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LAURAINE · DIGGINS · FINE · ART

ELIZABETH KUNOTH KNGWARREY 1961 -

Region: North Eastern Central Australia Residence: Iylenty (Mosquito Bore), Utopia

Country: Atnangkere Language: Anmatyerr



Elizabeth Kunoth Kngwarrey is the daughter of Nancy Petyarr, one of the celebrated Petyarr sisters widely recognised as important painters of the Utopia region. Elizabeth lives at Mosquito Bore with her husband Cowboy Loy Pwerl who is also a painter. She has only been painting since 2005.

Elizabeth paints the Leaf, Seed and Flower of the Bush Yam, a tuber plant, in a series of tiny coloured flicks that undulate across the canvas. In her paintings, she shows the wind moving through the yam plant, producing a beautiful and captivating sense of movement.

EXHIBITIONS:

2008 Impulse to Paint: The Artists of Iylenty, Utopia, Lauraine Diggins Fine Art
The Churchie National Emerging Art, Morris Hall at Churchie (Anglican Church
Grammar School), East Brisbane, QLD, Winner (Painting Category)
Wynne Prize, Art Gallery of New South Wales, Sydney, NSW. Finalist
Moscow World Fine Art Fair, Manege, Moscow, Russia
Sydney Art & Antiques Fair 2008, Sydney

2007 Visions of Utopia, Cooee Aboriginal Art, Sydney, NSW Memory As Landscape, Masterpiece @ IXL, Hobart, TAS Utopia Today, Lauraine Diggins Fine Art, Melbourne, VIC

LITERATURE:

Barilo von Reisberg, Eugene. *Impulse to Paint: The Artists of Iylenty*, Lauraine Diggins Fine Art Melbourne, 2008 (exhibition catalogue)