

# WANG XU

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## SELECTED BIOGRAPHY

Born in China, Wang Xu completed the Art Teacher's Training Course in the Central Institute of Nationalities in Beijing. He arrived in Australia in 1989 and studied art at Meadowbank TAFE, the College of Fine Arts, and gained degree of Bachelor of Fine Arts (Honours) and then Master of Fine Arts (MFA) from the College of Fine Arts, University of NSW.

## SOLO EXHIBITIONS

- 2007 Maunsell Wickes Galleries, Sydney  
Paintbox Fine Art Gallery, Canberra
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- 2005 Maunsell Wickes Galleries, Sydney
- 2004 Barry Stern Galleries, Sydney
- 2003 Barry Stern Galleries, Sydney  
Ivan Dougherty Gallery, Sydney
- 2002 Kudos Gallery, Sydney
- 1994 Hui Yi Art Gallery, Sydney
- 1990 Chinoart Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2008
  - *The Archibald Prize*, Art Gallery of NSW
  - *From Mao to Now*, Armory Gallery, Sydney Olympic Park, Sydney
  - *Youth Chronicles*, Art Gallery of Shanghai
  - *Merdeka* (cooperated with Jiawei Shen & Wang Lan) Seymour Centre, The University of Sydney; Galeri Petronas Twin Tower, Kuala Lumpur, Malaysia
- *Paddington Art Prize*, Mary Place Gallery, Sydney
- 2007
  - *The Archibald Prize*, Art Gallery of NSW
  - *The Wynne Prize*, Art Gallery of NSW
  - Paintbox Fine Art Gallery, London
  - *2007 Paddington Art Prize*, Mary Place Gallery, Sydney
- 2006
  - *The Sulman prize*, Art Gallery of NSW
  - *Salon des Refuses*, S.H Ervin Gallery, Sydney
  - *Jacques Cadry Art Prize*, The Byron Kennedy Hall, Moor Park, Sydney
  - *Art on The Rocks*, 100 George Street, The Rocks, Sydney
- 2005
  - *The Archibald Prize*, Art Gallery of NSW
  - *2005 Paddington Art Prize*, Marlene Antico Fine Arts, Sydney
- 2004
  - *From the Earth they Come*, COFA Gallery, University of NSW, Sydney; Art Academy of Xian and Central Academy of Fine Arts, Beijing, China
- 2003
  - *Masters of COFA 2003*, Ivan Dougherty Gallery, Sydney
  - *The Redlands Westpac Art Prize 2003*, Mosman Art Gallery, Sydney
- 2002
  - *Fisher's Ghost Art Award* Campbelltown City Bicentennial Art Gallery, Sydney
  - *2002 Mosman Art Prize*, Mosman Art Gallery, Sydney
- 2001
  - *Salon des Refuses 2001*, S.H. Ervin Gallery, Sydney
- 1999
  - *Sydney 99*, SGI Australia Cultural Center, Olympic Park, Sydney; Art Academy, Shanghai

- 1998
- *Beyond China*, Campbelltown City Bicentennial Art Gallery, Sydney
  - *Traditional to Contemporary Chinese Art Exhibition*, Macquarie University, Sydney
- 1995
- *Modern Mainstream Chinese Premier Art Exhibition*, Macquarie University, Sydney
- 1989
- *The First State's Harvest Cup Prize*, The People's Great Hall, Beijing, *Contemporary Chinese Painting New Star Prize*, National Art Gallery, Beijing; Chinese Culture Promotion Center, Hong Kong; Art Gallery, Taipei
  - *Traditional Chinese Arts and Calligraphy Exhibition '90*, Singapore Conference Hall, Singapore
- 1984
- *The Exhibition for the 35th Anniversary of P. R. China*, National Art Gallery, Beijing
  - The Chinese Youth Daily Art Competition, Art School Gallery, Beijing

#### **AWARDS & PRIZES**

- 2002
- Winner, *Friends Exhibition & Sale 2002*, Campbelltown City Bicentennial Art Gallery, Sydney
- 1999
- Very Highly Commended, *Annual Art Awards Exhibition*, Drummoyne Municipal Art Society, Sydney
- 1997
- Highly Commended. *Annual Art Awards Exhibition*, Drummoyne Municipal Art Society, Sydney
- 1989
- Excellence Prize, *The First State's Harvest Cup Chinese Painting Competition*, The People's Great Hall, Beijing
  - Excellence prize, *Contemporary Chinese Painting New Star Prize*, National Art Gallery, Beijing, Chinese Culture Promotion Center, Hong Kong, Art Gallery, Taipei

#### **BIBLIOGRAPHY**

- John McDonald, 'Natural order of farce restored', *Arts & Entertainment, The Sydney Morning Herald*, March 15-16, 2008
  - John McDonald, 'Trustees satisfy with choice more cozy than crazy', *News 3 The Sydney Morning Herald*, March 8-9, 2008
  - Phoebe Alexander, "Interview of The Archibald Prizes' finalists", *SBS Radio*, 14 March, 2008
  - Sebastian Smee, 'The best of the rest actually the best', *The Australian*, 8 March, 2007
  - Phoebe Alexander, "Interview of The Archibald Prizes' finalists", *SBS Radio*, March, 2007
  - Manfred Lai, 'No need for controversy: another voice on contemporary Asian art', *COFA*, spring
- 2004
- Wang Yiyan, 'The tyranny of taste & cultural citizenship', *IAS Newsletter*, #34 July 2004
  - John McDonald, 'The cultural revolution', *the Australian Financial Review Magazine*, December,
- 2002
- John McDonald, 'After John McDonald, 'After the party'', *The Sydney Morning Herald*, 2 May,
- 1998