

Penny Coss

1961 born Sydney, NSW

education

- 1990 Post Graduate Diploma(Vis Art) College of Fine Arts, University of NSW
1989 BA (Visual Art) City Art Institute, NSW
1985-6 St Martin's School of Art, London, UK

professional experience

- 2004-08 P/T Lecturer/Tutor, Architecture, Landscape and Visual Arts, University of WA
1995-2003 P/T Lecturer, Central School of Art & Design TAFE, Western Australia
1995-2003 P/T Lecturer, Environmental Art and Design, Midland TAFE, WA
1997 New York Art School Drawing Marathon

solo exhibitions

- 2009 Force of Nature, paintings and drawings, Perth Galleries, Western Australia
Wetlands, Paintings, Harrison Galleries, Sydney, New South Wales
2007 Inversion of a Flat Lake, Paintings and Drawings, Perth Galleries, WA
2005 Straight Talk, Paintings, Mossenson Galleries, Melbourne, Victoria
2004 Illegal Landscapes, Paintings Perth Galleries, Western Australia
2003 Green Series, Paintings and Drawings Perth Galleries, Western Australia
2000 Salt Lakes, Paintings and Drawings Ballidu Lodge Art Gallery, WA
1995 Body Drawings Perth Institute of Contemporary Art, Western Australia
Sandunes, Lost Paradise, Drawings The Moore's Building, Fremantle, WA
1994 Batavia Drawings The Tin Sheds, University of Sydney, New South Wales
1993 Point & Dash- Drawings CBD Gallery, Sydney New South Wales
1992 Wet Wood First Draft (West), Sydney, New South Wales

selected group exhibitions

- 2009 The Yellow Vest Syndrome, Fremantle Arts Centre, Western Australia
Rex-Livingston Gallery, Sydney, NSW
2008 Melbourne Art Fair (04&06), Royal Exhibition Hall, VIC
2005 Drawings: Out of Exile, Te Tuhi- The Mark, Auckland, New Zealand
2004 Riders, Mary Place Gallery, Sydney
2002 Midland Centennial Art Acquisition, Kalla Yeedip Art Gallery Midland, WA
Sir Charles Gairdner Hospital Exhibition, Perth, WA
Foldings Textile Exchange Project, Gallery Gallery, Kyoto, Japan
2000 Miniature, Textile Exchange Project, Gallery East, WA
1998 Sculpture By The Sea, National Olympic Arts Festival, Albany, WA
1997 Bunbury Biennale, Bunbury Regional Art Galleries, WA
Mine Own Executioner, Self Portraiture Mundaring Arts Centre, WA
1995 Works on Paper, James Harvey Gallery, NSW
1994 Midland Centennial Art Acquisition, Kalla Yeedip Art Gallery, Midland
1993 Flux, Airspace, Redfern, NSW,
Australian Fibre Art Now Reptilia Salon, Rozelle, NSW
1991 Telecom Art Award, Ivan Dougherty Gallery, NSW

awards

- 2009 Mt Eyre Vineyards Art Prize, (winner) Rex-Livingston Galleries, Sydney, NSW
2008 ArtFlight Grant, WA Dept of Culture & the Arts: Melbourne
2006 ArtFlight Grant WA Dept of Culture & the Arts: Araluen , Alice Springs
2007 Residency, Catalyst Grant C.A.N. WA Dept of Culture & the Arts: Ballidu, WA
1997 Town of East Fremantle Art Award (winner), WA
Kimberly Drawing Prize (winner), WA
1996 Albany Art Prize (winner), WA
1995 Woolstores Art Award, (winner), WA
1986 TAFE Sydney Printmaking Award, (winner), NSW

collections

Artbank, Australia
BankWest
The Derwent Collection, Hobart , TAS
Edith Cowan University, Perth, WA
Hobsons Press, NSW
Ian + Sue Bernadt Collection, WA
Leeuwin Estate Collection, WA
Itami Craft Museum, Kyoto, JAPAN
King Edward Memorial Hospital, WA
College of TAFE, NSW
Royal Perth Hospital, WA
Town of Swan & East Fremantle, WA
The University of NSW
Wesfarmers Collection

Bibliography

- Ric Spencer, *The value of experience*, The West Australian Newspaper, Sat 29/4/07
Rex Butler, *Art of its Times* Australian Art Collector Magazine, 2004, p118.
Ric Spencer, BankWest Art prize The West Australian Newspaper Sept, 2005.
Ric Spencer, *Breaking The Laws Of Abstraction*, The West Australian Newspaper, Sat,18/7 /05
<http://artwall.blogspot.com/> Penny Coss, *Illegal Landscapes*- Perth Galleries, WA
Simon Blond, *Signs of Life*, Sat 12/07/03 The West Australian Newspaper
Nyanda Smith, *Painter and Juggler*, Today Arts, The West Australian Thurs 10/07/03
Peter Duggan, *Real Experience or mere information*, Art Monthly, Aug, 1994.
Nikki Miller, *Sandunes and Sex* Art Today, The West Australian Newspaper, 16/8/95.
Jasmin Stephens, *Yellow Manoeuvres*, *The Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre. WA, 2009
Noakes Maria, *Nature's Fury*, Sunday Times, 2009.
Sandra Murray Green Series Catalogue Penny Coss, Perth Galleries 2003
Virginia Rigney *Paintings and Drawings*, Penny Coss, 2003
Stuart Elliott, *Mine Own Executioner*, Mundaring Arts Centre, 1998.
Virginia Rigney, *Folding*, Textile Exchange Project, 1998
Rosie Kerr, *Midland Centennial Acquisitions*, WA, 1995.