gail english

born 1939 Sydney, Australia

studies, work & travel

1995-pres.	Full time painting
1988-96	Produced limited edition prints for Port Jackson Press, Melbourne
1984-94	Visual Co-ordinator, Blaxland Art Gallery, Sydney
1980	Studied screenprinting, East Sydney Technical College
1973-74	Lived in France
1966-70	Interior designer & colourist, Marion Hall Best Interior Design, Sydney
1965-66	Lived and worked as an interior designer in New York
1963-64	1963-64
1960-63	Travelled in Europe
1958-60	Studied painting & drawing, East Sydney Technical College, Sydney
1950	Family moved to Young, NSW (sheep, cattle & farming region)
2008	Winner of Country Energy Art Prize, \$35,000

solo exhibitions

2007	'south pacific', King Street Gallery on Burton, Sydney Earthworks Winterowd Fine Art, Santa Fe, NM, USA
2005	'carefully designed environmental accidents', King Street Gallery on Burton, Sydney
2004	Landlocked, Sturt Gallery, Mittagong
2003	river and ellis, king street gallery on burton, sydney
2002	ACA [Anderson Contemporary Art] Santa Fe, New Mexico, USA
2001	cultivation, king street gallery, sydney
2000	paddocks, king street gallery
1998	earth walls, king street gallery on burton
1997	Autumn Paddocks, Art House Gallery, Sydney
1995	Bondi Walls, Art House Gallery
1994	Earth Works, New England Regional Art Gallery, Armidale, NSW
1993	Earth and Wall Series, Blaxland Art Gallery
1992	Burrangong Art Gallery, Young, NSW
1990	Abstraction and the Land, Blaxland Art Gallery
1988	Landscape on Fire, Blaxland Art Gallery
1987	Kakadu, Caves and Country, Blaxland Art Gallery
1986	A Little Bit of Country, (screenprints and sculptures from animal bones), Blaxland Art Gallery

selected group exhibitions

2007	'Paintings 2007' John Gordon Gallery, Coffs Harbour NSW Last show of the year, King Street Gallery on Burton, Sydney
2006	Tattersalls Landscape Prize, Brisbane Qld Last show of the year, King Street Gallery on Burton, Sydney Norville Landscape Prize, NSW
2005	Country Energy Art Prize for Landscape Painting, Grafton Regional Art Gallery Fishers Ghost Prize, Campbelltown Bicentennial City Art Gallery, NSW Mosman Art Prize, Mosman Regional Gallery, Sydney, NSW Tattersalls Art Prize, Tattersalls Club, Brisbane Qld Conservation Prize, Scone Art Gallery, Scone NSW Last show of the year, King Street Gallery on Burton, Sydney
2004	Tattersall's Art Prize, Tattersalls Club, Brisbane 'Banool Conservation Prize', Scone Art Gallery, Scone, NSW Norvill Art Prize, RSL Gallery, Murrurundi NSW The Tattersalls Landscape Art Prize, Brisbane The Country Energy Art Prize, NSW John Leslie Environmental Prize, Gippsland Regional Art Gallery, Vic
2003	2003-The Year in Art, SH Ervin Gallery, Sydney 330, show, king street gallery on burton <i>Timber Stories</i> , Port Mcquarie Regional Gallery, NSW <i>Country Energy Art Prize</i> , New England Regional Art Museum, Armidale, NSW The Tattersall's Landscape Prize, [highly commended] Brisbane, QLD
2002	<i>John Leslie Environmental Prize</i> , Gippsland Regional Art Gallery, Vic king street gallery at Span Gallery, Melbourne <i>Landmarks</i> , Bathurst Regional Art Gallery, Bathurst, NSW Art on Kavanaugh, Little Rock, Arkansas, USA
2001	<i>Creative Madness</i> , The Garvan Institute of Medical Research, Volvo Gallery, Sydney Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney <i>Bat, Ball and Brush, A Summer of Cricket and Art at the S.C.G,</i> Sydney
2000	<i>women and the landscape</i> , king street gallery on burton Melbourne Art Fair 2000, Melbourne Exhibition Building, Melbourne <i>last show of the year</i> , king street gallery on burton
1999	Wynne Prize Exhibition, Art Gallery of New South Wales prize pictures, (paintings previously selected for major prize exibitions), king street gallery on burton last show of the year, king street gallery on burton
1998	Wynne Prize Exhibition, Art Gallery of New South Wales
1997	Awarded Muswellbrook Open Art Prize, Muswellbrook Art Prize, Muswellbrook Regional Art Gallery, NSW Tattersals Prize, Brisbane Sceggs Redlands Prize, Sydney
1996/95	Salon des Refuses, S.H. Ervin Gallery, Sydney
1994	Memories, Dreams and Reflections – 65 th Anniversary, Blaxland Gallery
1993	Mosman Art Prize, Mosman Council, Sydney Muswellbrook Art Prize, Muswellbrook Regional Art Gallery, Muswellbrook, NSW Broken Hill Art Prize, Broken Hill Regional Art Gallery, NSW
1992	Australian Contemporary Art Fair 3, Melbourne Exhibition Building, Melbourne
1991	<i>Three Australian Landscape Painters - Hills, Trees and Markers,</i> Blaxland Galler Blake Prize for Religious Art, Blaxland Gallery
1990	Alice Springs Art Prize, N.T.

1989	<i>Celebrating the Landscape</i> , Blaxland Gallery Sydney Morning Herald Art Prize, Blaxland Gallery Alice Springs Art Prize
1984	Three Women, (screenprints), Bridge Street Gallery, Sydney
1960	Young Painters, Clune Galleries, Sydney

commissions

Leo Burnett House, North Sydney Sydney International Airport

collections

Artbank, Australia Coles Myer, Melbourne Austel Reserve Bank Australia Bank Sydney International Airport Australian GasLight Company Macquarie Bank

bibliography

2000	Ducker, Amanda: <i>My Place</i> , Inside Out Magazine , 1, June, 31 Smee, Sebastian: Review, Metro: The Sydney Morning Herald , March 2001 Hynes, Victoria: <i>Critics Pick</i> , The Sydney Morning Herald , September 1998 Smee, Sebastian: <i>Critics Pick</i> , The Sydney Morning Herald
1997	James, Bruce: <i>Review</i> , The Sydney Morning Herald Exhibition Commentary: Art and Australia , Summer 35(2):258
1993	Interview, ABC Radio National Interview, Radio Eastern Sydney
1992	Review, The South West News (Young, NSW), August Interview, ABC Radio National
1991	Lynn, Elwyn: <i>Blake Prize Review</i> , The Australian , December Interview, Radio Eastern Sydney Dysart, Dinah: <i>Blake Prize Review</i> , The Sydney Morning Herald , December
1990	The Telegraph Mirror , November Banerjee, Juliette: Eastern Express Goldie, Vivienne: Country Style Magazine , June Australian Style (book of interior design), publishers: Hamlyn
1987	Illustration, Art and Australia
1960	Gleeson, James: Young Painters at the Clune Galleries, The Sydney Morning Herald