

## YVONNE BOAG

- 2000 Master of Fine Art, Monash University, Melbourne, Australia,  
1984 Sculpture, RMIT, Melbourne, Australia  
1976 Diploma of Fine Art, Printmaking, South Australian School of Art

### Solo Exhibitions

- 2007 Seoul Art Fair, Dado Gallery, Seoul Arts Centre  
2006 Helen Maxwell Gallery, Canberra, ACT  
Australian galleries, Melbourne, Vic.  
Australian Galleries, Sydney, NSW.  
2005 'Unravelling', Survey exhibition, Stonington Stables Museum of Art, Deakin  
University, Melbourne  
History and Conversations, Bathurst Regional Gallery, NSW  
Dick Bett Gallery, Hobart  
2003 Australian Galleries Works on Paper, Melbourne  
Australian Galleries, Sydney  
Sir Herman Black, Sydney  
Paul Greenaway Gallery, Adelaide  
2001 Paul Greenaway Gallery, Adelaide  
Australian Galleries Works on Paper, Sydney  
Helen Maxwell Gallery, Canberra  
2000 Australian Galleries, Melbourne  
Samsung Plaza Gallery, Seoul, South Korea  
1999 Greenaway Gallery, Adelaide  
Access Contemporary Art Gallery, Sydney  
1998 Japan Foundation, Sydney  
Maki Gallery, Tokyo  
1997 Greenaway Art Gallery, Adelaide, South Australia  
Niagara Galleries, Melbourne, Australia  
1996 Gallery DaDo, Seoul, Korea  
Gallery Kim Nae Hyun, Seoul, Korea  
1995 Gallery Dong Zoo, Seoul, Korea  
Hak Chon Gallery, Chong Ju, Korea  
Song San Gallery, Chung Ju, Korea  
Greenaway Art Gallery, Adelaide, South Australia  
1994 Maki Gallery, Tokyo, Japan  
Australian Embassy, Paris, France  
Niagara Galleries, Melbourne, Australia  
Coventry Gallery, Sydney, Australia  
AGOG, Canberra, Australia  
Gallery Nancy Sulmont, Nantes, France  
1992 AGOG, Canberra  
1991 Coventry Gallery, Sydney  
Tynte Gallery, Adelaide  
1990 Gallery Tamura, Tokyo, Japan  
Niagara Galleries, Melbourne

1989 Aberdeen Art Gallery, Scotland  
 Niagara Galleries, Melbourne  
 1987 Niagara Galleries, Melbourne  
 1986 Works Gallery, Geelong, Victoria  
 1985 Tynte Gallery, Adelaide  
 Niagara Galleries, Melbourne  
 1984 Niagara Galleries, Melbourne  
 1982 University Gallery, Melbourne University, Melbourne  
 1980 Contemporary Arts Society Prints, Adelaide

#### Group Exhibitions

2008 Sulman Prize AGNSW, Sydney  
 2005 Wynne Prize, AGNSW, Sydney  
 Korean-eyed Kwanhoon Gallery, Seoul  
 Pochon Asian Art Festival, South Korea  
 International Calligraphy Exhibition < South Korea  
 Seoul International Paper Wrks Fair < Seoul  
 KIAF international Art Fair, COEX Seoul  
 Skape Gallery < Seoul

2004 'In the presence of all creatures great and small', Australian Galleries, works on  
 paper, Sydney  
 2003 Aurther Guy Memorial Prize, Bendigo Art Gallery  
 Wynne Prize, AGNSW, Sydney  
 1998 'A Decade of Australian Printmaking', Seoul Korea  
 Silk Cut, prize exhibition  
 Freemantle Print Award exhibition.  
 Mornington Peninsula Drawing prize  
 Hutchins Art Prize, Finalists  
 'Affinities', Walker Hill Art Centre, Seoul.  
 'Sons', Sydney College of the Arts, Sydney  
 1996 'Sydney Printmakers', Rex Irwin Gallery, Australia  
 'Diary Show', Coventry Gallery, Australia  
 'Fisher's Ghost Exhibition', Campbelltown Regional Art Gallery,  
 NSW Australia  
 'Martin Hansen Memorial Art Award', Gladstone Regional  
 Gallery, Qld, Australia  
 1995 International Painting Exhibition, Kwang Ju City, Korea  
 'Figure Ground', Dick Bett Gallery, Tasmania, Australia  
 Taegu Art Biennale, Korea  
 20th Freemantle Print Award, Freemantle Western Australia  
 1994 'Atelier 33', FIAP, Paris, France  
 1993 'Excalibur Contemporary Artists and Celtic Heritage', Geelong  
 Art Gallery, NSW  
 'Ultima Incisione', Gallery Segno Grafico, Venice, Italy  
 'SAGA', Palais Royal, Paris, France  
 'Collection Nancy Sulmont', Nantes, France  
 'Edition Nancy Sulmont', Gallery Claude Samuel, Paris, France  
 'Discovery New Asia', Gallery Chang, Chung Ju, Korea  
 '2eme Salon Cimaize', Dinan, France  
 1992 'International Festival of Painting', Cagnes-sur-Mer, France  
 'Third Australian Contemporary Art Fair', Melbourne, Australia

1991  
Wagga Wagga, Australia 'Student's Choice', Wagga Wagga Regional Art Gallery,  
Wagga, Australia  
Coventry Gallery, Sydney, Australia

1990  
Australia  
1988 'Dissonance West', Lewers Gallery, Penrith, Australia  
Niagara Art Gallery, Melbourne, Australia  
Hill Smith Fine Art Gallery, Adelaide, Australia  
Windsor & Newton Australian Collection Awards, Australia  
'Second Australian Contemporary Art Fair', Melbourne,  
Australia  
1988 'Faber Castell Drawing Award' Exhibition, Sydney, Australia  
'Contemporary Australian Drawing', Gallery Ann Gregory,  
Sydney, Australia  
'Eltham Art Award', Melbourne, Australia  
'First Australian Contemporary Art Fair', Melbourne, Australia  
'100x100', Print Council Gallery, Melbourne, Australia  
1987 'Two x Twelve: Visionary Phantasies', Piccolo Spoleto,  
Melbourne, Australia  
'Mornington Drawing Show', Mornington, Victoria, Australia  
'Moet & Chandon Travelling Art Exhibition', Australia  
'Directors Choice', RMIT Storey Gallery, Melbourne, Australia  
'Colour 1', Coventry Gallery, Sydney, Australia  
1985 Tynte Gallery, Adelaide, Australia  
1984 ROAR Studios, Melbourne, Australia  
Niagara Galleries, Melbourne, Australia  
'Mini Prints', Print Council of Australia travelling exhibition,  
Australia  
1983 Works Gallery, Geelong, Victoria, Australia  
'Women Artists, Works from the Collection', Melbourne  
University Gallery, Melbourne  
Tynte Gallery, Adelaide, Australia  
1982 'Women Potters and Printmakers', David Ellis Gallery,  
Ballarat, Victoria, Australia  
1981 'Original Prints in Secondary Schools', Education Department,  
Victoria, Australia  
'Graven Images in the Promised Land', Art Gallery of South  
Australia, Adelaide,  
1978 'Tangents', Consortium Gallery, Adelaide, Australia  
RASA Gallery, Adelaide, Australia  
1977 'Prints in Schools', South Australian Education Department,  
Australia

#### **A w a r d s**

2004 Canberra Art Prize  
Hutchins Prize, runner up  
2000 Whyalla Santos Art Prize  
1996 Award of Merit, Fisher's Ghost Exhibition, Campbelltown  
Regional Art Gallery, NSW  
Martin Hanson Memorial Art Award, Australia, Easel Paintings  
Boyne Smelters Ltd

#### **C o m m i s s i o n s**

Print Council of Australia, Member Print, 1994  
Les Cahiers de l'Estampe Contemporaine, Atelier Point & Marge, 1993  
David Ellis Gallery, annual print folio  
Adelaide City Council, Adelaide Now Print  
100x100 Print Folio, Print Council of Australia, 1988  
Print Council Member Print, 1988

### **G r a n t s**

1997 Tokyo Studio, Japan, from Australia Council  
1995 Residency of Asialink studio, Korea  
Australia Korea Foundation Travel Grant, Department of Foreign Affairs & Trade, Canberra, Australia  
1993 Australia Korea Foundation, Department of Foreign Affairs & Trade, Canberra, Australia  
1990 Australia Japan Foundation, Department of Foreign Affairs & Trade, Canberra, Australia  
1989 Art Gallery of New South Wales, Moya Dyring/Denise Hickey Studio, Cité International des Arts, Paris, France  
1988 Aberdeen Art Gallery Studio, Aberdeen Art Gallery, Aberdeen, Scotland  
1979 Material Grant, South Australian Government

### **T e a c h i n g e x p e r i e n c e**

2005 -2006 Visiting professor, painting, Ewha University, Seoul  
2000-06 National Art School, Sydney  
1998-1999 Visiting lecturer Australian National University.  
1996 Part-time lecturer, College of Fine Arts, University of New South Wales, Australia  
1995 Visiting lecturer, Chong Ju University, Korea  
Part-time lecturer, University of Western Sydney, Australia  
1991-92-99 Part-time lecturer, Sydney University, Sydney College of the Arts  
[lithography]  
1989 Part time lecturer East Sydney Technical College, [lithography]  
1997-1998 Part time lecturer, University of Western Sydney [lithography]  
1986-1989 Part time lecturer, University of New South Wales College of Fine Arts, Sydney  
1978-1981 Victorian Council of Adult Education [relief printing and etching]

### **O v e r s e a s S t u d y V i s i t s / A r t i s t i n R e s i d e n c e**

2003 Hill End, residence Bathurst Art Gallery  
1999-2000 Canberra School of Art, artist in residence  
1997-98 Australia Council Studio, Tokyo  
1995 Asialink Artist in Residence, Korea  
1990 Resident, Moya Dyring/Denise Hickey studio, Cité International des Arts, Paris, France. Awarded by Art Gallery of New South Wales  
1989 artist-in-residence, Aberdeen Art Gallery, Aberdeen, Scotland  
1983 visited UK and Europe Art Galleries and Print Studios  
1976 visited USA Art Galleries

## **Workshops**

2005 Shin Nihon studio, Tokyo  
1998 Studio One, Canberra  
1995 Seoul Print Workshop, Korea  
1992-1994  
Atelier Franc Bordas, Paris, France  
Atelier Point & Marge, Paris, France  
Atelier Lacourrière & Frélaud, Paris, France  
Scuola Internazionale di Graphica, Venice, Italy  
1990 Atelier Clot, Bramson & Georges, Paris, France  
1989 Peacock Print Workshop, Aberdeen Scotland  
1980-1986  
Australian Print Workshops, Melbourne, Australia

## **Collections**

Aberdeen Art Gallery, Aberdeen, Scotland  
Adelaide College of the Arts Collection, Adelaide, Australia  
Art Bank, Australia  
Art Gallery of New South Wales  
Atelier Clot, Bramsen & Georges, Paris, France  
Atelier Franc Bordas, Paris, France  
Australian National Gallery, Canberra, Australia  
Bendigo Art Gallery, Bendigo, Victoria, Australia  
Bibliothèque de Nantes, France  
Canson Australia Pty. Ltd., Australia  
CSIRO Division of Information Technology, North Ryde, NSW, Australia  
Datacraft, Melbourne, Australia  
Deakin University, Victoria, Australia  
Downlands Colledge, Queensland, Australia  
Duroloid, Melbourne, Australia  
Geelong Art Gallery, Victoria, Australia  
Geelong Art Grammer, Victoria, Australia  
Institute of Educational Administration, Geelong, Victoria, Australia  
Latrobe University, Victoria, Australia  
Marc Espinoza Gallery, Paris, France  
Melbourne City Council, Melbourne, Victoria, Australia  
Melbourne University Collection, University of Melbourne, Melbourne, Australia  
National Gallery of Australia, Canberra, Australia  
National Library of Australia, Canberra, Australia  
Print Council of Australia, Australia  
Radio Australia, Melbourne, Victoria, Australia  
Shire of Diamond Valley, Victoria, Australia  
Swan Hill Regional Gallery  
Telecom Australia, Melbourne, Victoria, Australia  
Toowoomba Regional Art Gallery, Queensland, Australia  
Victorian Education Department, Victoria, Australia  
Victorian Print Workshop, Melbourne, Australia  
Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW, Australia

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Acquisitions 1992, Bendigo Art Gallery, Bendigo, Victoria, 1992  
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Art World, Korea, August 1995  
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Catalano, G., Exhibition Review", The Age, 11 November 1987  
"Catalogue", 2eme Salon Cimaise, Dinan, France, 1993  
"Catalogue", Discovery New Asia, Chung Ju Korea, 1993  
"Catalogue", Dissonance West, 1991  
"Catalogue", Excalibur Contemporary Artists and Celtic Heritage, Geelong Art Gallery, Vic  
1993  
"Catalogue", First Australian Contemporary Art Fair, 1988  
"Catalogue", Mini Prints, 1983  
"Catalogue", Moet & Chandon Exhibition, 1987  
"Catalogue", Second Australian Contemporary Art Fair, 1990  
"Catalogue", Students Choice Works from the Permanent Collection, Wagga Wagga  
Regional Art Gallery, 1991  
"Catalogue", Women 150, 1985  
Chosun Ilbo, Korea, May 1995  
Chung Chong Daily News, Korea, May 1995  
Cross, E., "Exhibition Review", The Age, 22 February 1989  
Directory of Australian Printmakers 1982-1989, Print Council of Australia  
Drury, N., Images 2 Contemporary Australian Painting, Craftsman House, 1994  
Germaine, Max, Directory of Australian Artists  
Graven Images in the Promised Land, Art Gallery of South Australia, 1981  
Grishin, S. (Ed), Australian Printmaking in the 1990's, Craftsman House, 1996  
Hankook Ilbo, Korea, June 1995  
Hannan, G., "Exhibition Review", The Herald, 30 October 1985  
Imprint Magazine, Vol 23, 1988  
Imprint, December 1997  
Johnson, A., "Exhibition Review", Sydney Morning Herald, 2 December 1988  
Kang Chul-Son's Cultural Journey to Australia, Korean Broadcasting Service, broadcast in  
June, 1996  
"Korean-eyed, Kwanhoon Gallery", Seoul Indesign, March 2003-12-08  
Korean Times, Korea, May 1995  
Lynn, E., "Exhibition Review", The Weekend Australian, 26-27 November 1988  
MBC, Radio Interview, 1800hrs, 27 May 1995  
McGillick, Paul, "A voice of her own", Art & Australia Spring Vol 41 No. 1 2003  
McGillick, Paul; 'A voice of her own'. Art & Australia, Spring Vol 41 No.1 2003  
Miller, R., "Exhibition Review", The Herald, 11 November 1987  
New Art 3, Craftsman House Press 1989  
Original Prints in Secondary Schools, 1981  
"Parent Printmakers Speak: The Child as Print", Imprint Magazine, Vol. 27, No. 2, 1992  
"Petit Presse a Poing", Imprint Magazine, Vol 28, No. 1, 1993  
"Point & Marge", Imprint Magazine, Vol 28, No. 3, 1993  
"Prints Among Adelaide Women", Business Review Weekly, May 1996  
"SAGA", Imprint Magazine, Vol 28, No. 3, 1993  
Unified Diversity, Print Council of Australia, Member Print Catalogue, 1994  
Watson, B., "Exhibition Review", Sydney Morning Herald, 10 February 1989  
"Yvonne Boag in South Korea", Art Monthly, April 1996