

LESLEY TURNBULL

1953 Born Kaitaia, New Zealand.
1974-86 Worked freelance in the New Zealand and Australian film and television industry.
1994 Australian citizenship

Tertiary Qualifications

1995-99 Bachelor of Fine Arts (honours), Painting and Drawing
College of Fine Arts, University of New South Wales
1993-94 Associate Diploma of Fine Arts. St. George TAFE, Sydney.
Major: painting

Prizes and Awards

Works on Paper Prize 2007 Waverley Art Prize, Sydney
Oil Painting Prize, 1999 Waverley Art Prize, Sydney
Photographic Prize, 1998 Waverley Art Prize, Sydney

Solo Exhibitions

2004 '*Between blue and blue*' Beatty Gallery, East Sydney
2002 '*Lesley Turnbull New Work*' PCL Exhibitionists Art Gallery, Sydney
2000 '*Vis a Vis*' PCL Exhibitionists Art Gallery, Sydney

Group Exhibitions (selected)

2007 Finalist, Hazelhurst Art Award, Art on Paper exhibiton, Gynea, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Waverley Art Prize, Waverley- Woollahra Arts Centre, Sydney
2006 '*Blake Exceptions Exhibition*' Chase Contemporary Gallery Annandale, Sydney
Waverley Art Prize, Bondi, Sydney
2005 '*Summer Collectables*' Beatty Gallery, East Sydney
2003 COFA Alumni Acquisitive Prize, Kudos Gallery, Paddington Sydney
2002 Finalist, Eco Art Prize, Strathfield, Sydney
'*Dance*' Kulture Shop Bronte Sydney
'*Paper Works*' Kudos Gallery, Paddington, Sydney
2001 COFA Alumni Acquisitive Prize, Kudos Gallery, Paddington, Sydney
Annual Christmas show, PCL Exhibitionists Art Gallery, Sydney
Banool Conservation Prize- Photographic, Scone (Highly Commended)
2000 COFA Alumni Acquisitive Prize, Kudos Gallery, Paddington
'*The Dog Show*' PCL Exhibitionists Art Gallery,

- ‘Vision for Australia’ Calendar (January Page).
 Work selected for International Centre for Eyecare Education
 Exhibition and Launch of calendar at PCL Exhibitionists Art
 Gallery, Sydney
‘Luggage Not Baggage’, group show, PCL Exhibitionists Art
 Gallery, Sydney
- 1999 Annual Christmas Show, PCL Exhibitionists Art Gallery,
 Sydney
 College of Fine Arts Graduate Exhibition, University of New
 South Wales, Sydney
- 1999 Waverley Art Prize, Waverley Woollahra Arts Centre, Sydney
Anything Grows, Honours painting and drawing exhibition,
 College of Fine Arts, UNSW, Sydney
Sign...Emblem...Icon...’Scape, PCL Exhibitionists Art
 Gallery, Sydney
- 1998 Waverley Art Prize, Bondi, Sydney
- 1997 Waverley Art Prize, Bondi, Sydney
- 1996 College of Fine Arts Graduate Exhibition, University of New
 South Wales, Sydney
- 1994 St George TAFE, end of year exhibition, Sydney

Collections

Waverley Council

Art Spectrum

Work in private collections in Australia and United States

Publications

- 2000 Sydney Morning Herald, P24 ‘The Good Oil’ July 18 David
 Dale
 Stay in Touch
- 2004 Sydney Morning Herald, Sept 9, Domain, Events page 3,
 Michele Fernandos