

## SUSAN BAIRD

Born in 1964, Susan Baird is a painter whose artistic oeuvre has developed out of a principally self-taught tradition. Her career has been one of much practical exploration of her medium, oil paint, coupled with significant amounts of travel for extended periods of time.

In 1992, Baird undertook practical study in New York City at the Studio School. This work was part of the artist living and working in the United States, during which time she developed a major series of Manhattan Urban landscapes that are now in collections in Australia and the USA. In 2004, Baird was awarded the The Hills Grammar Art Prize for Open Realism and is the recent recipient of the 2008 City of Canada Bay Council and Mirvac Group art competition.

### EDUCATION

2009 Master of Art, [painting], University of New South Wales, College of Fine Arts, Paddington, NSW, Sydney [currently progressing]  
1997 Advanced Diploma, National Art School, Sydney  
1995 Adelaide Central School of Art, Drawing Marathon  
1995 Parsons School of Design, New York, Print Making  
1992 New York Studio School, Painting and Drawing [intensive studio practice]

### SELECTED EXHIBITIONS

2008 Hills Grammar School Art Prize  
2007 United Galleries, Sydney, Presence-Absence, Group exhibition  
2007 United Galleries, Perth, Unwrapped, Inaugural group exhibition  
2006 Axia Modern Art, Melbourne, Urban Fragments, Solo exhibition  
2006 United Galleries, Sydney, Unwrapped, group exhibition  
2005 Mosman Art Prize  
2005 The Hills Grammar Art Prize  
2005 Art on The Rocks  
2004 Saatchi & Saatchi Sydney, solo exhibition  
2004 Art on The Rocks  
2004 The Hills Grammar Art Prize [winner]  
2004 Maree Mizon Gallery, Sydney, Group exhibition  
2003 Michael Carr Art Dealer, Hallelujah, Group exhibition  
2003 Artists of Mosman, Mosman Art Gallery, Group exhibition  
2002 Mosman Art Prize — Group exhibition  
2002 Artists of Mosman, Mosman Art Gallery, Group exhibition  
2002 Maree Mizon Gallery, Sydney, Group exhibition  
1996 Art House Gallery, Sydney, Group exhibition  
1995 Bridge St Gallery, Paddington, Solo exhibition  
1994 Westpac Private Bank, Melbourne, Group exhibition  
1993 New Work, New York, Mary Place Gallery, Sydney, Solo exhibition  
1990 Urban Landscapes, Barry Stern Galleries, Sydney, Solo exhibition  
1989 Movement Through Water, Barry Stern Galleries, Sydney, Solo exhibition  
1988 Schubert Gallery, Queensland, Solo exhibition  
1986 Schubert Gallery, Queensland, Solo exhibition

## SELECTED COLLECTIONS

Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection, New York, Auckland  
Richard & Ruth Shack, Private Collection  
Chairman, Museum of Contemporary Art, Miami, Florida, USA  
Whitney Museum, N.Y. Acquisition Committee  
Federal Reserve Board, Acquisition Committee  
Art Bank  
J.B. Were & Son, London, England  
Australia 21, Sydney, Australia  
Magic Works, Miami, Cleveland, USA  
Hotel Nikko, Darling Harbour, Sydney (800 Limited Edition Prints and  
Original Artwork for Hotel Rooms and Foyer)  
Le Meridian, Vanuatu  
Spencer Travel, Sydney, Australia  
New South Wales Police Department, Sydney, Australia  
North Shore Private Hospital, Sydney, Australia  
Travel Force, Sydney, Australia  
Bob & Robyn Parker, Private Collection, Sydney  
Brad & Sherrie Krassner, Private Collection, Miami, Florida, USA  
Nick & Susan Bishop, Private Collection, Los Angeles, USA  
Peter Whitford, Private Collection, MD, Disney Retail, Los Angeles, USA  
Michael Fitzgerald, Monaco  
Chris & Patricia Trumbull, Private Collection, Sydney, Australia

## SELECTED PUBLICATIONS

'Art and Reverse', An Urban Canvas, Guiding Light Productions, Sunday Arts ABC2, 2008  
'Talent Pool', Belle Magazine, April/May 2006  
The Sun-Herald, Arts, In The Frame, October 2004 (Tim Benzie)  
Art and Australia, Exhibition Commentary, Ïmigrÿ Issue, Winter, 1993  
The Australian, Calm Amidst The Frenzy, April 1993 (Elwyn Lynn)  
The Australian, Balmy Zephyrs from Inland Banish Angst, June 1990 (Elwyn Lynn)  
Australian Town & Country Living, Photo Ed., Lofty Ambitions, June/July 1996  
Exhibition Catalogue, Space, Place & Identity, March 1993 (Julia Robinson)  
The Sydney Morning Herald, Images of a Happier World, June 1991 (Diane Lloyd)  
Elle Magazine, Photo Ed., Up Front, June 1993  
Elle Magazine, Photo Ed., Young at Art, 1990  
Publication, Women Artists of Australia 1990 (Max Germaine)

## AWARDS

2008 The Hills Grammar School Art Prize, Highly Commended  
2008 The City of Canada Bay Council and Mirvac Group Public Art Competition, Winner  
2004 The Hills Grammar School Art Prize, Winner