

SAMANTHA HOBSON

Born: May 4 1981
Language group: Kuuku 'Ya'
Location: Lockhart River

EDUCATION

Certificate of Visual Arts (ASTI) Cairns TAFE
Attended fine art print workshop run by Yvonne Boag (1999), Gary Shead (1998), Theo Tremblay (1999), Guy Warren (1999)

SOLO EXHIBITIONS

- 2007 *Modern Day Life*, Vivien Anderson Gallery, Melbourne
2006 *Land to Sea*, Andrew Baker Art Dealer, Brisbane
2005 *From My Country...Land and Sea*, Vivien Anderson Gallery, Melbourne
2004 *Yuma Kuyi Pi'l Fire and Water*, Vivien Anderson Gallery, Melbourne
2003 *Kalmaa-na Waympa Wimpa (From the Bush to the Sand Beach)*, Andrew Baker Art Dealer, Brisbane
Lanthalantha (Fire), Vivien Anderson Gallery, Melbourne
2002 *Yuku Untana (Fuel for the Fire)*, Vivien Anderson Gallery, Melbourne
2001 *'ee be right b'um bye'*, Vivien Anderson Gallery, Melbourne
2000 *From the Top*, Andrew Baker Art Dealer, Brisbane

GROUP EXHIBITIONS

- 2007 *Our Way: Contemporary Aboriginal Art from Lockhart River*, University of Queensland Art Museum, Queensland
The Women's Show, Vivien Anderson Gallery, Melbourne
2006 *Uncharted Territory*, October Gallery, London, England
Histoires de Terre et Mer: Peintures Aborigènes de Lockhart River, Australie, Chambre de Commerce et d'Industrie du Morbihan, Lorient, France
The Cairns NAIDOC Exhibition 2006: shifting tides, moving sands, Tanks Art Centre, Cairns
2005 *The Cairns NAIDOC Exhibition 2005: Contemporary Aboriginal and Torres Strait Islander Art and Crafts from Tropical North Queensland*, Tanks Art Centre, Cairns
Kungkay: Lockhart River Art Gang, Gallery Gondwana, Alice Springs
Big Country, Gallery Gondwana, Alice Springs
2004 *Colour Power: Aboriginal Art post 1984*, National Gallery of Victoria, Melbourne
Hot, Hotter, Hottest, Booker Lowe Gallery, Houston, Texas, USA
Out of Country, Gallery 1601, Washington DC, USA
The Summer Salon 2004, Vivien Anderson Gallery, Melbourne
The Women's Show, Vivien Anderson Gallery, Melbourne
Lockhart River Artists, Hogarth Galleries, Sydney
Divas of the Desert, Gallery Gondwana, Alice Springs
2003 *Story Place: Indigenous Art of Cape York and the Rainforest*, Queensland Art Gallery, Brisbane
Beneath the Monsoon: Visions North of Capricorn, Artspace Mackay, Cairns Regional Gallery, Perc Tucker Regional Gallery (Townsville)
Water: Prints from Lockhart River and the Tiwi Islands, Queensland University of Technology Art Museum, Brisbane
Artworks from FNQ + Torres Strait Islands, Artworkers Alliance, Brisbane
The Women's Show, Vivien Anderson Gallery, Melbourne
Ngaachi Ngampula (Our Country), Hogarth Galleries, Sydney
Lockhart River Gang, Gallery Gondwana, Alice Springs
2002 *Lines II*, Fire-Works Gallery, Brisbane
Inaugural exhibition, Aboriginal and Torres Strait Islander Gallery, National Gallery of Victoria, Melbourne
2001 *Dreamtime: Zeitgenössische Aboriginal Art/ The Dark and The Light*, Kunst Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria

- 2000 *Lockhart River Print Exhibition*, Cairns Regional Gallery
Parma Belong Sandbeach: Paintings and prints by Lockhart River Art Gang, Queensland
 Aboriginal Creations, Brisbane
- 1999 *Message Stick*, touring exhibition of the Lockhart River Art Gang, funded by Visions Australia
International Works on Paper Fair, Sydney
Lockhart River Art Gang Exhibition, Aboriginal Creations, Brisbane

AWARDS

- 2001 Second prize; Painting, Laura Festival, Queensland
 Second prize, works on paper, Laura Festival, Queensland

SELECTED COLLECTIONS

National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Artbank, Sydney
 Cairns Regional Gallery, Cairns
 Geelong Art Gallery, Victoria
 Queensland University of Technology, Brisbane
 Queensland Department of Education, Brisbane
 Columbus State University, Georgia, USA
 The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Virginia, USA
 The Nahum Collection, London

BIBLIOGRAPHY

- Allen, Felicity, *Young Talent is Burning Bright*, The Big Picture, The Herald Sun, May 26, 2004
 Allen, Felicity, *Flames Spark a Bright Idea*, The Herald Sun, June 18, 2003
 Allen, Felicity, *Fighting Spirit*, The Sun Herald, Mon April 13 2001
 Anderson, Peter, Galleries, The Courier Mail, 31 May, 2001
 Brown, Phil, *Big Impressions: Indigenous images go on show in a collection of prints from northern artists*, Brisbane News, 16-22 April 2003
 Burbidge, Madeline, *The Art Gang*, *Arts Yarn Up*, winter 2000, Australia Council for the Arts
 Burnett, David and Johnson, Trish, *Sharing Culture-Story Place: Indigenous Art of Cape York and the Rainforest*, Antiques & Art in Queensland, March to July 2003
 Butler, Sally, *Our Way: Contemporary Aboriginal Art from Lockhart River*, University of Queensland Press, Queensland 2007
 Butler, Sally, *Start Now! A Guide to the Aboriginal Art Market: North Queensland & the Torres Strait Islands* *Australian Art Collector*, Issue 13 July September 2000
 Clifton, Tony, *A Hot Commodity With a 30,000 Year Lineage*, The New York Times, April 24, 2003
Dreamtime: Zeitgenössische Aboriginal Art/The Dark and The Light: 18 May - 9 September 2001, Kunst Gegenwart, Sammlung Essl, Klosterneuburg/Wien, Austria
 Finnane, Kieran, Review, Alice Springs News, May 21, 2003
 Lockhart River Art Gang; *The Message Stick: Art from North Queensland's Lockhart River Aboriginal Community*, 1999, (exh cat)
 McCulloch - Uehlin, Susan, *Watermarks*, The Weekend Australian, Review, 21 - 22 July 2001
 Maier, Heidi, *Travelling North*, The Courier Mail, 15 February 2003
 Martin-Chew, Louise, *Mastery of Medium and Matter*, The Australian, 26 May 2001
 Prior, Cathy, *River Artists Run with Inspiration*, The Australian, 19 December 2001
 Ryan, Judith, *Colour Power: Aboriginal art post 1984 in the collection of the National Gallery of Victoria*, National Gallery of Victoria, 2004