

LARAIN DEER

Laraine was born in Sydney. In her early twenties she travelled and lived in UK and Europe. Currently lives and works in the Inner West of Sydney.

SELECTED EXHIBITIONS

2009

Star Gazing – At The Vanishing Point, Newtown
Ceramicism – Delmar Gallery, Ashfield

2008

Finalist – Norville Art Prize – Murrurundi NSW,
Finalist - Heysen Prize For Interpretation of Place, Hahndorf S.A. Selected for
(Category 1: Open (painting) and Category 2: Small Drawing)
Marrickville Contemporary Art Prize Exhibition, curator: Brenden Penzer
MOST (Marrickville Open Studio Trail)
Salon des Refuse, S.H.Ervin Gallery

2007

Finalist – Duke Contemporary Art Prize, Gold Coast City Art Gallery
'Diverse Places'(15 paintings) Marlene Antico Fine Art at Mary Place Gallery
Shelf Life: Delmar Gallery, Ashfield
Waverley Art Prize Exhibition
Dawn to Dusk' Delmar Gallery, Ashfield
Newtown Community Art Award Exhibition
Salon Des Refuse 2007, S.H.Ervine Gallery
Milk Factory Gallery, Bowral NSW

2006

Finalist – Paddington Art Prize
Shelf Life: Delmar Gallery
CoFA Alumni Prize exhibition, Kudos Gallery
Education Society Acquisitive Art Prize
Newtown Community Art Prize

2005

Cover Stories: Sir Herman Black Gallery, Sydney University
Sirens: Global Gallery, Paddington NSW
Waverely Art Prize exhibition

2003/4

Waverley Art Prize exhibition

1997-2001

Fishers Ghost Art Prize exhibition

Glebe Art Prize exhibition

Australian Perspecta: Between Art and Nature

'Fibro: A Devotion to the Suburb' Casula Powerhouse, Casula, Sydney NSW

INDIVIDUAL EXHIBITIONS

2009 Morning – On Line exhibition Marlene Anitico Fine Arts

1997 Sensing the Moment Performance Space, Sydney

Window Artspace, The Gunnery, Sydney

1996 The Body Contingent, Casula Powerhouse, Casula

1995 Fragrant Habitude, Pendulum, Sydney

AWARDS, RESIDENCIES, GRANTS

2008 Bundanon Artist in Residence (Sept 08)

2007 Waverley Art Prize
NAVA Marketing Grant

2006 Art Education Society Acquisitive Art Prize
Newtown Community Art Award (for Oil Painting)

2005 Waverley Art Prize (highly commended)

1998 Postgraduate Award, UWS Nepean

1992 Sydney Cove Art Award, Graduation exhibition, UNSW, College of Fine Art

EDUCATION HISTORY

2006 Summer School, Oil Painting in the Landscape with Michelle Hiscock, NAS

2004 Summer School, Advanced oil painting techniques with M. Hiscock, NAS

1993-97 Master of Arts (Hons), UWS Nepean

1987-91 Bachelor of Fine Arts, UNSW, College of Fine Arts

RECENT PROFESSIONAL PRACTICE

2009 - Research / travel to New York (June)

2008 - Oil Painting Workshop, The MLC School (senior students)

2007 - Guest Lecture at Newcastle Uni (October 2007)
Floor Talk – Salon Des Refuse 2007

2007-9 teaching Saturday art workshops

COLLECTIONS

Waverley Woollahra Council

Teachers' Credit Union

Art Almanac

Uni of NSW, College of Fine Arts

Randwick TAFE

Private Collections: NSW, VIC, Tasmania, New Zealand, UK, Austria

REFERENCE

Inner West Weekly, 28 June 2007 p33

Inner West Courier, July 24 2007 p 31

Inside Out (Sept/Oct 2005) p81

Perspecta Catalogue – Between Art and Nature 1997

Business Review Weekly, Sept 1 1997 p103