• LEZLIE TILLEY •

1986- Lecturer (no.) Art 24, Middin, Hunter (institute of Technology, 1981-1983 BA) (Vested 104. No.) Society of Art 24 begins 1981-1983 BA) (Vested 104. No.) Societ) BIOGRAPHY Lecturer (p/t) Fine Arts, Newcastle University.	SELECTE 1991	D MIXED EXHIBITIONS (Cont'd) Eltham Invitation Art Award, Vic.	
1901 39 8 A (Vinual Art), Neveratis CoSE of art & Design. 1901 39 8 A (Vinual Art), Neveratis CoSE of art & Design. 1907 37 5 Cennes, Sewcards Cost of at & Design. 1907 37 5 Cennes, Sewcards Cost of at & Design. 1907 37 5 Cennes, Sewcards Cost of at & Design. 1907 37 5 Cennes, Sewcards Cost of at & Design. 1907 38 Totorol Art School, STILL. 1908 30 A Cost Cost of a Sewcards Sewcard of at & Design. 1909 30 A Design Specific	1986-	Lecturer (p/t) Arts & Media. Hunter Institute of Technology.		Postcards On The Edge, Watt Space, Newcastle, NSW.	
1972-75 Caramics, Newscarles School of Art & Design. 1972-76 Caramics, Newscarles School of Art & Design. 1972-77 Caramics School of Art & Design. 1972-77 Caramics School of Art & Design. 1972-77 Caramics School of Art & Design. 1972-78 Caramics School of Art & Design. 1972-78 Caramics School of Art & Design. 1972-79 Caramics School of Art & Design.	1981-83	BA (Visual Art), Newcastle CAE.		Traveling Exhibition, Maitland City Art Gallery, Lake	
Section for the Brown of Service Servi			1990		
Solo Dissertions Signature Sounds, Brends May Gallery, Sydney. Back to the Drawing Board, Brends May Gallery, Sydney. Back to the Drawing Board, Brends May Gallery, Sydney. Assert London From Program of Contract Con	1967	National Art School, ESTC.	1020	Collectors Choice, Von Bertouch Galleries, Newcastle, NSW.	
Summer Stouchs, Brends May Callery, Sydney, Sydney, Cheen Stand Stages, Sydney, Sydney, Cheen Stages, Sydney, Sydney, Cheen Brends, Stages, Sydney, Sydney, Cheen, Sydney, Newcastle, Stages, Sydney, Sydney, Cheen, Sydney, Newcastle, Sydney, Sydney, Cheen, Sydney, Sydney, Sydney, Cheen, Sydney, Sydney, Sydney, Cheen, Sydney, Sydney, Sydney, Sydney, Cheen, Sydney, Sydne		•	1988	3 Artists, Objects & Images, Newcastle Contemporary Gallery, NSW	
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2002 S Part Landscape Pairs. Newcastle Region Art Galley, NSV. 2009 Parallels of Conserver Art Artistics Relationship Peter & Leafe 1981 1290 1-2000 Touring NSW, Anthony Bond, curator AdSW, Martiand City Art Calley, Newbourdership Peter & Leafe 2009 Parallels of Conserver Artistics Relationship Peter & Leafe 2009 Parallels of Conserver Artistics Relationship Peter & Leafe 2009 Parallels of Conserver Artistics Relationship Peter & Leafe 2009 Parallels of Conserver Artistics Relationship Peter & Leafe 2009 Parallels of Conserver Artistics Relationship Peter & Leafe 2009 Parallels of Conserver & Leafe Conserver & Leafe 2009 Parallels of Conserver & Leafe Conserver & Leafe 2009 Parallels of Conserver & Leafe	2004	A Narrative of Infinite Possibilities, Brenda May Gallery, Sydney.	1986	Newcastle Contemporary Gallery, NSW.	
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1999 Access Contemporary Art Gallery, Sydney. 2003 Access Contemporary Art Gallery, Sydney. 2004 Access Contemporary Art Gallery, Sydney. 2005 Access Contemporary Art Gallery, Sydney. 2006 Access Contemporary Art Gallery, Sydney. 2007 Access Contemporary Art Gallery, Sydney. 2008 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2008 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2008 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2009 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2000 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2001 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2002 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2003 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2004 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2005 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2006 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2007 The Morney Fair Saby Art Acquisitions Solventing Methodre Art Fair, Royal Exhibition Building, Mebourne. 2008 Methodre Art Fair, Royal Exhibition Building, Mebourne. 2009 Methodre		Campbelltown City Bicentennial Art Gallery; Brenda May Gallery,			
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Fisher's Ghost Art Award, Campbelltown City Art Gallery, NSW. New Coult of the Ward and Say Gallery, Sydney. 2001 Represented Artists, Brenda May Gallery, Sydney. 2002 Represented Artists, Brenda May Gallery, Sydney. 2003 Represented Artists, Brenda May Gallery, Sydney. 2004 Represented Artists, Brenda May Gallery, Sydney. 2006 A Contemporary Perspective, Maitland City Art Gallery, NSW. 2007 The Frank Sadys Art Acquisitions 2000, Manning Regional Art Gallery, Tare, NSW. 2008 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Art Prize, Mosman Art Gallery, NSW. 2009 Redands Westpac Invalvational Art Prize, Sydney. 2000 Royal Exhibition Building, Melbourne. 2001 Royal Exhibition Building, Melbourne. 2002 Royal Exhibition Building, Melbourne. 2003 Royal Exhibition Building, Melbourne. 2008 Redands Westpac Investigati	2003	Three Colours - Blue, Brenda May Gallery, Sydney.	2005	Australian Contemporary Painting, Jingzhe Li (ed), Shanghai	
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