

CATHERINE CASSIDY - Biography and CV 2010

Over the past six years I have been travelling to arid and desert regions of Australia - from the Western Desert to Lake Eyre, working plein-air in bush studios. These places of great illumination provide, for me, the drama of contrast between powerful light and sudden nightfall in the desert and a mysterious 'otherness' which is all-enveloping. In my recent work I have been intent on finding a way to express these unique qualities of the Australian landscape and the power it holds in its silence.

This picture, 'darkling 1' is one of a series of that name inspired by the deep velvety nights at Maree in far north South Australia.

*' These paintings, inspired by some of Australia's most remote landscapes, push far into the night .Here, sound and image blur into memories of form and event, imprinted from the light of day.
Catherine Cassidy walks a fine line between what we perceive as intrinsically real in nature and a bold, expressive abstraction.
Somewhere secret, Cassidy stands upon a precipice between the two, with a view into both valleys.'*

Steven Harvey July 2010

Education

2008 - 2010 Master Of Fine Art – Painting .National Art School
1994-1996 Assoc. Diploma of Fine Art (1st Prize Painting and Drawing)St.George College

Solo Exhibitions

2010 – Master of Fine Art Presentation, National Art School, Sydney
2007 – *Westworld* – Paintings from Lake Mungo, Sara Roney Gallery,Paddington
2006 - *South Coast* – Paintings, Sara Roney Gallery, Paddington
2006 - *Finke River Series* – Paintings, Sara Roney Gallery, Paddington
2005 – ArtSydney 05 – Independent Artists Showcase. Hordern Pavilion,Sydney.
2001 - *South* - Paintings and Drawings, Hazelhurst Regional Gallery
1995 - *Platinum Heart* - Paintings and Drawings, Fringe Gallery, Newtown

Selected Group Exhibitions

2010 – Paddington Art Prize, Sydney
2010 – NSW Parliament House Plein-Air Painting Prize
2009 – NSW Parliament House Plein-Air Painting Prize.
2007 *Mungo: Interpreting Land* - Southern Exposure VI – Hazelhurst Regional Gallery.
2006 - Portia Geach Portrait Award, SH Ervin Gallery, Sydney
2005 – Sara Roney Gallery, Paddington - gallery artists.
2005 - *Southern Exposure* Hazelhurst Regional Gallery.
2004 - Portia Geach Portrait Award, SH Ervin Gallery, Sydney.
2002 - Real Refuses - Archibald, Wynne, Sulman and Dobell, Tap Gallery, Sydney
2001 - Sutherland Biennial: *Art on Paper*, Hazelhurst Regional Gallery.
2001 - *Southern Exposure*, Hazelhurst Regional Gallery.
2000 - Portia Geach Portrait Award, SH Ervin Gallery, Sydney
1999 - Dobell Drawing Prize, Art Gallery of New South Wales
1999 - Portia Geach Portrait Award, SH Ervin Gallery, Sydney