

## Jane Canfield

Jane can be seen hurtling along in her little van with her two poodles – visiting out west or up and down the coast. Jane works in various ways – but the constant is always Gouache paints and sketchbook in easy reach. When working up larger oil paintings, she moves between her Leura and Portland Studios, using the colour sketches painted ‘en plein air’ as reference.

“My background as a graphic designer and years of absorbing from different influences, whether it’s the ink on the printer’s mixing table that I had to stop myself sticking my hand right into; my obsession with architecture, or growing up surrounded by my father’s art – it all comes out in different ways in my work. Sadly, it was after the passing of my father, that I felt the urge to pick up oils. I think that starting my career in painting a little older, has combined to give me the confidence to follow a style that may not have been there earlier in my life.

“I am inspired by peaceful places and areas of human habitation that we sometimes discount as not attractive. I am inspired by the work of the Impressionists, the Fauve Movement, the Art Deco, and the Japanese style, in particular of the Ukiyoe prints of Kawase Hasui; and the Australian women artists of the 20s to 40s.”

Jane has exhibited out west, through the mountains and to Sydney; she has works in collections nationally and internationally.

### EXHIBITIONS

- 2010 winner Springwood Art exhibition, ‘Rose Lindsay Art Award’.
- 2010 finalist, group exhibition, ‘Calleen Acquisition Award’, Cowra Regional Art Gallery.
- 2010 solo Exhibitor, Hat Hill Gallery, Blackheath NSW.
- 2010 solo exhibition, Global Gallery, Sydney NSW.
- 2009 solo studio exhibition.
- 2009 group exhibition Seaview Gallery, Queenscliff Victoria.
- 2009 selected for Mosman Art Prize, Mosman NSW. (Selected by M. Olley AC)
- 2009 highly commended Winmalee Art Fest
- 2009 finalist, group exhibition, ‘Calleen Acquisition Award’, Cowra Regional Art Gallery.
- 2009 group exhibition, ‘Where sound & vision meet’, BMAN, Katoomba.
- 2008 solo exhibition, Coast Gallery, Milton.
- 2008 solo studio exhibition
- 2008 “Sublime Elevations” Group exhibition, Sydney Olympic Park.
- 2008 Sydney Art Fair, Moore Park, Sydney.
- 2008 finalist, group exhibition, ‘Calleen Acquisition Award’, Cowra Regional Art Gallery.
- 2008 BMAN Crockett Prize - Contemporary, acquisitive.
- 2008 highly commended Winmalee Art Fest
- 2008 selected for Waverley Art Prize, Bondi.
- 2007 group exhibition, Coast Gallery, Milton.
- 2007 group exhibition Seeger Gallery Leura.
- 2007 finalist, group exhibition, ‘Calleen Acquisition Award’, Cowra Regional Art Gallery.

- 2007 group exhibition, Shapiro Galleries, Sydney.
- 2007 solo exhibition, Seeger Gallery, Leura.
- 2006 solo exhibition, the Little Gallery, Katoomba.
- 2006 group exhibition with Blue Mountains Artist Network.
- 2006 finalist, group exhibition, 'Calleen Acquisition Award', Cowra Regional Art Gallery.
- 2006 solo exhibition, Norman Lindsay Gallery, Faulconbridge.
- 2005 group exhibition with Blue Mountains Artist Network (BMAN).
- 2005 group exhibition Sydney Town Art Gallery, Redfern, Sydney.
- 2005 group exhibition, Everglades Gardens, Leura.
- 2004 solo exhibition, Hatters Cafe, Katoomba

#### **AWARDS/COLLECTIONS.**

- 2010 Winner Springwood Art Exhibition, 'Rose Lindsay Art Award'.
- 2010 highly commended, Winmalee Art Fest.
- 2009 highly commended, Winmalee Art Fest.
- Cittaslow (Katoomba) gift to Cittaslow (Italy).
- 2008 winner BMAN Crockett Prize – Contemporary, acquisitive.
- 2008 highly commended, Winmalee Art Fest.
- 2007 highly commended, Winmalee Art Fest.
- 2006 finalist, 'Signature of Sydney' Art Prize.
- Penrith City Council Sister City Collection.
- 2005 merit award. 'Calleen Acquisition Award', Cowra Regional Art Gallery.
- 1987 Blue Mountains City Flag Design Winner.
- 1992 print media award winner, North Queensland Tourism Awards.