

# Craig Handley

1964 Born Sydney, Australia  
1980 Completed Signwriting apprenticeship  
1983 Began career in the animation industry  
1993 Became a director/producer of numerous children's television series  
2000 Started painting full time

## Solo Exhibitions

2010 'ROAD TRIP!' - Richard Martin Art, Sydney  
2008 'LUCKY' - Richard Martin Art, Sydney

## Gallery Shows

2010 'A TASTE OF WHAT'S TO COME' – Gallows Gallery, Perth  
2010 'WINTER' – Richard Martin Art, Sydney

## Group Exhibitions

2010 Paddington Art Prize (finalist)  
2010 Redland Art Awards, Qld (finalist)  
2010 Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)  
2010 Moran Portrait Prize (finalist)  
2010 Mosman Art Prize (finalist)  
2010 Winter, Richard Martin Art, Sydney  
2010 A Taste of What's to Come, Gallows Gallery, Perth  
2010 Stanthorpe Art Prize, Qld (finalist)  
2009 Blake Prize (Director's Cut)  
2009 Eutick Memorial Still Life Award, Coffs Harbour NSW (finalist)  
2009 Paddington Art Prize (finalist)  
2008 Blake Prize (finalist)  
2008 Mosman Art Prize (finalist)  
2008 Salon Des Refusés, Sydney  
2007 Paddington Art Prize (finalist)  
2007 Salon Des Refusés, Sydney  
2006 Paddington Art Prize (finalist)  
2006 Mosman Art Prize (finalist)  
2004 Newport Artworks, Newport

## Collections

Craig Handley's work has already found its way into private collections around Australia as well as overseas to Hong Kong, New York, Scotland and Singapore.

## Artist Statement

I like.....  
Enigmatic and mysterious subject matter,

the frozen, unreal atmosphere of a stage or film set,  
to deliberately juxtapose elements  
to aim for uneasy mood,  
to create a slightly unsettling feeling of the familiar but yet unknown.  
To muck around with scale change and conflicting perspective's and multiple light sources.  
I try for questions, not answers.

*...Some of the Salon pictures are so strange they defy description, let alone classification. Nothing is more peculiar than Craig Handley's cryptically titled self-portrait, Thank You Mr Fante. Does he mean John Fante, the American writer? It probably wouldn't help with a reading of this picture, even if I knew. Handley has portrayed himself with the arms of a plastic action figure, standing alongside a pink suburban bungalow from which the face of Salvador Dali peeks out. A flock of cockatoos flies overhead while two midget black swans float on the above-ground pool. Rather than a self-portrait, one might call this a "conversation piece".*

John McDonald, The Sydney Morning Herald, April 5, 2008

## Articles in...

Australian Art Review (issue 19), Belle Magazine July 2007,  
SMH 2008, Australian Vogue July 2010.