

Rodney Pople uses an amalgamation of mediums that result in dramatic narrative canvases shaded with uncertainty. Having studied film and photography in Tasmania, Pople moved towards painting in the 1980s, exploring the outermost parameters of the medium. More recently, he has incorporated photography into the paintings, imbuing the latter with a filmic quality. Much like the juxtapositions caused by the incongruous images found in his work, Pople's technical juxtapositions also create "a hybrid image that has the immediacy of a photograph and the intensity of an old master", as Richard Jinman observed recently in *The Sydney Morning Herald* (18/9/08).

Pople's consciousness of and engagement with the present time has been recognized in his winning of recent awards, such as the Sulman Prize (Art Gallery of New South Wales) and Kings School Art Prize (both 2008). In 2006 he won the Redlands Westpac Art Prize, and in 2005 was a recipient of a major grant from the Visual Arts Board of the Australia Council. His paintings have been selected for the Blake Prize numerous times and was Highly Commended in 2007. Pople exhibits extensively in both solo and group exhibitions including regularly in the Archibald Prize. His work is represented in many private and public collections, including the National Gallery of Australia, the Art Gallery of New South Wales, the National Gallery of Victoria and the Queensland Art Gallery.

According to Anthony Bond, Head Curator of International Art at the Art Gallery of NSW, "Rodney in particular stands apart from the fast food aesthetic of fashion and there is every chance that his unusual, sometimes incomprehensible, illuminations will survive the vagaries of history". (Speech, 14/08/08)