IAN GRANT

Biography 1947	Born Sydney, NSW. Lives and works in Sydney.
1976 - 2006	Senior Lecturer and Head, Painting Studies, School of Art, The University of New South Wales College of Fine Arts. Founding member, Imaging the Land International Research Institute (ILIRI). Lecturer in Art Education and Painting, Alexander Mackie C.A.E. and City Art
1983 - 86 1968 - 71	Institute, Sydney C.A.E. Master of Arts (Visual Arts), Sydney College of Advanced Education Diploma of Art Education, National Art School, Sydney

Solo Exhibitions		
2008	Tim Olsen Gallery, Sydney New Paintings	
2006	Tim Olsen Gallery, Sydney Related Experience	
2003	Tim Olsen Gallery, Sydney Parallel	
2001	Tim Olsen Gallery, Sydney Recent Paintings	
2000	Tim Olsen Gallery, Sydney Heartland	
1998	Crawford Gallery, Sydney <i>Flower</i>	
1995	BMG Fine Art, Adelaide	
1994	Crawford Gallery, Sydney <i>Elements of Landscape</i>	
1992	Crawford Gallery, Sydney	
1987	Robin Gibson Gallery, Sydney	
1985	Robin Gibson Gallery, Sydney	
1985	BMG Fine Art, Adelaide	
1983	Robin Gibson Gallery	
1980	Robin Gibson Gallery	
1978	Australian Galleries, Melbourne	
1977	Robin Gibson Gallery, Sydney Relics, monuments & horizons	
1976	Hogarth Gallery, Sydney	
1974	Hogarth Gallery, Sydney	
1973	Mosman Gallery, Sydney	
1972	Gallery 98, Sydney	

Selected Group Exhibitions 2008 Tim Olsen Gallery, Sydney, 2 x 2.

2008	Tim Olsen Gallery, Sydney, 2 x 2,
2008	Ivan Dougherty Gallery, Sydney, Silk and Sand
2007	Orange Regional Gallery, <i>Double Vision</i>
2007	Delmar Gallery, Sydney, <i>Dusk Till Dawn</i>
2007	Art Gallery of New South Wales, The Wynne Prize
2006	Alliance Francais, Paris (Going) Out There
2005	Ivan Dougherty Gallery, Sydney (Going) Out There
2005	Art Gallery of New South Wales, The Wynne Prize
2005	Ballarat Regional Gallery, Victoria, Towards Beauty's End,
2005	Bathurst Regional Gallery, NSW, Towards Beauty's End
2004	University of Queensland Art Gallery, Towards Beauty's End
2004	Central Academy, Beijing, International Contemporary Drawing
2003	Art Gallery of New South Wales, The Wynne Prize
2003	Ivan Dougherty Gallery, Sydney, Love Letter to China
2001	Art Gallery of New South Wales, The Wynne Prize
2001	Ivan Dougherty Gallery, Sydney, O Soul, O Spirit, O Fire: 50 years of the Blake Prize
2000	Queensland University of Technology Cultural Precinct, O Soul, O Spirit, O Fire: 50
	years of the Blake Prize
2000	Tim Olsen Gallery, Sydney, <i>Meet 2 x 2</i>
1999	Ivan Dougherty Gallery, Sydney, Shifting Currents
1999	Tim Olsen Gallery, Sydney, Selected Works

1998 1996 1995 1995 1994	COFA Gallery, Sydney, What We Do Ivan Dougherty Gallery, Sydney, In Process Art Gallery of NSW, Sydney, Qantas Collection, Selected Works Ivan Dougherty Gallery, Sydney, Interlude Ipswich Regional Gallery, Queensland, Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting
1993	Ivan Dougherty Gallery, Sydney, Virtue
1993	Ivan Dougherty Gallery, Sydney, Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting
1992	Ivan Dougherty Gallery, Sydney, <i>Manu et Mente</i>
1991	Flinders Lane Gallery, Melbourne, <i>Landscape</i>
1991	Westpac Gallery, Vic. Arts Centre, Melbourne, <i>The Wynne Prize, Selected Work</i>
1990	Art Gallery of New South Wales, The Wynne Prize
1989	Art Gallery of New South Wales, The Wynne Prize
1988	BMG, Adelaide, Approaches to Landscape
1988	BMG, Sydney, Horizons
1987	Art Gallery of New South Wales, The Wynne Prize
1985	Nepean Regional Gallery, Sydney, Art & Fabric
1983	Golden Age Gallery, Ballarat, Sydney to Ballarat
1982	Ivan Dougherty Gallery, Sydney, Attitudes to Drawing
1982	Nepean Regional Gallery, Sydney, Attitudes to Drawing
1981	Wollongong Regional Art Gallery, Continuum
1981	Ivan Dougherty Gallery, Sydney and Wollongong Regional Art Gallery, Continuum
1981	Albury Regional Gallery, Real and Super-Real
1981	Art Gallery of New South Wales, <i>The Wynne Prize</i>
1979	Bonython Gallery, Adelaide, Six Sydney Painters
1978	Robin Gibson Gallery, Sydney, Still-Life
1978	Phillip Bacon Gallery, Brisbane, <i>Three Sydney Painters</i>
1978	Ivan Dougherty Gallery, Sydney, Recent Realist Images
1978	Queen Victoria Museum & Art Gallery, Launceston, Survey of Contemporary Australian Painting
1976	Collectors Gallery, Perth, Sydney 1976
1975	Art Gallery of New South Wales, The Wynne Prize
1975	Hogarth Gallery, Sydney, The Automobile
1973	Mosman Gallery, Sydney

Prizes

2004	Fleurieu Peninsula Art Prize
1987	Blake Prize
1975	Wagga Wagga Prize
1975	Rockdale Prize
1974	Mirror-Waratah Prize
1973	Rockdale Prize
1971	Wollongong Show Prize

Public and Corporate Collections

Armidale Regional Gallery

Artbank,

Art Gallery of New South Wales Australian Defence Force Academy

Bathurst Regional Gallery,

Bundanon Trust

Citibank

Fleurieu Peninsular Trust Hamilton Regional Gallery

Macquarie Bank Bank of Adelaide Mercantile Mutual

National Gallery of Australia

New South Wales Parliament House

Qantas

Rockhampton Regional Gallery
The University of New South Wales
The University of Sydney
The University of Western Australia
The University of Western Sydney
Wagga Wagga Regional Gallery
Wollongong City Council

Selected Bibliography

2006	McCulloch, Susan, Encyclopedia of Australian Art, Melbourne: Melbourne University
1998	Drury, Neville, (Ed) Images 3 Contemporary Australian Painting, Sydney: Craftsman
	House
1994	Drury, Neville, (Ed) Images 2 Contemporary Australian Painting, Sydney: Craftsman
	House
1992	Drury, Neville, (Ed) Images in Australian Painting, Sydney: Craftsman House
1990	Germaine, Max. Dictionary of Australian Painters and Galleries, Sydney: Craftsman
	House
1989	Bishop, Margaret. Young Artist, Sydney: Piper Press
1989	Drury, Neville, (Ed) New Art Four, Sydney: Craftsman House
1987	Germaine, Max. Dictionary of Australian Painters and Galleries, Sydney: Craftsman
	House
1983	Germaine, Max. Dictionary of Australian Painters and Galleries, Sydney: Craftsman
	House
1981	Bonython, Kim. <i>Modern Australian Painting 1975-1980</i> , Sydney: Rigby
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