*The Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*SSFA 2010*, Sullivan + Strumpf Fine Art, Sydney  
2009 *Langue Froide* — curated by William Wright & Conny Dietzschold, Conny Dietzschold Gallery, Sydney  
*The Fishers Ghost Art Award*, Campbelltown Art Centre, Sydney  
*I'm worse at what I do best* — curated by Tom Polo, Parramatta Artists Studios, Sydney  
2008 *Melbourne Art Fair*, Artbank, Melbourne  
*Works on Paper*, Cuchifritos gallery/project space, New York  
2007 *Ceci n'est pas.... (This is not....)*, Sara Meltzer gallery, New York  
*Business and Pleasure*, Suite 711, New York  
*Open Studio Exhibition*, International Studio and Curatorial Program, New York  
2006 *Poor Yorick*, Virginia Wilson Art, Sydney  
2005 *Micro Master/Action Hero*, Blindside, Melbourne  
*Material Boys and Girls*, Deloitte, Sydney  
2004 *Festivus*, Sherman Galleries, Sydney  
*Masters of Cofa*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Art and Champagne*, Art Gallery of New South Wales, Sydney  
2003 *Festivus*, Sherman Galleries, Sydney  
*Brett Whiteley Travelling Art Scholarship*, Brett Whiteley Studio, Sydney  
*Boofheads and Scrubbers*, Penrith Regional Gallery & Lewers Bequest, Sydney  
*Artbox Inc.*, Sherman Galleries, Sydney  
2002 *Graduate Exhibition*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Festivus*, Sherman Galleries Goodhope, Sydney  
*Slacking Off*, Imperial Slacks, Sydney  
*Open Studio Exhibition*, School of Visual Arts, New York  
2000 *The palace of exaggeration and everything*, Grey Matter Contemporary Art, Sydney  
*One Last Show*, Herringbone Gallery, Sydney  
*The Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Garage Sale*, Rubyayre Gallery, Sydney  
1999 *Hack*, Grey Matter Contemporary Art, Sydney, curated by Michael & Michael Visual Arts Project Management  
*Qintex*, Smith and Stonely, Queensland, curated by Michael & Michael Visual Arts Project Management  
*Hatched : Healthway National Graduate Show*, Perth Institute of Contemporary Art (PICA), Perth  
*Figure 8*, Kudos Gallery, Sydney  
*Al Eisen & Friends*, Herringbone Gallery, Sydney, curated by Michael & Michael Visual Arts Project Management  
1998 *Honours Graduation Exhibition*, College of Fine Arts, University of New South Wales, Sydney  
*Mary Alice Evatt Art Award*, Coach House Gallery, The Rocks, Sydney  
*[symbol]*, First Draft, Sydney, curated by Michael & Michael Visual Arts Project Management  
*COFA Honours Exhibition*, Visual and Performance Space, COFA, University of New South Wales, Sydney  
1997 *Professional Human, Graduation Exhibition*, University of Western Sydney, Nepean

## Awards

2010 The Sir John Sulman Prize, Art Gallery of New South Wales, Sydney  
2007 Dr K. David, G. Edwards and Margery Edwards Charitable giving Trust  
2007 Dame Joan Sutherland Foundation  
2007 American-Australian Association, New York  
2005 The Ian Potter Cultural Trust  
2004 NSW Artists Marketing Scheme, National Association for the Visual Arts (NAVA)  
2002 International Program, NSW Ministry for the Arts  
2002 NSW Artists Marketing Scheme, National Association for the Visual Arts (NAVA)  
2001 Post Graduate Research Grant, UNSW, College of Fine Arts  
2000 Development Grant, Australia Council for the Arts  
2000 NSW Artists Marketing Scheme, National Association for the Visual Arts (NAVA)  
1999 Willoughby City Art Prize, 3D open section winner  
1999 Australian Post Graduate Award, MFA, COFA

### Commissions

2009 Site specific text project, Penrith Regional Gallery and the Lewers Bequest, Sydney

### Residencies

2007 International Studio and Curatorial Program, New York  
2004 Ascham School, Sydney  
2003 Bundanon Trust Artist in Residence Program, NSW  
2002 Summer Studio Residency Program, School of Visual Arts, New York  
2001 Los Angeles Studio Residency, Australia Council for the Arts  
2000 The Gunnery Studio, Artspace, Sydney

### Publications

Bruce James, 'too much sex on TV? I don't hear the TV complaining', *Sydney Morning Herald*, 4 August 1998  
Sebastian Smee, 'Hip and miss', *Sydney Morning Herald*, 23 March 1999  
Bruce James, 'Toto, I've a feeling we're not on canvas any more', *Sydney Morning Herald*, 3 April 1999  
Morgan Richards, 'Familiar?', *Monument*, no. 29, 1999  
'Interactive art wins \$5000 Willoughby prize', *Sydney Weekly*, 9 September 1999  
Blair French, 'Hack, grey matter contemporary art', *Art Text*, no. 69, 2000  
Russell Storer,  
<http://www.arts.monash.edu.au/visarts/globe/issue11/nmtext.html>, 2000  
Clara Sturak, *Santa Monica Mirror*, Los Angeles, 18 July 2001  
Russell Storer, 'Artbox Inc.', *Artbox Inc.*, catalogue essay, Sherman Galleries, Sydney, 2003  
Cathy Pryor, 'Drawing on the dark side of suburbia', *Australian*, 2 August 2003  
Tim Dick, 'There's an art to being a boofhead', *Sydney Morning Herald*, 2-3 August 2003  
Dominique Angeloro, 'Pain in the Art', *Sydney Morning Herald*, 29 August 2003  
Dominique Angeloro, 'Critic's picks', *Sydney Morning Herald*, 26 March — 1 April 2004  
Talulah Stephenson, 'Missing in action', *Missing in Action*, catalogue essay, Sherman Galleries, Sydney, March 2004  
Dominique Angeloro, 'Exhibitions: Negative attitude', *Sydney Morning Herald*, 26 November — 2 December 2004  
Alex Taylor, 'Micro master/action hero', *Micro Master/Action Hero*, catalogue essay, Blindside Exhibition Space, Melbourne, 2005  
Ian Geraghty, 'Streetscape', review (room sheet), Sherman Galleries, Sydney also published in *Reviews: Sydney*, issue 69, April/May/June 2006  
Sunanda Creagh, Open gallery, *Sydney Morning Herald*, 22-23 April 2006  
Laura Murray Cree (ed.), *Twenty: Sharman Galleries 1986-2006*, Craftsman House/Thames and Hudson Australia, Melbourne 2006  
Jacquelyn Lewis, 'Armory Week : Who's that Artist?', Artinfo.com, 2007  
Katya Kazakina, [http://quote.bloomberg.com/apps/news?pid=206001088&refer=&sid=&a6Y\\_3uTMIUbc](http://quote.bloomberg.com/apps/news?pid=206001088&refer=&sid=&a6Y_3uTMIUbc), August 1, 2007  
Holland Cotter, 'Ceci n'est pas....', *The New York Times*, August 3, 2007  
John Von Sturmer, 'West is When is West: A Trip Report', *Art Monthly Australia*, #224 October, 2009  
John McDonald, 'Thankful for small mercies', *Sydney Morning Herald*, 2 - 4 April, 2010  
Christopher Allen, 'The Big Picture' *The Australian*, 1 May, 2010

### Collections

Artbank, Sydney  
Private Collections in Australia, Germany and the United States.