

## **ALESANDRO LJUBICIC**

Alesandro Ljubicic was born on the coast of Croatia in 1986 before moving to Sydney, Australia with his family where he was raised. From a young age, the creative passion was always there and throughout his teens he decided to follow his passion in becoming a practising artist.

Alesandro Ljubicic studied at the National Art School from 2005 to 2007 where he was involved in a number of exhibitions and art awards. He completed his degree with a high distinction – winning the William Fletcher Scholarship and a solo show at the Xavier Art Space, which was opened by broadcaster Alan Jones and with proceeds going to the Cancer Foundation.

Today Ljubicic spends his time in the studio creating a large number of commissions and working toward his next body of work.

### **2009**

- Solo Exhibition - Woollahra Times Art Gallery
- Spring/Summer Small works Exhibition - Woollahra Times Art Gallery
- Plate Show 09 - National Art School

Private collection - South Sydney Graphic Arts Club

### **2008**

- Summer Group Show - Woollahra Times Art Gallery
- Plate Show 08 - National Art School
- Winter Group Show - Woollahra Times Art Gallery
- Solo Exhibition -Xavier Art Space, St Vincent's Hospital

### **2007**

- NATIONAL ART SCHOOL (BFA) Painting Major... Finishing with High Distinctions in Painting & Drawing - Accepted into Honours but decided to venture out and become a practicing full time artist.
- WINNER THE WILLIAM FLECTHER SCHOLARSHIP
- The William Fletcher Trust (now the William Fletcher Foundation) was established in 1985 to celebrate the life and to commemorate the work of William Ernest Maurice Fletcher (1924-1983), painter and printmaker, whose integrity as an artist was not compromised by his material difficulties and lifetime fight with cardiac asthma. The William Fletcher Grants are awarded annually to outstanding young visual arts students who demonstrate excellence in painting, drawing, printmaking or stage design.  
Conditions and Eligibility for Grant Applications  
The course should involve a reasonable emphasis on skills in one or more of painting, drawing, print-making and stage design. Evidence of high achievement in the practice of one or more of these disciplines must be supplied. Work that is wholly photographic or computer-generated is not eligible but the submitted examples may incorporate elements of either.
- Selected for DRAWING WEEK GROUP EXHIBITION  
NATIONAL ART SCHOOL GALLERY

### **2006**

- Selected for DRAWING WEEK GROUP EXHIBITION  
NATIONAL ART SCHOOL GALLERY
- EXHIBITION MOSMAN YOUTH PRIZE,  
DRAWING PRIZE WINNER Drawing of Strickland house Vaucluse  
MOSMAN GALLERY

## **2005**

- EXHIBITION, MOSMAN YOUTH PRIZE Exhibiting a painting  
MOSMAN GALLERY
- EXHIBITION 'THE CLANCY PRIZE'  
WINNER  
ACU NATIONAL GALLERY Sydney's Catholic schools' most prestigious Religious Art  
Exhibition

## **2004**

- EXHIBITION, HSC INTENSIVE STUDIO

## **2003**

- EXHIBITION 'WHAT'S IT TO YOU'  
YOUTH WEEK FIRST PRIZE WINNER Exhibiting a painting

## **2002**

- BRENDAN HARTLEY AWARD WINNER