

Nigel Milsom

Born 1975

Lives and works Sydney

- 2000 – 2002 Master of Fine Arts
 College of Fine Arts, University of NSW
- 1999 Bachelor of Fine Arts (Honours)
 College of Fine Arts, University of NSW
- 1996 – 1998 Bachelor of Visual Arts
 University of Newcastle, Australia

SOLO EXHIBITIONS

- 2008 The Rubber Room, Yuill Crowley, Sydney
- 2007 Living on Luck, National Art School Gallery. Sydney
 Terminus projects, Hawks and Doves. ABC building
 Ultimo. Sydney
- 2006 Choir, First Draft Gallery. Sydney
- 2005 Vaseline/Gasoline, Phatspace Gallery, Sydney
- 2004 Rollercoaster, Francis Baker Smith, Sydney
- 2002 Stiff-Style, Imperial Slacks Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2006 Ironic Expressionism, Virginia Wilson Art, Sydney
 Scissors Paper Rock, First Draft Gallery, Sydney
- 2005 Star of Track and Field, Campbelltown Arts Centre, Sydney
 To Think We Almost Made It (The Anti-Heroic Gestures of True
 Romantics),
 First Draft Gallery, Sydney
 I'm Interested in Everything, Rocket Art Gallery, Newcastle
- 2004 The Barnyard Show, Francis Baker Smith Gallery, Sydney
- 2002 We Care A Lot, Imperial Slacks Gallery, Sydney
 True History of the Kelly Gang, First Draft Gallery, Sydney