

ROWAN FOTHERINGHAM – Overview

Plein air painter whose subjects include landscape, sailing and the “working harbour”.

3 solo exhibitions:

- “A Boat is the Vessel of the Soul” @ Depot 2 March’08
- “Waterborne 2” @ Mary Place Gallery June ’07
- “Waterborne” @ The Balmain Watch House ’02

Finalist in:

- PLC Croydon Drawing Prize ’07 & ’06
- ANL Maritime Art Prize ’06 & ’05
- Wynne Prize ’94

1980-2002 worked as Freelance Photographer for editorial, corporate, design and advertising clients.

Extensive experience photographing food and lifestyle features has seen his work appear in Vogue Entertaining, Australian Good Taste, Belle, Country Style, House and Garden and Australian Gourmet Traveller Magazine.

Now painting full time with own studio / gallery :

Waterborne Images Gallery

Shed 4 / 142a Mullens St
Balmain

Open Saturdays 10am – 6pm

Or by appointment phone Mb> 0409990514

<http://www.waterborneimages.com.au/>

ROWAN FOTHERINGHAM – Biographical Details

2008 August; Entrant in “EMSLA Art Prize” Coffs Harbour Regional Gallery

2008 August; Entrant in “Fleurieu Art Prize”

2008 July; Entrant in “Mosman Art Prize”

2008 April; Entrant in “Plein Air Painting Competition” Parliament House, Sydney

2008 March; “A Boat is the Vessel of the Soul” Solo Exhibition of paintings at the Depot 2 Gallery, Danks St. Waterloo.

2007 November; Waterborne Images Studio/Gallery opens at 4/142a Mullens St Balmain with "Sail into Summer" Exhibition.

2007 February; charcoal drawing "Republic" – Cockatoo Island selected for hanging in Adelaide Perry Drawing Prize. Judge Aida Tomescu

2006 mixed media work entitled "Myoora – Diesel Maintenance" selected for hanging in Adelaide Perry Drawing Prize at Croydon, Sydney. Judge Hendrik Kolenburg

2007 NAS Short Course – Master Painting. Teacher Roger Crawford

2006 "Ready to Go" selected for hanging in the ANL Maritime Art Prize

2005 Finalist in the ANL Maritime Art Prize held at Seaman's Mission, Docklands Victoria with charcoal drawing entitled "Jacob's Ladder"

2002 "Waterborne" Solo Exhibition at the Balmain Watch House

1994 Pen and wash entitled "Tug Boat - Mort Bay" selected and hung in the Wynne Prize at the Art Gallery of NSW

1993 Pencil drawing entitled "Tug Boats – Mort Bay" selected and hung in the P&O Maritime Art Prize at the National Maritime Museum , Darling Harbour.

1980-2002 worked as a freelance photographer for editorial, corporate, design and advertising clients

Silver Award at the "World Food Media Awards" and an Honourable Mention from the "Australian Food Writers Awards".

Photographed over 25 book titles for Australian and International publishers including the Lansdowne Press, Harper Collins, Hodder Headline, Murdoch Books, and Weldon's

Extensive experience photographing food and lifestyle features has seen my work appear in Vogue Entertaining, Australian Good Taste, Belle, Country Style, House and Garden and Australian Gourmet Traveller Magazine

1978-79 studied Photojournalism @ Gwent College , Wales U.K. under Magnum Photographer David Hurn