Tony Costa

1955 born in Sydney

Studies

| 1984 - 85 | Post Graduate Diploma, City Art Institute, Sydney |
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| 1880 - 81 | Professor Pirzio, Academia del Arte, Florence |
| 1976 – 79 | Julian Ashton and Desiderius Orban Art School, Sydney |
| 1973 – 75 | Studied Law, Sydney |

Other

| 1988 | Selected to participate in Triangle Artists Workshop, Pine Plains, New York |
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| 1980 - 82 | Travelled through Europe |

Solo exhibitions

| 2006 | 'Goulburn River', Robin Gibson Gallery, Sydney |
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| 1987 | Barry Stern Gallery, Sydney |
| 1984 | Howard Street Gallery, Perth |
| 1982 | 'Pilbara', Gallery 52, Perth |
| 1980 | Salon de la Paix, Switzerland |
| 1978 | Australian American Association, Sydney |

Selected group exhibitions

| 2008 | Fisher's Ghost Prize exhibition, Campbelltown Arts Centre,NSW |
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| | Dobell Prize for drawing exhibition, Art gallery of NSW |
| | Plein Air Painting Prize exhibition, Parliament House, Sydney |
| 2007, ′06, ′05, | Fisher's Ghost Prize exhibition, Campbelltown Arts Centre, NSW |
| '04, '01, 1999 | |
| 2007, '05, | Mosman Art Prize exhibition, Mosman Region gallery, Mosman |
| '01, '00 | |
| 2007, '04 | Doug Moran Portraiture Prize, State Library of NSW, Sydney, |
| | and Touring exhibition |
| 2006 | Adelaide Perry Drawing Prize exhibition, PLC, Croydon |
| 2005 | Muswellbrook 38th Open Art Prize, Muswellbrook Regional Arts Centre |
| 2004 | 'I love a Sunburnt Country', Robin Gibson gallery, Sydney |
| | Australian Landscape, Paddington Art Prize exhibition, Sydney |
| 2004, '00 | Wynne Prize exhibition, Salon de Refuses, S. H. Ervin gallery. Sydney |
| 2004, 1999 | Dobell Prize for drawing exhibition, Art gallery of NSW |
| 2003 | Canberra Art Prize exhibition, Canberra |
| | Liverpool City Arts Prize, Casula Powerhouse Arts Centre |
| 2003, '02 | Archibald Prize exhibition, Salon de Refuses, S. H. Ervin gallery, Sydney |
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| 2001 | Sulman Prize exhibition, Art Gallery of NSW, Sydney |
|-----------------|---|
| | Landscape and Figures, Delmar Gallery, Sydney |
| | Strathfield Eco Prize, Strathfield |
| 2000 | Fleurieu Biennale, McLaren Vale Prize, South Australia |
| | McLaren Vale Prize exhibition, South Australia |
| 2000, '99, '88, | Works on Paper, Delmar gallery, Sydney |
| '86,'84 | |
| 1988 | Wynne Prize exhibition, Art gallery of NSW, Sydney |
| | Triangle Artists exhibition, Pine Plains, New York, USA |
| 1986 | Final Works, Ivan Dougherty gallery, Sydney |
| 1984 | Newcastle Prize exhibition, Von Bertouch gallery, Newcastle |
| | 'Celebrations', Barry Stern gallery, Sydney |
| 1983, '81 | Watercolours, S. H. Ervin gallery, Sydney |
| 1979 | Butler Lodge, Hogarth gallery, Sydney |

Awards

| 1979 | First Prize - Open Section, Ashfield Art Prize |
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| 1984 | Second Prize - Contemporary section, Kogarah Art Prize |
| 1985 | First Prize - Contemporary section, Kogarah Art Prize |

Collections

| BHP, Melbourne |
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| AGL, Sydney |
| Merchant Bank Chase NBA Group Ltd, Sydney |
| Trinity Grammar School, Sydney |
| Private Collections, USA, Europe, Australia |

Bibliography

| SMH, Spectrum, Peter Hill |
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| SMH, Spectrum, Bruce James |
| Poughkeepsie Journal, Florence Pennela |
| SMH, Susannah Short |
| Artists and Galleries of Australia, Max Germaine |
| 'Pittura del Costa', La Fiamma, A. Tornari |
| 'Le Peinture Australien', Le Monde, Switzerland |
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