

SAFFRON NEWEY

EDUCATION

- 2009 Master of Fine Art [Research Candidate], Monash University
2001 Certificate IV in Assessment and Workplace Training, Victoria University
1995 Bachelor of Fine Art [Honours], Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

- 2010 (Forthcoming), [MARS] Melbourne Art Rooms
2008 *Background*, [MARS] Melbourne Art Rooms
2007 *Recent Paintings*, [MARS] Melbourne Art Rooms
2003 *Two Rooms*, Linden – St Kilda Centre for Contemporary Art, St Kilda
2000 *The Fast and Slow*, Chapel off Chapel Gallery, Prahran
1998 *Six Easy Pieces*, Westspace, Footscray
1997 *Room 11*, Carlisle Lodge Motel, St Kilda

SELECTED GROUP EXHIBITIONS

- 2007 *A0*, The Narrows at Pelaton Gallery, Chippendale
2006 *One Square Foot*, [MARS] Melbourne Art Rooms
Making the Familiar Strange, ZOO, Port Melbourne
Reunion, Westspace, Melbourne
The Narrows Launch, The Narrows, Melbourne
Translations, Switchback Gallery, Monash University
Dark Matter, In collaboration with The Spatial Research Group, Art & Design Faculty Gallery, Monash University, Caulfield
2005 *Neue Romantics*, MARS Gallery, Port Melbourne
2005 *The New Breed*, Dickerson Gallery, Richmond
2004 *Annual A4 Art*, Westspace, Melbourne
2002 *Something for the Ladies*, Penthouse and Pavement, Carlton
Inmate, Gammaspace, Melbourne
1999 *Girl* [collaboration with Melanie Young], Public Office, West Melbourne
1995 *Works from the Kitchen Table* [collaboration with Melanie Young], Making Sense Contemporary Artspace, North Melbourne
1993 *Michael Graeve and Saffron Newey*, Fresco Gallery, Fitzroy

COLLECTIONS

Art bank
The Public Office, West Melbourne
Westspace, Melbourne
Melbourne Art Rooms (MARS)
Various private collections

GRANTS AND AWARDS

2006 Awarded to The Spatial Research Group. (Six Academics from the Faculty of Art & Design at Monash University).
Hospitality Interior Design Award
Best of State award for commercial interior design
Interior Design Excellence and Innovation prize.

2006 *Creative Work Grant*, Monash University

PROFESSIONAL EXPERIENCE

Academic

2008-09 Sessional Lecturer, Bachelor of Design (Visual Communication), Monash
2007 Teacher, Diploma of Graphic Art, Royal Melbourne Institute of Technology
2003-06 Lecturer A, Coordinator, Bachelor of Design (Visual Communication), Monash University
1999-03 Sessional Lecturer, Bachelor of Design (Visual Communication), Monash University
 Sessional Teacher, Diploma of Graphic Art, Victoria University
1996-93 Sessional Teacher, Diploma of Illustration, Chisholm Institute of Technology
1996 Sessional Teacher, Life Drawing, Diploma of Graphic Art, RMIT

Commercial Art Industry

1993-2003 Freelance Illustrator and Graphic Designer for the Publishing and Advertising Industries.
 Significant clients include:
 Cambridge University Press
 Penguin Australia
 Macmillan Publishing Australia
 Rigby Heinemann
 Dornau Stainsby Shearn Bozell
 Clemenger
 MOJO Advertising