

Fiona Greenhill

- 1963 Born in Darwin
- 1989–1997 Travelled throughout Europe & UK, worked in the UK

Education

- 2007 - present PhD, University of Newcastle, Newcastle
- 2000–2004 Master of Fine Art, College of Fine Art, University of NSW, Sydney
- 1998–1999 Master of Art, College of Fine Art, University of NSW, Sydney
- 1982-1985 Bachelor of Education (Art), College of Fine Art, (formerly City Art Institute)

Solo Exhibitions

- 2008 *New Paintings*, Tim Olsen Gallery, Sydney
- 2006 *Reality Check*, Tim Olsen Gallery Annexe, Sydney
- 2004 *Inattention*, (Graduating MFA Exhibition), Tim Olsen Gallery, Sydney

Group Exhibitions

- 2009 *Abstraction*, Tim Olsen Gallery, Sydney
- 2008 *Sydney City of Villages*, Arts Centre, Chippendale
- 2008 *2x2*, Group Show of Gallery Artists, Tim Olsen Annexe, Sydney
- 2007 *Solstice*, on the occasion of opening new space, Tim Olsen, Jersey Road, Sydney
- 2007 *Mosman Art Show*, Mosman Art Gallery, Sydney
- 2006 *Mosman Art Show*, Mosman Art Gallery, Sydney
- 2005 *Small Wonders*, Delmar Gallery, Sydney
- 2005 *Absolut Drawcard*, National Art School, Sydney
- 2005 *Art on The Rocks*, The Rocks, Sydney
- 2004 *Small Wonders*, Delmar Gallery, Sydney
- 2001 *Kings' School Art Prize*, finalist
- 2001 *Travel Ten*, (Group show), Imperial Slacks Gallery, Sydney
- 2000 *2x2 (Christmas Group Show)*, Tim Olsen Gallery, Sydney
- 2000 *Departure Lounge*, Kudos Gallery, Sydney (exhibition of four MFA COFA students)
- 2000 *Jenny Birt Painting Prize*, COFA Performance/Exhibition Space, Sydney

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- 1999 ↔ curated by CoFA Art Admin students, COFA Performance Space, Sydney
- 1997 *Three Women*, ArtHaus Gallery, Newtown, Sydney
- 1995 & 1994 *Whitechapel Open Studios*, Spitalfield Markets, London
- 1987 *2nd Annual Limited Edition Prints*, (by invitation), Macquarie University, Sydney
- 1985 *Fine Young Printmakers* (5 printmakers) Hogarth Galleries, Sydney

Awards

- 2008 Sydney, City of Villages Art Prize
- 2007 University of Newcastle Post Graduate Scholarship
- 2002 Glebe Art Prize, (joint Winner), Glebe, Sydney
- 2000 Jenny Birt Painting Prize, CoFA, Sydney

Articles

- 2004 *'City Illusions Through a Trick of the Light'*, Lenny Ann Low, Metropolitan, [Sydney Morning Herald](#), Tuesday 11 May, p13

Employment

- 2008-2009 TAFE, Western Sydney, Lecturer (casual), Painting & Drawing
- 2005-2007 National Art School, Lecturer, Winter & Summer Public Programmes
- 2001 CoFA, part-time Tutor, Painting
- 1997-2000 Eva Breuer Art Dealer, (Part-time) Administrative Assistant, Woollahra, Sydney
- 1996 South Bank Centre (Foyer Music), (Part-time) Assistant to Director, London
- 1996 Bernard Jacobson Gallery, (Part-time), Press Officer, London
- 1994-1995 Hayward Gallery, (Full Time) Director's Assistant, Southbank, London
- 1993-1994 ICA (Institute of Contemporary Art), (Full Time) Office Coordinator, London
- 1992-1993 Self-employed, Admin/press (various clients include. sculptor David Begbie)
London
- 1989-1992 Lord Norman Foster and Partners (Architects), (Full Time) Press Officer, London
- 1988-1989 Quirindi High School, (Full Time) Art Teacher (ages 13-17), NSW