

Gail English

Born

1939 Sydney, NSW, Australia

Studies

1995-pres. Full time painting
1988-96 Produced limited edition prints for Port Jackson Press, Melbourne
1984-94 Visual Co-ordinator, Blaxland Art Gallery, Sydney
1980 Studied Screenprinting, East Sydney Technical College, Sydney
1966-70 Interior designer & colourist, Marion Hall Best Interior Design, Sydney
1963-66 Lived and worked as an interior designer in the U.S.
1958-60 Studied painting & drawing, East Sydney Technical College (presently: National Art School)

Solo Exhibitions

2007 Australian Earthworks, Winterowd Fine Arts, Santa Fe, New Mexico, USA
south pacific, king street gallery on burton, sydney
2005 carefully designed environmental accidents, king street gallery on burton
2004 Landlocked, Sturt Galleries, Mittagong, NSW
2003 river and ellis, king street gallery on burton.
2002 ACA [Anderson Contemporary Art], Santa Fe, New Mexico, USA
2001 cultivation, king street gallery, sydney
2000 paddocks, king street gallery
1998 earth walls, king street gallery on burton
1997 Autumn Paddocks, Art House Gallery, Sydney
1995 Bondi Walls, Art House Gallery
1994 Earth Works, New England Regional Art Museum, Armidale, NSW
1993 Earth and Wall Series, Blaxland Art Gallery, Sydney
1992 Burrangong Art Gallery, Young, NSW
1990 Abstraction and the Land, Blaxland Art Gallery
1988 Landscape on Fire, Blaxland Art Gallery
1987 Kakadu, Caves and Country, Blaxland Art Gallery
1986 A Little Bit of Country, (prints &sculptures from animal bones), Blaxland Art Gallery

Selected Group Exhibitions

2008 Country Energy Art Prize, Broken Hill Regional Art Gallery, NSW; The Wentworth Galleries, Sydney
Paddington Art Prize, Mary Place Gallery Sydney
2007 Paintings 2007, John Gordon Gallery, Coffs Harbour, NSW

2006 last show of the year, king street gallery on burton
 Tattersalls Art Prize, Tattersalls Club, Brisbane
 2005 last show of the year, king street gallery on burton
 Norville Landscape Prize, NSW
 Country Energy Art Prize for Landscape Painting, Grafton Regional Art Gallery
 Fishers Ghost Prize, Campbelltown Bicentennial City Art Gallery, NSW
 Mosman Art Prize, Mosman Art Gallery, Sydney
 Tattersalls Art Prize, Tattersalls Club,
 Conservation Prize, Scone Art Gallery, Scone, NSW
 2004 last show of the year, king street gallery on burton
 Tattersall's Art Prize, Tattersalls Club
 Banool Conservation Prize, Scone Art Gallery, Scone, NSW
 Norvill Art Prize, RSL Gallery, Murrurundi, NSW
 The Tattersalls Landscape Art Prize, Brisbane
 The Country Energy Art Prize, NSW
 2003 John Leslie Environmental Prize, Gippsland Regional Art Gallery, Vic
 2003 The Year in Art, SH Ervin Gallery, Sydney
 last show of the year, king street gallery on burton
 Timber Stories, Port Macquarie Regional Gallery, NSW
 Country Energy Art Prize for Landscape Painting, New England Regional Art Museum, NSW
 Tattersalls Art Prize, Tattersalls Club, Brisbane [highly commended]
 2002 John Leslie Environmental Prize' Gippsland Regional Art Gallery
 king street gallery at Span Galleries, Melbourne
 Landmarks' Bathurst Regional Art Gallery, Bathurst, NSW
 Art on Kavanaugh, Little Rock, Arkansas, USA
 2001 Creative Madness, The Garvan Institute of Medical Research, Volvo Gallery, Sydney
 The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
 Bat, Ball and Brush, A Summer of Cricket and Art at the SCG' Sydney
 2000 women and the landscape, king street gallery
 MelbourneArtFair2000, king street gallery, Melbourne Exhibition Building, Melbourne
 last show of the year, king street gallery on burton
 1999 The Wynne Prize Exhibition, Art Gallery of New South Wales
 prize pictures, (paintings selected for major prize exhibitions)'king street gallery on burton
 last show of the year, king street gallery on burton
 1998 The Wynne Prize Exhibition, Art Gallery of New South Wales
 1997 Awarded Muswellbrook Open Art Prize, Muswellbrook Art Prize, Muswellbrook Regional Art
 Gallery, NSW
 Tattersall's Art Prize, Tattersalls Club
 Sceggs Redlands Art Prize, Sydney
 1996/95 Salon des Refuses, SH Ervin Gallery, Sydney
 1994 Memories, Dreams and Reflections- 65th Anniversary, Blaxland Gallery
 1993 Mosman Art Prize, Mosman Council, Sydney
 Muswellbrook Art Prize, Muswellbrook Regional Art Gallery
 Broken Hill Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW
 1992 Australian Contemporary Art Fair 3, Melbourne Exhibition Building,
 1991 Three Australian Landscape Painters- Hills, Trees and Markers, Blaxland Gallery
 Blake Prize for Religious Art, Blaxland Gallery
 1990 Alice Springs Art Prize, Alice Springs, NT
 1989 Celebrating the Landscape, Blaxland Gallery
 Sydney Morning Herald Art Prize, Blaxland Gallery
 Alice Springs Art Prize
 1984 Three Women, (screenprints), Bridge Street Gallery, Sydney
 1960 Young Painters, Clune Galleries, Sydney

Commissions

Leo Burnett House, Sydney
Sydney International Airport

Prizes

Country Energy Art Prize 2008

Collections

Artbank, Australia

Austel

Australia Bank

Australian Gaslight Company

Reserve Bank, Australia

Coles Myer, Melbourne

Port Macquarie Regional Gallery, NSW

Sydney International Airport

Macquarie Bank, Australia

Bibliography

- 2003 Mulcahy, Sara: Behind the Scenes, Inside Out Magazine, Sept
- 2001 Hynes, Victoria: Critics Pick, Sydney Morning Herald, Sept
- 2000 Ducker, Amanda: My Place, Inside Out Magazine, Issue 1, June, p 31
Smee, Sebastian: Review, Metro-Sydney Morning Herald, March
- 1998 Smee, Sebastian: Critics Pick, Sydney Morning Herald
- 1997 James, Bruce: Review, Sydney Morning Herald
Exhibition Commentary: Art and Australia, Volume 35 No.2 Summer, p 258
- 1992 Review, The South West News (Young, NSW), August
- 1991 Lynn, Elwyn: Blake Prize Review, The Australian, Dec
Dysart, Dinah: Blake Prize Review, The Sydney Morning Herald, Dec 1990
Telegraph Mirror, Nov
Banerjee, Juliette: Eastern Express
Goldie, Vivienne: Country Style Magazine, June
Australian Style (book of interior design), publishers: Hamlyn
- 1987 Illustration, Art and Australia
- 1960 Gleeson, James: Young Painters at the Clune Galleries, Sydney Morning Herald