

ross laurie

artist resume

born	Walcha NSW 1961
study	1986 Painting, Victorian College of the Arts, Prahan Campus, Melbourne
	1984-85 Painting, printmaking and sculpture, Newcastle Polytechnic, UK
	1983-84 Painting and drawing, Foundation Course, St Martins School of Arts, London
	1983 Painting and Printmaking, Mitchell College, Bathurst
	1982 Visual Art, Sydney College of the Arts

solo exhibitions

2007	Damien Minton Gallery, Sydney
2006	Damien Minton Gallery, Sydney
2005	Damien Minton Gallery, Sydney
2005	Wrestles with Landscape, New England Regional Art Museum
2002	Damien Minton Gallery, Newcastle
1999	Coventry Gallery, Sydney
1998	Old School Gallery, Walcha
1997	Coventry Gallery, Sydney
1996	Coventry Gallery, Sydney
1995	Coventry Gallery, Sydney
1994	Coventry Gallery, Sydney
1993	William Mora Galleries, Melbourne
1992	New England Art Museum
1991	Tamworth City Gallery
1991	William Mora Galleries, Melbourne
1991	Ben Grady Gallery, Canberra
1990	Linden Gallery, Melbourne
1988	Girgis and Klym Gallery, Melbourne
1981	Tamworth City Gallery
1981	Parmenter Gallery, Walcha

selected group exhibitions

2008	Four Artists Paint the Landscape, Damien Minton Gallery, Sydney
2008	Melbourne Art Fair
2006	Salon des Refuses, S.H. Ervin Gallery, Sydney
2006	Regional Encounters, Tamworth City Gallery
2006	Walcha – City of Art, Gallery Karlovy Vary, Ostrov, Czech Republic
2006	Same Place Different Views, Defiance Gallery, Sydney
2005	The Year in Art, S.H. Ervin Gallery, Sydney
2005	(Going) Out There, Ivan Dougherty Gallery, COFA, UNSW
2005	Country Energy Art Prize, Coffs Harbour Regional Gallery and NSW Parliament House
2004	England Picture, New England Regional Art Museum, Armidale
2003	Surface Memories, Tamworth City Gallery
2004	Hazelhurst Work on Paper Award, Hazelhurst Regional Gallery, Gympie
2003	Country Energy Art Prize, New England Regional Art Museum, Armidale
2003	Walcha – City of Art, New Contemporaries Gallery, Sydney
2000	Melbourne Art Fair, Bryan Hooper Gallery
	Bryan Hooper Gallery, Sydney
1998	Coventry Diary, Coventry Gallery, Sydney
1997	Salon des Refuses, SH Ervin Gallery, Sydney
1995	Salon des Refuses, SH Ervin Gallery, Sydney
1991	Syme Dodson Gallery, Sydney
1989	Drawings, William Mora Galleries, Melbourne
1988	New Art Melbourne, Ivan Dougherty, Sydney
1988	Gallery Artists, Girgis and Klym Gallery, Melbourne

1988 Moet and Chandon Touring Exhibition
1987 Moet and Chandon Touring Exhibition
1982 New England Artists, Tamworth City Gallery

commissions

2004 Sculpture, Walcha Central School, Walcha
2001 Preschool entrance sculpture, Walcha Preschool Inc, Walcha
1998 Town entrance sculpture, Walcha Shire Council, Walcha

prizes

1999 Inaugural winner of the Norville Prize for Landscape Painting, Murrurundi

collections

Macquarie Bank Art Collection
Australian National Gallery, Canberra
State Bank Collection, Victoria
Maritime Museum, Sydney
NRMA Collection, Sydney
Artbank
Gaden Ridgeway
La Trobe University Collection, Melbourne
New England Regional Art Gallery
Benalla Regional Art Gallery
Tamworth City Gallery
Coventry Collection, Sydney
Lavery Collection, Sydney
Private Collections, Australia, New Zealand and England
Newcastle Region Art Gallery

publications

Spectrum Review by John McDonald, Sydney Morning Herald, 1 April 2006
'Current Affairs', John McDonald, Sydney Morning Herald, 4 June 2005
New England Picture Catalogue, NERAM
Surfaces Memories Catalogue, Tamworth City Gallery
Walcha City of Art Catalogue, New contemporaries Gallery, Sydney
'Past Master', John McDonald, Sydney Morning Herald, 26 June 1996
'Paintings that peer behind the shadows of reality', Christopher Heathcote,
Age, 19 May 1993
New Melbourne Catalogue, 1988
Moet and Chandon Catalogue 1987 and 1988