

## DAVID BROOK

### Artist's Curriculum Vitae

Born 1980, Sydney, Australia.

#### Biography:

1999 - National Art School, Darlinghurst NSW.

#### Exhibitions:

##### Solo:

2010 – Here and Now, The Depot Gallery, Waterloo, NSW.

2009 – *Night Life*, The Art House Hotel, CBD, NSW.

2009 – *Day Dreaming*, Waverley Library, Bondi Junction, NSW.

2008 – *Two Suns Rising*, Global Gallery, Paddington, NSW.

##### Selected Group:

2010 - *Waverley Art Prize* (Winner - Oil Prize) WWAC, Bondi, NSW.

2010 - The Blake Prize (shortlisted) Director's Cut Online Exhibition.

2010 – Shir Madness Art Exhibition – Bondi Pavilion, Bondi, NSW.

2010 – Diversity Art and DJ Night – Gallery Bar, New York, NY, USA.

2010 – *Corangamarah Art Prize*, VIC.

2010 – *Open Arts Africa Charity Benefit Event*, Global Gallery, Paddington, VIC.

2010 – *Cancer Council Art Award* (shortlisted), St Michael's Uniting Church, Mel, VIC.

2010 – *Stanthorpe Art Prize* (shortlisted), Stanthorpe Regional Art Gallery, QLD.

2009 - *Lloyd Rees Memorial Youth Art Award*, Centrehouse, Lane Cove, NSW.

2009 – *ROBE Southern Ocean Art Prize*, Robe Institute, Robe, SA.

2009 – *Pink Lady Art Exhibition*, St Andrews Hall, Brighton, VIC.

2009 - *Waverley Art Prize* (shortlisted), Waverly Woollahra Arts Centre, Bondi, NSW.

2009 – *IUA Art Exhibition* (shortlisted), Helen Gory Gallery, Melbourne, VIC.

2009 – *Limmud Oz Art Exhibition*, University of New South Wales, NSW.

2008 – *Stanthorpe Art Prize* (shortlisted), Stanthorpe Regional Art Gallery, QLD.

2008 – *The "Churchie" National Emerging Artist Prize* (shortlisted), East Brisbane, QLD.

2007 – *Brett Whitely Travelling Artist Scholarship* (finalist), Brett Whiteley Gallery, Surry Hills, NSW.

2007 – *Willoughby Art Prize* (shortlisted), Willoughby Town Hall, NSW.

2007 - *Kramers Ergot Group Exhibition*, Janet Wallace Fine Art Center at Macalester College, St Paul MN, USA.

2007- *Group Exhibition*, Kunstmuseum Luzern, Lucerne, Switzerland.

2007 – *Betzalel Group Exhibition*, T.A.P. Gallery, Darlinghurst, NSW.

2006 – *"Victor Majzner and David Brook cultural art"*, Ohel Devorah Synagogue, East St. Kilda, VIC.

1998 – *Art Express Exhibition* (invitation image and winner of Chromer Award), National Gallery of NSW

#### Collections:

Sephardi Synagogue, Sydney NSW.

Nefesh Synagogue, Sydney NSW.

Private collection of D. Kenmar, VIC.

#### Reviews:

The Sunday Mail, *Mixed paint*, Ronnie Girdham, May 2008.

#### Statement:

I don't feel justified within myself living and not creating, or being outside and not engaging with what I see and experience. If it is a beautiful day it's not enough to just take it in, if so I feel that something is missing, and I would feel that it is all a lost opportunity, a wasted moment of beauty.

I found that painting the subject on the spot is a very real and intense moment. You can feel the time physically passing and you can notice things that nobody can see in the mad rush of this world.

I am in love with color and the paint and this can be an entire motivation to begin a painting, I enjoy putting things down on the canvas to create a narrative that exists in a moment of time.